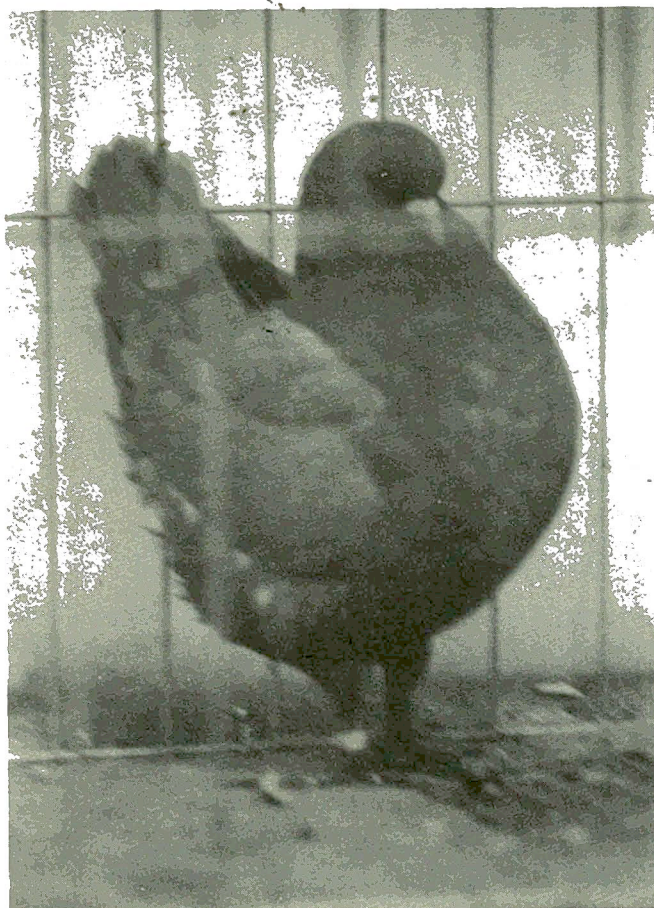


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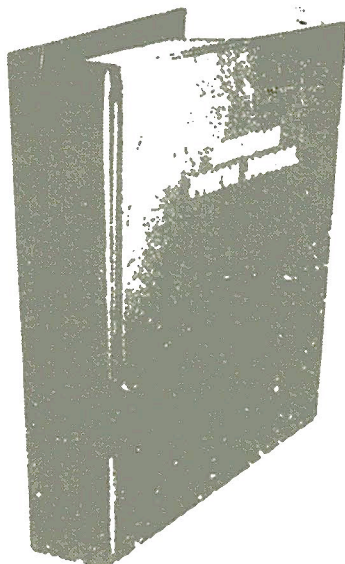
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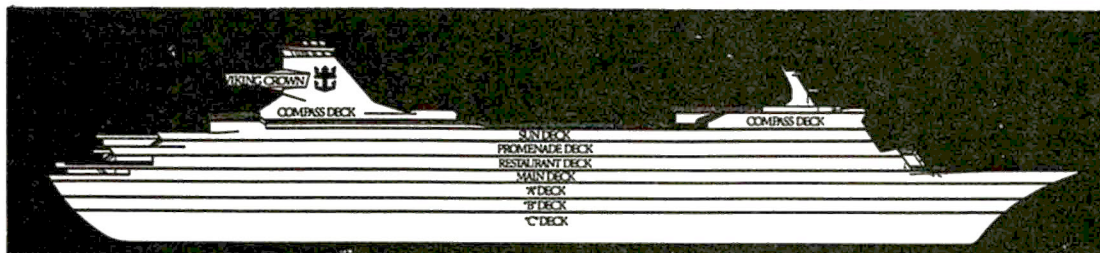
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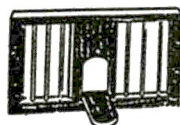
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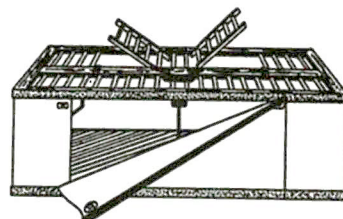
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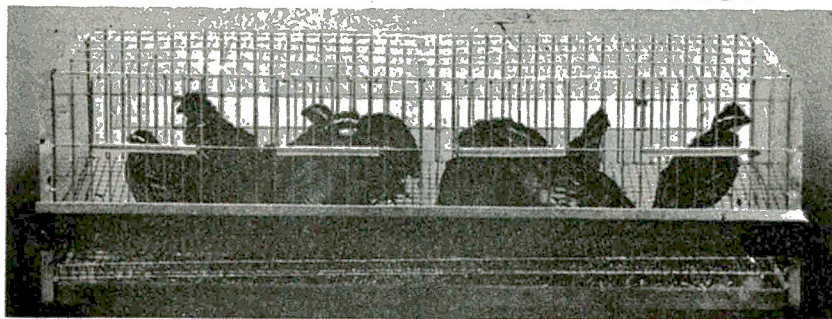
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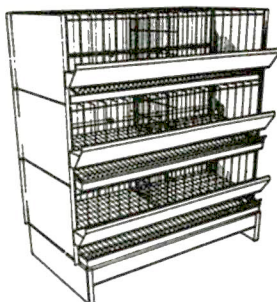
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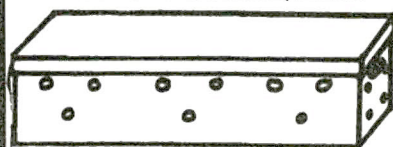
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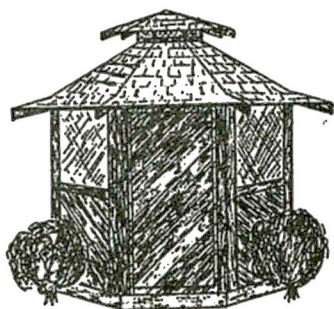
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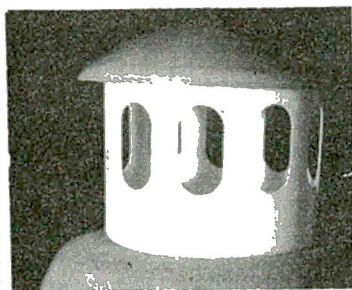
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Moments With "Mike"

Ronald Dent, Los Angeles, Calif.: "I would like to congratulate you on a job well done. The Roller Special is truly a 'Special Issue'. I have enclosed a check for ten additional copies."

Glen E. Gehrke, Eden Prairie, Minn.: "I like your articles in the Journal and enjoy reading the different opinions and experiences of other pigeon keepers. We raise white and red Kings and a few Homers. Raising pigeons as a hobby in Minnesota is a challenge to bird and man because it gets below zero. Wish we had a heated loft or pen. Keep up the good work putting out a good Journal. I know many people like it."

Jim Radcliffe, Elm Creek, Nebr.: "Please send me another May 1985 Roller Special. I gave mine to another pigeon nut who raises Rollers. Also I'd like to say a 'pigeon coo' to the editors of this fine magazine. I won't be without it. It's saved me years of trial and error. Great job."

Bob Davis, Mansfield, Texas: "I enjoy your Journal very much, especially the breed specials. As president of the American Helmet Assn. I am really looking forward to the Helmet Special in August of 86. Our club will be working to make this a very special edition, since it will be the first special for our breed since 1968. Thanks for your monthly shot in this area."

Upcoming Special Issues

There are four Special issues schedule for 1986. They are as follows:

March 1986 — Show Racing Homers. Ray Gajewski, Coordinator, 4144 Hohman Ave., Hammond, Ind. 46327. Deadline: January 1, 1986.

May 1986 — Jacobins. Tom Flamino, Coordinator, Rt. 2, Box 454-A, Staunton, Va. 24401. Deadline: March 1, 1986.

August 1986 — Helmets. Coordinator, Tony Patti, RFD 6, River Rd., Preston, Conn. 06360. Deadline: June 1, 1986.

November 1986 — Pouters and Croppers. Frank Barrachina, Coordinator, 12376 Bryant St., Yucaipa, Calif. 92399. Deadline: September 1, 1985.

Advertising Rates Increased

Effective with the January 1986 issue of the APJ, the advertising rates will be increased. Our display rate will be increased to \$7 per inch, with a sliding scale as heretofore. On that basis a 2 inch ad would cost \$14; 3 inches \$21; 4 inches \$27.80; 6 inches \$41.70; half page \$93.15; full page \$184.95.

Classified rates will be increased to 25c per word for one month; 50c per word for 3 months; and \$1.50 per word for 12 months. All classified ads are cash with order. Phone numbers, zip code and initials all count as one word.

We have been very reluctant to raise our advertising rates, but rising costs over the past five years have forced us to take this action. The last increase in rates was June 1980. Thank you.

**To All Of Our Friends,
Subscribers & Advertisers:**



**Joyous
New Year**

Wishing you and your family a prosperous and peaceful New Year. Warm thanks to all.

**From The APJ Staff:
Mike • Joan • Nancy**

Loomis Lofts

by DAN ROSS, Lincoln, Nebr.

1984 the Loomis Lofts began its show year by having Champion, reserve Champion Modena's at the Nebraska State Fair, also Champion Trumpeters. Then they took a little break from competition in pigeons until November, but Sept. and Oct. were devoted to their Champion Quarter and Paint horses to hi-points in Nebraska.

November was the Kansas Modena Futurity where Ed picked up several wins in Schietti Modena's plus \$160.00 for young Red Schietti Modena.

November through December 1984 was again horse shows, coon dog trails, etc., but Ed had found time to judge the Pacific Modena Show in Arizona.

Now, I would like to back up in

time if I may if some of you were or were not aware Ed Loomis was a household name in Show Rollers for years - especially the 60's and 70's, then dropped out of sight to work on his horses, dogs, and his kit or performing Rollers.

But in 1980 Ed was bit by the Modena bug and started to compete again, might add at this time Ed also is rejoining the ranks of show rollers in 85.

In December 84, Ed Loomis won the World Show in Texas with a two year old Gelding. Ed was so proud of this he felt nothing could be better.

But when it rains, it pours. At Portland National Ed Loomis had Champion Modena.

Enough said, Ed Loomis' 84 was not a bad year after all. □

The Vienna Short Face Tumbler, Once And Now!

by Dr. Istvan Szecsenyi, Budapest, Hungary

submitted by: MICHAEL SEILER, Bloomfield, N.J.

The Vienna Short Face Tumbler is a characteristic example of the repeated remodeling of a variety in a relatively short time. His forefather is a wattled pigeon - the Barb - which was popular and largely spread in countries of middle and western Europe. Especially in Germany, where he was called "Cypriot", he gained great popularity. Already in those times a breeding direction developed that aimed at the improvement of the Barb mainly by the reduction of body size. As one of the results of these endeavors the "Saxon Barb" came into existence - a variety of the original with a smaller body and a refined appearance. In the further process of refinement the Vienna Short Face Tumbler was created corresponding to the imagination of the Austrian and Hungarian breeders. There is evidence to believe that this race resulted from further use or crossings of the Saxon Barb where according to oral tradition also English Short Face Tumblers and Ancients were used in order to reduce body size and to obtain a refinement of the eye cere. Still today it can be proved that the breeders of that time made use of the aforementioned races; i.e., when at odd times grouse-legged but more often crested specimen occur showing their Ancient forefathers or spindle beaks reveal the descent

from the English Short Face Tumbler.

Though the Vienna Short Face Tumbler maintained the original character of the Barb ancestor he became a tumbler - a well flying pigeon - which was kept for those purposes, indeed at the time of the turn of this century. Thus, a wattled pigeon was remodeled into a tumbler in a few decades while the original, the Saxon Barb, is extinct today. The Saxon Barb showed much resemblance to the self and gansel variety of the Prague Short Face Tumbler. It is strange that the Prague Tumbler is acknowledged to be one race through self and gansel birds deviate in head, eye, beak, and figure while the colored and marked varieties homogeneously bred Budapest Short Face Tumbler is refused to be called "one race."

In my opinion it would be more correct and better to call the deviating variety "Prague Barb". Self and gansel Prague tumblers are in close relationship to the Vienna Short Face which is understandable since in the Austrian-Hungarian Monarchy the breeders of the three capitals Vienna, Prague, and Budapest had mutual relations and thus they obviously had made use of the exchanged breeding material to realize their own aims. By the way, it shall be stated that the gansel variety of the Prague Short Face does not differ

from the Vienna Short Face in reality though their standards demand a different feature.

In this context, I have to mention that in the last years many gansel short face tumblers from Hungary were brought to Western countries especially, Germany, Belgium, and the Netherlands where they were mostly bred in pure blood. This fact makes it hard to understand why the offspring of these birds are shown as Vienna Short Face Tumblers at shows - as if the gansel Budapest would not be an acknowledged marked variety in those countries! The breeders should decide whether they want to breed gansel Budapest or Vienna Short Face Tumblers and then they should breed strictly to the chosen standard, be it the Vienna or the Budapest; but I have to ask for attention that no one should exhibit gansel birds originating from Budapest or Hungary as Vienna Short Face.

It is a known fact that in all respects there is a gigantic difference between gansel Vienna and Budapest Short Face Tumblers. More "intermediate types" like those which often occur in the selfs are extremely rare here.

The breeders of the Vienna Short Face Tumbler has preserved a lot of the original Barb ideal: the squatty stance, the short feet, the thick neck, the wide chest, the short thick and straight beak, the steep and high frontal and the wide-head.

The breeders in their aims obtained a cobby figure, refined nose wattles, a bigger eye gap, and narrower and smoother eye ceres as a lot of new traits. The English Short Face Tumbler as well as the Ancient helped to achieve these traits but the high and steep frontal of the Barb was lost in the process for a long time. Corresponding to the old photos the Vienna Short Face was pinched and the contours of the head were not sharp and the beak had a slight downfaced setting. Many years of intensive work was required to obtain the demanded "dice head". But the head of the Vienna Short Face was never as pronounced as the Budapest head not even in his peak of breeding - a well pronounced head is not listed below the claims of the standard at all! The standard demands a high dice shaped flat head, only. Since, the last accepted standard about 80 years ago had only claimed a concern for appearance, the flight capacity lost its value and finally ceased to exist. This was the second remodeling of a flying tumbler to a mere show bird, and

(Continued On Next Page)

once again it was a process of relatively short time.

The ganseled variety of the Vienna Short Face Tumbler is partially deviating in origin from the self variety. Awkwardly, the ganseled Vienna is said to differ only in the smoothhead from a crested tumbler which was bred in Poland and Hungary in the last century. Like the selfs and whiteflights this tumbler was a good flyer. The big body, the coarse wattled eye cere and often occurring faults in markings of the later seen specimen ensue from the crossings with the Barbs which were used to provide gansels with improved heads, eyes, and beaks.

For the selfs and the gansels, Austria-Hungary is alleged to be the area of creation. But we know that the Vienna Short Face tumbler was almost totally made by breeders of three cities, i.e. Vienna, Budapest, and Pozzony (Pressburg). The most beautiful selfs and whiteflights could always be found in Budapest, the best gansels were to be seen in Vienna and Pozzony. The breeders of the three cities were in touch with each other and also the Germans for decades. In Germany, mainly the Berliner breeders were lovers and experts of this race. The Vienna Short Face tumbler is bred in all basic patterns and colors including the self whiteflights and ganseled variety. Except for those known color and marked varieties there also existed two special varieties which became extinct in the past decades. One of these was the deeply black colored but clean beaked "Moor" (= morettal/Mohreck) who had the peculiarity of a white marking on the head. The more regularly the white marking was set the more valuable was the "Moor". Today in Budapest this name is used by mistake for black short faced birds with black beaks and colored neck, which originated from the crossings of black selfs and storks. The other variety was "Harlequin" - a bird with a greyish blue basic color which was checked with many different colors. The original standard of the Vienna Short Face selfs, whiteflights, and gansels was worked out by R. Baradieser in Vienna/Austria and G. Elster in Pozsry/Hungary and accepted by the Vienna Tumbler Pigeon Club. Since then, the Vienna breeders checked this standard several times but accepted it again without alteration.

This still valid standard says:

Origin: Austria-Hungary.

Figure: small, squatly, and dainty with smooth plumage; the length from the breast to the end of the tail measures about 22-25 cm.

Head: small, wide but short and high, flat and dice square headed. The frontal and back skull are high.

Eye: big and prominent; the iris is milky with a blue hue - pearl eyed, with the exception of the Gansel who must have a dark (brown) eye. The yellow gansels have a slightly reddish color - cherry eye.

Eye Cere: smooth with two or maximal three pink colored rows which end at the beak. The beak angles are unfeathered.

Beak: Seen from the head the beak must be straight set; short and equally thick, substantial; the nose wattles are smooth. Upper and lower mandible have to close correctly. The total beak length is 6-8 mm. The beak color of the selfs and gansels is clean with a flesh colored shadow.

Neck: short. The upper part is thin. The cocks have a little thicker neck.

Breast: wide and prominent.

Back: short, wide at the shoulders.

Wings: short, carried on the tail but not longer than it. The length of the wing is 20-22 cm.

Tail: short with a downward tendency. Not more than 1 cm longer than the primary flights; total length - 9 to 10 cm.

Feet: short, strong, smooth, pink colored; the toes are tint.

Color and Markings: The harlequins have a greyish blue basic color, all the feathers are multi-colored. The yellows, reds, and black

in the white flighted variety have to have the five outer primaries white. The gansel marking ends roundly or ovally but deep on the neck and rounds like a collar behind the head. The next white begins horizontally below the breast cut. Shoulders and back are colored in a heart shape. The tail is colored; the blue gansel has a black bar in the end. Thus white are: head, the neck from the gullet down to about half of the crop, the belly, the wings, and the lower part of the back. The colors are white, yellow, red, and black as well as blue which must have a black tail bar. All colors have to be pure and intensive. Red white flights and red ganseled, blacks in self, ganseled, and white flighted must have a shining that glares violet to coppered on the neck.

Colored Varieties: White, black, red, yellow, dun, blue; white flights in black, red, yellow, dun, blue, harlequin and larked.

Faults: a small and pinched frontal; long head; bow like square-head (round headed); down faced beak setting, twisted beak, or crippled beak; coarse or big nose wattles; coarse so called "barb eye cere", dropped wings, crest, white patches on the head, under the tail or on the legs of the white flights; red eyes, too closed or open breast, colored frontal patch in the gansels.

Further Faults in Marking: The missing black bar at the end of the tail in the blue variety. □

Little Helper

by HENRY T. LAWRENCE JR., Phoenix, Ariz.

In 1980, I returned to raising pigeons as a hobby after a 40 year sojourn. Since 1980 I've raised Birmingham Rollers, Cumulets, Polish High Fliers, Canadian Tipplers, Sherazis, Spots, West of Englands and Tung Koon Paaks.

For the past year my main interest and labor has been directed in the raising of Canadian Tipplers and the Tung Koon Paaks.

Recently I was feeding my birds when I noticed a five week old Tung Koon Paak, band number 85-703, feed, water and return to its former nest, nestbox #20. I continued to watch this particular bird, expecting that any minute that its father, then sitting on two eggs, would rise from the nest and drive the younger bird out of the nestbox. Much to my surprise, the older bird remained on the eggs, completely ignoring the presence of the younger bird. I

thought that this was particularly odd inasmuch as also in the nestbox was a ten day old squab, bearing band number 85-706. Bird 85-703 then proceeded over to the squab, 85-706, and began feeding it. Thinking that this was an episodic occurrence, I decided to watch this particular bird in future feedings. For the past week I have observed this particular bird at the morning and evening feedings and it continues to feed its younger sibling as before with absolutely no interference from the parents. I find these circumstances noteworthy inasmuch on the day that 85-706 was hatched I had observed both parents drive 85-703 from the nestbox and thwart subsequent attempts on its part to return.

It will be interesting to note at what point in time 85-703 decides that 85-706 is able to fend for itself. □



DIANE JACKY

Diane Jacky holding a young blue English Trumpeter hen in front of her loft.

Developing My Family Of Blue English Trumpeters

by DIANE JACKY, Baldwin Park, Calif.

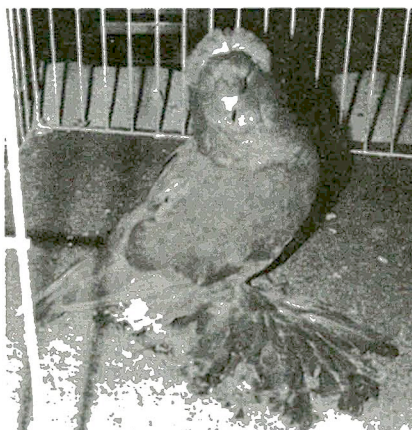
For me, blue English Trumpeters have been a long time love affair. Many would hardly call wild-type color beautiful and indeed blues would barely find enough breeders until about the mid-seventies, but they have caught on with a number of fanciers in a big way. We average about 30 or more at our annual Pageant of Pigeons. Here the very best from all sections of the country meet.

Earl McWain developed tremen-



"BLUETTE"

"Bluette", a good blue barless English Trumpeter hen, is the granddaughter of "Kashmir". The muffs are trimmed for breeding. — Bred and owned by Diane Jacky, Baldwin Park, Calif.



"INDIANA JONES"

True Blue Loft's "Indiana Jones", #81-1595, is a Checkered Black English Trumpeter and is the grandson of "Blue Bull". — Bred by Diane Jacky, Baldwin Park, Calif.

dous headed blues in the early 70's but at that time I couldn't afford even his reasonable prices. My family line actually starts with a mealy 73'-311 "Red Bull". He was, actually out of a frosted mealy from Stan Fail and a blue checker hen from Bob Nolan. I mated "Red Bull" to a Goltra light black splash hen in 1975 and raised a trio of splashes two of which formed the basis of my blue family, when their descendents were crossed. Photographs of these descendents accompany this article, showing a succession of birds from 1977-81. Many of which I still own.



"BLUE DARTER"

True Blue Loft's "Blue Darter", #80-1546, is the son of Duke and Mary. This English Trumpeter is a top blue cock. — Bred by Diane Jacky, Baldwin Park, Calif.

This loft contains some very fine birds bred since then but I just don't have photos that would do them justice.

Good full muffs have never been a problem in this family and many show thick, bully necks and full manes. I am fond of all phases of blue, mealy, silver and cream. At the moment most are bars with a couple of checkers and thanks to birds from Bob Nolan, I now have barless blues and silvers with the hope of eventually developing cream and mealy barless. One of these barless hens can be seen with my ad.

Blue plus blue equals blue but it took the addition of smokeys, black splashes and a couple other colors here and there to build the strain I call True Blue Lofts. Judging just by the youngsters developing this year I can predict a very good year for this writer. However, the real test will come in November at the Pageant. See you there! □

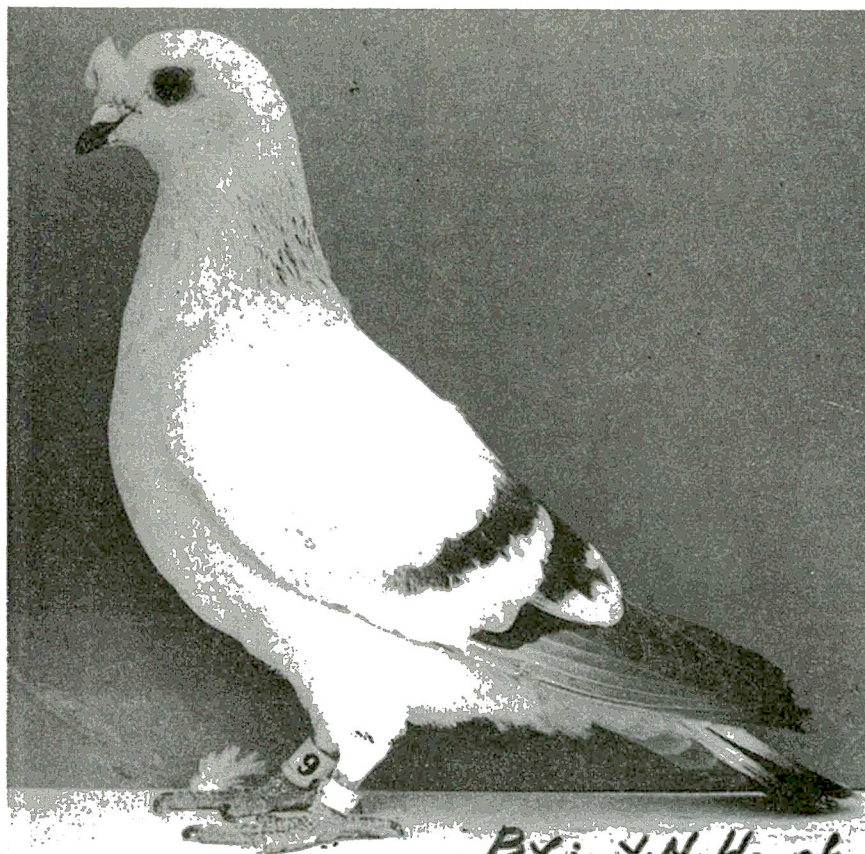
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"YIN CH'UAN TZU" PIGEON

See accompanying article by Ho Yan Ning of Kowloon, Hong Kong. — Photo by Ho Yan Ning.

The Proposed Standard Of The "Yin Ch'uan Tzu" Pigeon

by HO YAN NING, Kowloon, Hong Kong

Preface

As far as I could remember, the beak crested powder blue pigeon of China known as Tung Koon Paak, has immigrated to the United States of America at least over twenty-odd years.

During this period, although such pigeon still considered as one of the rare breeds, yet in the recent years it has gained some popularity in the States.

Among the rare breeds fanciers, R.E. James and S.M. Spencer of Arizona, they both advised me to draw a standard for such pigeon breed in the past two years. So, I try to work on this proposed standard for all Tung Koon Paak fanciers, hoping that we could put our heads together to discuss it; until we can fix an initial standard for all of us to guide and to improve our breeding as well as to promote the popularity of such

pigeon. Besides this, I want to say hello to all pigeon fanciers with my best regards for I have kept silent in the APJ for many, many years.

The History of the Breed

In the oldest book of pigeon breeds of China, "Ko 1 Ching" - the Pigeon doctrine - that was written about three hundred years ago, by the author Mr. "Chang 1 Wan 4 Chung 1", who named this breed as "Yin 2 Hui 1 Ch'uan Tzu" - it means a string of silver blue -; and classified it into the group of performance - Fei Fang.

Description of the Breed

Mr. "Chang 1" stated that, the plumage color of silver blue looks like the new moon shine - silvery white - and with two dark grey bars on its wings.

It can fly very high and can be homed from a distance of few hundred "Li" away in a day. (Three

"Li" equal to 1.3 miles: so I figured that this may mean about a distance of two hundred and fifty miles?)

There are some individual birds who also can roll in the air. If so, such birds should be named as rolling string of silver blues.

The eye color of string of silver blue usually has red or golden "Sha" - "Sand" - but the silver "Sand" was considered the best. ("Sand" means grains, so red golden and silver "Sand" means red, golden and silver grains of the iris).

In the latest book of pigeon breeds in China, "The Pigeon Raising in the Capital of China" - it means in Peking China -, that was written by the late Mr. "Yu Fei An 4" in the year of 1925 to 1926. The author also classified this breed into the group of performance, the blue barred plumage marking section. He stated that all blues look like the wild pigeon. Their plumage are blue with black bars on their wings and black bar on their tails. Besides blue barred, there are some blues with black check markings on their back and wings too.

The blue plumage has three grades: The common light blue, the silver blue - or powder blue - and the dark blue.

All blues should be broad shoulder and chest, tight feather, short tail and small in size. If the thumb and the middle finger of ones hand can hold around the body of the bird, the better it is.

There are some blues that can roll in the air. If so, they should be named rolling blues.

The "Yin Ch'uan Tzu" or the string of silver is also one of the blue barred but the whole plumage is silver blue color - or powder blue.

Its beak is longer than the fancy breeds, and some individual birds can also roll in the air; if so, they should be named rolling string of silver.

When we combine the description of the two books, Yin Hui 1 Ch'uan Tzu and the Yin Ch'uan Tzu, we will come to a conclusion like this:

The string of silver blue or the string of silver is a powder blue barred pigeon in China. It was once considered the best homing pigeon about three to four hundred years ago. It can cover about two hundred odd miles per day.

Its eye color usually has red or golden grains, but the silver grains iris considered the best.

Its body should be small, about 10 to 12 ounces in weight and in 1926, fanciers believed that the smaller the size of the body the better.

Some of them can roll in the air

and usually its beak is a little longer than the fancy breeds.

My Suggestions

According to the two books above-mentioned, my first suggestion is: Shall we change the name of the breed from "Tung Koon Paak" to "Yin Ch'uan Tzu" or the string of silver?

For the former name "Tung Koon Paak" is only known in the Province of "Kuang Tung" China.

"PAAK" means "white" and "TUNG KOON PAAK" means the whites of "Tung Koon."

This is because "Tung Koon" is a town situated about eighty miles north of Hong Kong, and I am very sure that this breed of pigeon was not originated there, unless there is another town in north China which as a similar name.

My Description of the Breed

Head: Round like a homer and the bloody red and blue eyes but its beak is a little longer than a homer and the bloody red and blues eyes.

Beak: Horn color, if the beak is thicker and shorter like the bloody red and blue eyes, I suggest that should be our goal of selection. For I had one like that before and it seemed much docile than the one with a longer beak.

Beak Crest: The shape of the beak crest various: - the myna-like crest; the slanting towards the front crest; the both hands clasping-like crest, the lotus blossom crest; the twisting crest; feathers on left and on right wattle crest or butterfly crest and eyes covering crest.

Eye Ceres: Are neat, small, as round as possible and from dark grey to flesh in color.

Eye and Eye Color: The eye seems a little bigger than the bloody red and blue eye and the eye color various: The jet black or rat eye; the brilliant red grains eye; the muddy light brown grains eye; the dark crimson red and light violet grains eye; the golden yellow grains or the toad eye and the light violet grains eye.

The jet black eye is totally different from the deep crimson red bull eye, like the white King's and the deep brown Sion's racing homer eye; for in the jet black eye, one could hardly distinguish the pupil and the iris. Some fanciers considered it as the best eye color of the breed.

Wattle: Medium, heart-shaped and fine in texture.

Neck: Slender and long, no sheen, icy powder blue like the back and the belly.

Wings: The secondary feathers should covered its' rump. The underneath color of the flights,

secondaries and the wings feathers should be deep blue, the deeper the better.

Body and Carriage: Wedge shaped shoulder, tight feather, long flights, but short tail. The tail should be just off the ground like my best black and white photograph of the breed.

Legs: Clean legs, greyish scales covered lighter red shank. Toe nails are horn color like its beak.

Proposed Standard of Perfection of The Yin Ch'uan Tzu Pigeon

BEAK CRESTED TYPE	
Head, Beak & Wattles	15
Eye & cere	15
Beak crest	15
Neck	5
Shoulder & breast	10
Legs, shank and toe nails	5
Wings	5
Tail	5
Color & Marking	5
Carriage	20
Total Marks	100

PLAIN HEADED TYPE	
Head, Beak & Wattles	15
Eye & Cere	20
Neck	5
Shoulder & Breast	15
Legs, shank and toe nails	5
Wings	5
Tail	5

Color & Marking	5
Carriage	25
Total Marks	100

The After-Thought of the Breed

It was in the year of 1955, a friend of mine who presented a pair of Yin Ch'uan Tzu to me as a gift. Since then, I have been keeping them besides some other Chinese fancy breeds that I bought from an immigrated pigeon fancier from China about thirty odd years ago.

I was a squab farmer, so all my birds were confined in lofts. I know nothing about its homing ability but I do have some knowledge about its eye colors that were never known in the western world until my late pigeon friend Mr. Wendell M. Levi published them in his "Encyclopedia of Pigeon Breeds."

My best black and white photo of the breed was taken in Hayward, California in 1976. It was bred by Mr. E.B. Avila and was owned by Mr. E.R. Fitzsimmons of Oakland, California.

During all these years, I heard many tall tales of the breed, but I do believe that the descriptions of the two old Chinese pigeon books were accurate. □

Introducing An



Easy-To-Use

Squab Feeding Kit

by JANIS L. PATERNOSTER, Mesa, Ariz.

Most of us have had squabs die, for various reasons, some of which we could have saved if we only had an efficient method of feeding them. Upon talking with other fanciers concerning the problem we found that some have tried turkey basters, monojects, syringes (without the needle, of course), their fingers and feeding tubes (the latter being the most effective). However, none of these methods were quite what we were looking for.

Since a squab "draws" its food by placing its beak into its parents, I wanted to come up with something that worked along the same principle. Therefore, I did some feeding experiments of my own.

After months of trial and error I finally came up with a very efficient diet and an excellent squab feeding device. I am now able to feed squabs from the time they pip out of their egg until they're fully weaned. They voluntarily "drink" the food from the feeder just as they would from their natural parents. The recipes I use have high protein in them, which enhances normal development. At the

present time I've used this program on Racing Homers, Birmingham Rollers, Old Dutch Turbits, Fantails, Lahores and Ringneck Doves with outstanding results.

The feeder is made of durable plastic, is easy to clean and has a vacuum disc to help prevent air from passing through (in the food) to the crop. The feeder can also be used to administer certain types of medication and water. The same feeder is used for any age or size of squab, as it comes with interchanging parts. It's easy to use and is controlled with one hand.

Since this method has been such a great success I've made up a squab feeding kit which contains: one feeder, three interchanging tops, high protein recipes and complete instructions. If anyone wishes to obtain one of these kits please see my accompanying ad in this issue of the "Journal". All orders will be sent ASAP. If you have any questions please feel free to contact me at the following: 2145 N. Doran, Mesa, Arizona 85203, or phone 602-969-9083. □

The Cape Dove — Ideal Cage And Aviary Bird!

by CARL NAETHER, Encino, Calif.

Also called Masked Dove, Namaqua Dove, and Long-tailed Dove, the Cape Dove is but a little larger than the popular Diamond Dove, and is equipped with a very long tail. Its name Masked Dove derives from the black forehead, face, throat and frontal area of the breast. Its principal color is a dull earth-brown and brownish gray, which tends to serve as a protective shield when the dove forages in open regions in fields and forests, where small seeds of various kinds provide its principal sustenance.

The sexes are readily distinguishable, with the female lacking the black mask, being a dull gray overall. This very pretty little bird comes to us from Africa, where it inhabits open, dry country, running about quickly on the ground while looking for seeds. It is not shy, but visits gardens and approaches human dwellings in its search for food. Its swift flight is often likened to that of a large butterfly.

In captivity, the Cape Dove soon adapts to its environment, being not shy and flighty, but if treated with patience and consideration, soon becomes rather tame and trusting. Owing to its small size, it is favored by fanciers whose aviary space is limited to a large cage, where it is often kept with finches and other small birds that are seed-eaters, and with which it gets along nicely.

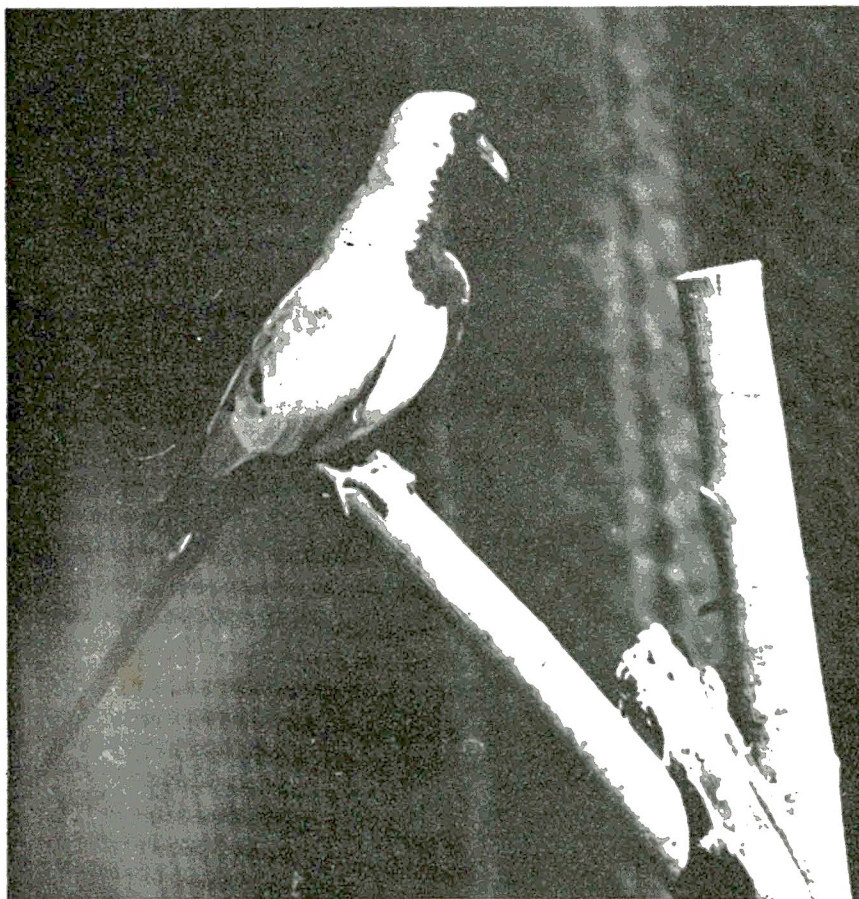
With the Diamond Dove, the Cape Dove shares an important requirement in captivity, namely warmth. It is quick to seek out sunny spots in its cage or aviary, perching and roosting there for long periods of time. In regions with cold winters, this African dove must be afforded a cozy shelter, else it will not survive.

For nesting purposes it likes small baskets or opentop boxes a few feet off the cage or aviary floor, into which has been placed some short-cut hay or other fairly soft material. The two cream-colored eggs are brooded about 10-12 days by male

and female, with the latter sitting during the night, and the former the rest of the time. Cape Doves are good, dependable feeders of their babies and will raise from two to three broods of young if given appropriate care and feeding. But as with the maintenance of almost all wild doves in captivity, the laying of infertile eggs must occasionally be expected.

Being a seed-eater, the Cape Dove is easy to care for. A variety of small seeds, including small millet, canary, poppy, niger and various weed seeds, or so-called wild-bird seeds, suit the Cape Dove well. Small, so-called mineral bird-grit should be available at all times, and, of course, fresh water.

Owing to its gentleness in company with other birds and doves, the Cape Dove, requiring but small space accommodations, is found in many bird lovers' collections, where it raises its babies successfully year in and year out. It has been crossed successfully with the Diamond Dove, but for no visible, useful purpose, likewise also with the tambourine dove. □



CAPE DOVE

A male Cape Dove, also called Masked Dove, Namaqua Dove and Long-tailed Dove. See accompanying article by Carl Naether, Encino, California. — Photo by Carl Naether.

Getting Started

by SCOTT CLEAL,
San Diego, Calif.

I hear the question being asked over and over again, "why aren't we getting any junior members?" Now, you get an answer from a junior. The reason that some of my friends don't get into pigeons is the cost. For someone who doesn't know a lot about pigeons, \$15.00 is a lot of bread. And, don't forget, beginners also have to pay for the cost of a loft, food, grit, etc.

My dad is the Captain of a ship called "U.S.S. Pigeon". So, I had to get a mascot. I liked him, so I got a pair. Free! That's right, free! They were not the finest quality pigeons, but hey, they sure got me interested. If I hadn't got that first pair, I would have no pigeons now.

So remember, if you want junior members, give them a break, maybe by giving them a pair of pigeons, free. They don't have to be your best pigeons, just good enough to get someone started. Then, you will discover as I have, many new junior members in your club, too! □

Training Rollers For Competitive Flying

by EVERETT M. SMITH, Wataga, Ill.

Having raised Birmingham Rollers for 22 years, I decided that it was about time that I contributed an article in regard to our hobby. I have competed, with some success, in kit flies for many years and I have some thoughts about training a kit for competition flying.

There have been numerous articles written on weaning, settling, feeding and training young rollers, so I will try to mention some things that I believe are important to consider during the last few weeks before flight judging day.

In the Iowa-Illinois area where I live and compete with a fine group of dedicated roller men, we fly only young birds, so they must develop their spin early in order to successfully compete in kit competition by late October or early November. We have no old birds to fall back on and no late developers that don't spin until next year, or maybe not at all. Every fall fly it's a brand new "Ball Game." We cannot rely on or fly what we flew last year so we can immediately see if we are improving our kits as the years go by.

With these early developing birds a rolldown once in a while is to be expected, as occasionally a physically weak bird or an immature bird cannot handle the spin that is bred into it. However, rolldowns, constant flippers, too fast flyers, too long flyers, poor kit birds and wild flyers have no place in a competition kit. All of these kinds of birds may become better or worse as they mature. Fly them and enjoy them as some of them might make good flying birds later, however, I doubt that they will make a good stock bird.

The safe, frequent spinners are the ones that make up a good kit. Some of these birds will spin four feet and the next time spin thirty feet (with control). If they are frequent, (for example once every minute or so) the deep spinners may have trouble keeping up with the kit during everyday flying or on the judged fly days.

When you turn your kit out for the judges, you hope that they fly at a decent height, kit well, spin frequently at good depth, and with luck, go a full turn once in a while as well as fly their full time - usually 15 to 20 minutes, spins for the required time. If the time is 20 minutes, you must select birds that can and will fly the entire time as sometimes your deep spinning rollers cannot fly that long, thus eliminating even some of

your best rollers. I think that 15 minutes is about right for frequent, deep spinning kit. On competition day they may not perform as well as you would prefer and are probably a better kit that they show the judges, but that is all part of the hobby. We must remember that this is a hobby and a fun thing, so be philosophical - you win some and you lose some. There are other days besides fly day, so enjoy your kit all the time.

I realize that one or two competition days a year may not seem like very much, but those are the days when your peers judge your birds and so are the times that you like to have your top birds performing at their best. The judges, timekeeper and roller competitors all know good rollers when they see them -- that is why your season really comes down to one or two days a year.

I have never flown my birds more than once a day. I believe that if they are the right kind, once a day is enough to develop them. Also, I usually do not have time to fly them more than once a day as most of the time I have three or four kits to handle.

Spend a few minutes each day watching your birds fly a few weeks before or near kit fly day. Some of them may be getting too deep or becoming too frequent. In that case they usually wear themselves out, come in exhausted and trap in late, so if feed is available to the kit when they trap in, the rest of the kit will eat all the food and the tired, (probably the best birds) will get none. If you do not notice this, your prime birds will get later and weaker everyday and wind up either too frequent or coming early, etc. These birds must be pulled out of the kit for a few days, rested and given some additional feed to get their strength back. The general thinking on this is that if a bird is slow in trapping today and gets no feed, it

will be the first to trap in tomorrow. That is fine for the average late bird that ate too much yesterday, played around on the roof and will not trap in or for the bird that has very little spin in it, but good spinning, frequent birds deserve special treatment as a good percentage of them will make fine, stable spinners if rested and flown later. (This will not work with rolldowns. Rolldowns are rolldowns, regardless. The sooner they are taken from the kit, the better). They are young and have more spin in them than they can handle at an early age if flown too frequently. What we are after are good spinning pigeons and that is what some of these birds become if given some special care.

When I am getting a young kit ready for a late October fly, I fly them every decent day that I can. I try to avoid high, down winds as it is hard for frequent, young spinners to get high enough to do their best. They get in the habit of circling around the house, trees, etc., and it is hard to break them of this. I give them a few days rest and this usually straightens them out. If you have a strong, lifting wind they can get in the habit of flying away from the loft and may end up too far out for the judges to score. The weather can be a major factor. I have lost many good birds to the wind.

I think that a good performing kit flown every other day is about right to hold them about where they should be until a few days before the fly. If they lose some frequency, try flying them every day for a while. If they get too deep, fly them every other day or every third day. I have had kits that were flown every day with the exception of the birds that needed rest. If they get too weak and tired I rest them from two days to a week and then rest the whole kit as stated above.

What we are looking for is a kit that performs reasonably well for the full length of the fly. The kit that

(Continued On Next Page)

THE AMERICAN PIGEON FANCIERS' COUNCIL

Announces

A WRITERS' CONTEST

Both professional and novice writers are invited to submit PUBLISHED prose or poetry dealing with PIGEONS and/or DOVES in a favorable light.

There will be prizes awarded to best submission in both prose and poetry categories.

DEADLINE: May 1, 1986

JUDGES' DECISION will be made July 1986.

SEND ENTRIES TO: JAN HOLDEN, APFC Writers' Group,
2617 S.E. 138th Loop, Vancouver, Wash. 98684

Contest closed to APFC Officers & their families.

performs well for five minutes, then just flies for five minutes and then begins spinning for the remainder of the flying period will not win a good competition. If all the birds are deep spinners they may have trouble maintaining altitude, so I believe it is better to have a few shorter spinners in the kit to hold the group together.

So far we have been watching the deeper spinners, as the rest of the birds should be doing well and causing no worry. You may have a few extra birds in your kit, so now start looking for your poorest spinners, so that on fly day you can take them out and fly only what you know are your best. These same birds may not be your best next week or next month, but on competition day they are your peak performers.

You can only take a good spinning kit so far, or in other words they can be overtrained. Overtrained birds look tired, fly tired, come in early and quit kitting.

For a few days before the fly work the kit to the point where you think that they are near their peak performance, then rest them every other day so that fly day is on their normal flight schedule. Do not overfeed them on their rest days as they do not require as much feed as if they had been flown.

I believe that the best advice I can give everyone about getting birds ready for a kit fly would be -- **have a good backup kit!!** Twice I have used my second kit in the competition fly as my first kit went a little "sour", or were overtrained. Also, if you lose a kit you will still have one to fly in competition.

I have never and do not advocate flying "mixed" kits - that is cocks and hens together. As soon as I can tell their sex I divide them. Another reason I separate them is that my hens mature and develop their spin before my cocks. If a competition is early I fly hens and if it is late (November) I fly my cock kit. When we have two competitions, I fly hens early and cocks in the second fly.

You may as well forget about the summertime losses, for example; excellent spinners that hit trees and buildings, wind losses, overflies, fly aways, rolldowns, hawk problems, etc. These are problems we have all experienced. (I am fortunate in that I have never, to my knowledge, lost a pigeon to a hawk). It can be very discouraging but in spite of all the problems, you usually end up with a kit that performs very well.

On fly day the judges see the results of your efforts in what you put up in the air for the required time. It is up to the birds to put on the best show of which they are

capable. Even then, as stated before, weather is a factor, but regardless of the weather or bad luck, it is hard to get a lot of performance out of birds that do not have it in them.

No matter how well or poorly a kit performs on fly day, raising flying rollers is a rewarding challenge. Re-

member, this is a hobby to be enjoyed, so if your birds do not do as well as you think they should have done, there will be another day, another season, that they may put on an excellent show -- so hang in there and enjoy our wonderful roller hobby. □



OLD DUTCH TUMBLERS

Brown Bar and Khaki Check Old Dutch Tumbler Hens. — Photo from Joe Apodaca, Perris, Calif.

The Old Dutch Tumbler Of Yesterday Versus The Old Dutch Tumbler Of Tomorrow

by JOE APODACA, Perris, Calif.

The Old Dutch Tumbler of Yesterday, the days of Steve Summers, Ron McNeely, John Valencia, and Roy Anderson, approximately ten years ago, these gentlemen were "The Old Dutch Tumbler Club."

I start at this time, ten years back, because that is when my father, Richard Apodaca, and I started raising Dutch. And at the same time getting into the Dutch were Alan and Penny Harsen. We all started out with whites, which was the most dominating color then, and as a matter of fact, with the exception of Anderson, everyone else owned basically nothing but whites. After we were in the club a few months, Steve Summers dropped out, and later Ron McNeely, both of whom no longer raise pigeons.

When we met Roy Anderson, he owned about 300 Dutch. Out of that 300, only two or three pair were whites which were bred and owned by his wife, Roylynn. And although white was the dominant color, Roy dominated the shows with his colors, which included, blue and silver bar, red bar, cream bar, andalusian, blacks, duns, reds, yellows, and blue and silver checks. The gentleman responsible for persuading Roy to

show Old Dutch was Eddie Verdugo, who then was winning quite a few shows himself with an excellent stock of whites. Once Roy developed his stock to show quality, it was easy riding from then on out.

In the nine years that my father and I have been members of the Old Dutch Tumbler Club, we have been to nine Pageants at the Pomona Fair Grounds. Six of those nine Pageants were won by Roy Anderson. His only defeats were to John Valencia, who won with a beautiful young white cock, and in "83", and "84" to Penny Harsen who won respectively with a young dun cock, and an old blue cock. (Note that the old blue cock was purchased by Harsen from "Anderson"). My prediction for the Pageant of Pigeons "85" is that Anderson will be defeated once again by Harsen, however, not by Penny, but by her husband Alan.

Alan and Penny, who are very close friends of our family, have put about nine years into developing championship quality stock. Alan raises whites and Penny raises blacks, and their patience has begun to pay off. They, by far, have the strongest stock in their respective colors.



OLD DUTCH TUMBLER

A Quinn Mutant Blue Old Dutch Tumbler Cock. — Photo from Joe Apodaca, Perris, Calif.

In our shows, held at every meeting, we have an accumulative point system to determine the "Breeder of the Year". All shows are for young birds only and the judge picks the top five birds in the show. The number one bird receives five points on down to the number five bird who receives one point. The breeder who has accumulated the most points by the end of the show season is the "Breeder of the Year." Alan has won this award consecutively in "84" and "85", although he had better stay in high gear, because Eddie Verdugo has established a very powerful stock, which I am sure will prevail in "86".

Now, the Old Dutch Tumbler of tomorrow is where my father, Richard Apodaca, and I come in.

When we joined the club, we purchased birds from other members, and bred them just like everyone else. We were doing rather well in the shows, but became bored with showing the same stock as everyone else. At this time we decided to set out on a project, that would take us 10 to 15 years to completely finish.



BREEDER OF THE YEAR

Alan Harsen, Breeder of the Year 84-85, holding white champion Old Dutch Tumbler Cock. — Photo from Joe Apodaca, Perris, Calif.

That is to develop our own stock of Old Dutch Tumblers, made up of colors that have never before been in the breed.

The Dutch as a whole, as far as colors go, is a very simple breed, white, black, dun, red, yellow, blue bar, silver bar, etc..... This project has completely taken us out of competition for the last eight years, and many times as I am sure some of you have experienced, a work of art can be mistaken for a piece of junk.

In the earlier years of our project we had Racing Homers, Rollers, Wests of England, Hyacinths, Lahores, etc., all mated to top quality Dutch. Therefore, if someone came to our house expecting to see good Old Dutch Tumblers, they were rather confused about what they did see. Watching our colors develop little by little into Dutch has been a very exciting experience, and about 15 of those colors will be introduced in "86" and "87". Some of those colors will be: white bars, which can be on any colored barred bird, brown selfs, bars, checks and grizzles, quinn mutant blue and silver, and faded ash-red, and ash-yellow, which also comes in bar, check and grizzle. Around the year "1990" look for bald head, toy stencil, almond, and lavender Old Dutch Tumblers.

All in all, today our color projects are now good Old Dutch Tumblers, but have not reached the final "perch", that of championship quality.

So with that, that about sums it up, and for our message to all breeders of Old Dutch Tumblers, we shall quote olympic gymnast Mary Lou Retton, "Look Out Big Boys!"

If you are interested in Old Dutch Tumblers or have any color projects of your own that have you confused, please feel free to write to us and we will try to be of some assistance. Joe Apodaca, 16621 Multiview Dr., Perris, CA 92370. □



OLD DUTCH TUMBLER

A Blue White Bar Hen Old Dutch Tumbler — Photo from Joe Apodaca, Perris, Calif.

Breeding English Trumpeters

by BLAINE HOWE, San Leandro, CA

Living in the mild climate of California, I am able to mate my birds up in December. I try to give careful thought to what birds should be paired together. By January most of my birds are on eggs, however it usually takes them a couple of months to really get rolling. I would say from March on is when I get my highest output. The breeding season comes to an end in August when I break up my pairs. It is necessary to do this to get them ready for the major shows. It is important during the breeding season that the fancier watch over his birds continually. They often need a baby or egg pushed back under a parent, or a squab switched from nest to nest. After a few rounds if the youngsters are not coming out like you expected then it is time to switch mates.

Some of the areas to look for in English Trumpeters are body, skull, crest, tuft, muffs, thickness of neck and thickness of body from chest to back. One must have these features to have a good English Trumpeter. To really get maximum production out of your stud, the fancier should have feeders as a back up. Often times an English Trumpeter will get off the eggs just as they are hatching. If you have feeders available you can switch the eggs under the feeders.

Many types of nest material can be used. The nest material I use is pine needles which I feel is superior to other materials. It is not that messy, it can be woven into a tight basket type nest which helps keep the eggs from rolling out. I recommend at least two nest boxes for each breeding pair. I like my pairs to have as much space as possible. The more room the less chance of fighting, it all goes towards producing the maximum number of young.

When the squeekers are about 3 weeks old, the parents are usually looking to build another nest and start neglecting the squabs. I work with the squeekers preparing them for weaning. During the day I will take the squeekers out of the nest one at a time and let them get a big dose of sun and let them stand on their own. In doing this it makes the squeekers stronger, enabling them to have a better chance at fighting off sickness.

There are many systems to be used in raising pigeons the fancier has to just experiment around until he finds the one that suits him best. That is part of the real fun of pigeon raising. I wish you luck! □

Paramyxovirus — Type 1 Infection

by WES TOWERS, D.V.M.

Editor's Note: The following article is from a North Valley Combine Newsletter called Drop Flight, Vol 1, No. 2, Sept. 1985]

What is paramyxovirus infection and where did it originate? This disease first appeared in pigeons in Sudan and Egypt in 1981. During 1982, the disease spread through Europe and in 1983 was diagnosed in English lofts.

Paramyxovirus - Type 1, as the name implies, is caused by a virus similar to, but not the same as New Castle disease virus in poultry. It is presumed that the disease causing virus was brought to the United States in 1984 by imported pigeons. During the spring and summer of 1984, the disease gained a foothold in the New York City - Long Island area. To date, the disease has spread southward to Delaware, westward to Ohio, and northward into the New England states.

If anyone wanted to devise the best way to spread a viral disease, a better one could not be thought of than the practice of training and racing pigeons. Birds, from a great

many lofts are brought together for either training or shipping to a race. They are kept in very close quarters in a closed or semi-closed truck at least over night before release. This allows a great deal of time for disease transmission to occur.

The fact that this disease has a very long incubation period - up to four weeks - also is a great factor in the ease with which this disease is spread. Normal appearing pigeons can be infected and spreading the virus while they are being trained, shipped to a race, traded or sold at auction.

The first sign of this disease to be noticed would probably be seen in a bird that had been to the races two to three weeks before. Sometimes, the first signs noted are the presence of a profuse, watery diarrhea, coupled with a drastic increase in thirst. There are a variety of symptoms and among them you may see a paralyzed wing or leg. The bird may also appear uncoordinated in its walk, as if its sense of balance is affected. Other birds have a twisted head and neck, along with muscle

tremors. Some birds appear normal, but when flying, cannot control their flight and do such things as flying into objects, or once they are in flight, can't seem to figure out how to land again.

During last spring and summer, the infected lofts in the New York City - Long Island area were reporting severe mortality, usually over fifty percent. A great many more birds were destroyed because they were left with defects, making them useless as flyers, breeders, or show birds. During this year's old bird racing season in our area, the disease seems to be of a much milder manner with from just a few birds affected to no more than thirty percent. However, if the disease does get into the breeding loft, mortality among the nestlings is near one hundred percent.

As was mentioned earlier, paramyxovirus type 1 infection, was at its peak in the New York City - Long Island area last spring and summer. Last fall, some birds were bought at auction from Long Island and taken home to the Baltimore area. They

A Tribute To The Regulars

by RICHARD STEVENS, Evansville, Ind.

As an avid reader of the A.P.J., and sometimes writer, I've grown to appreciate those writers who contribute month after month, rounding out my pigeon education, entertaining me and even inspiring me. Anyone can knock out an occasional cute article or irate letter with a bit of motivation, but to the regulars it is work for which they

are lowly underpaid. It is to such familiar voices we beginners listen for guidance. The entire pigeon hobby needs the variety of viewpoints put forth by these faithful writers. (I've noticed recent articles referring to so much fertilizer being piled here and there, but a quick glance at the garden of pigeondom will convince anyone we

could use a little more fertilizer. I only wish it was all as well cured as that supplied by the regular columnists.) So herewith I offer my thanks and encouragement to you, the publicity directors, the columnists, scientists, geneticists and enthusiasts, in the form of a poem Ahem

*As you sit down to write the thoughts come and go,
but none will remain til your pen starts to flow.
The embers of worthy ideas you do fan,
for something that's new or needs saying again.
You think and you think but you can't quite get it,
days go by, the deadline, you sweat it.
Ancient history, recent mystery,
debunking heresy, hot controversy.
News from the east, views from the west,
if only somebody else would invest,
a letter, a note, a phone call at least
some morsel to start off the literature feast.
But slowly a theme does finally arrive,
then the paragraphs flow, the text is alive!
The first draft is done though not very neat,
The search now begins for words more complete,
concise and direct, that say it so clearly,
that eons from now they'll remember it dearly.
You write it all down and scratch it all out
over and over til finished no doubt.*

*Quick to typewriter where sometimes you struggle.
Twill be late tonight fore your pillow you snuggle.
Peck A... Peck B... Peck C... and D.
Come W...X...Come Y...Now where's Z?
At breakfast with black brew you check for mistakes.
One letter sometimes the meaning remakes.
But what's this?! Yesterdays brilliance has faded.
It seemed so current but already sounds dated.
Yesterdays candor today sounds vicious.
Yesterdays funny now seems facetious.
For the parts that do work, you've someone to thank,
cause they seem to have come from your memory bank.
But time is all gone, you now must speed
to the post office quickly, stamp vendor to feed.
You watch and you wonder as you drop it in there,
"Will everyone love it? Will anyone care?"
There's one thing you don't need to worry bout though,
Should somebody hate, THEY'LL SURE LET YOU KNOW!□*

took the infection with them! During the late fall and winter, there were some laboratory diagnosed cases from Baltimore. Fortunately, during this time of year, pigeons are kept home in their own loft and not traded, trained, or raced. Those lofts that were infected suffered the losses, killed the cripples, cleaned and disinfected and seemed to be free of the disease by training time for old birds.

The flyers in our area have not been so fortunate. The disease was not known to be in our area before the start of training season this spring. There had been several meetings to discuss the problem, acquaint flyers with the disease, and advise them that a vaccine was available, and how to use the vaccine. As is so often the case, pigeon flyers are stubborn and refuse to give up old ways. Almost all flyers refused to even consider vaccinating their birds because they were unsure how it would affect their training and racing performance. As training began, the birds were put together on training trucks and soon were sent to the races on larger trucks. This practice of congregating the birds certainly served the purpose of spreading the disease. Soon, cases were reported from the Philadelphia area, south to Wilmington, Delaware and eastward into southern New Jersey. By the end of old bird races this year, the number of lofts still flying were reduced by at least 75 percent. It is estimated (no one really knows for sure) that there have been at least 100 cases in the area. Now, everyone is clamoring for the vaccine, but the key to this disease is **prevention**. That is to vaccinate your birds **before** they get exposed to the disease.

From what has been observed so far, the vaccine seems to be doing a pretty good job. The vaccine itself is a killed virus vaccine. This means that one half of the pigeons in a loft could be vaccinated and not pass the virus to the other half of the birds that were not vaccinated. The vaccine is manufactured by Maine Biological Laboratories of Waterville, Maine, using the original virus isolated from lofts in the Long Island, New York area. They developed this vaccine in a relatively short time because of the urgent need. The vaccine was granted a conditional license by U.S.D.A. veterinary biologics division which means that before it can be used in a state, permission has to be granted for its use by the state veterinarian.

As was mentioned earlier, this is a killed vaccine and has to be injected into the bird. The vaccine is given by

a regular hypodermic syringe each fitted with a 20 gauge, one half or one inch needle. The proper dose of vaccine is one half cc (ml) given just under the skin (subcutaneously) in the nape of the neck. Care should be taken not to inject too deeply or the vaccine will be deposited into the neck muscles and cause permanent damage to the pigeon. If the vaccine is given in the skin itself, (too shallow) it will result in an area of sloughed skin and an open sore. The technique is easy and once it has been demonstrated almost anyone can do his own birds.

There have been questions from many pigeon breeders concerning the use of New Castle disease vaccine as a means of protecting their birds from paramyxovirus infection. At a Paramyxovirus Symposium held at the Western Poultry Disease Conference this spring, researchers discussed the fact that paramyxovirus type 1 of pigeons is a variant of New Castle disease of chickens that has adapted itself to the pigeon. Further studies have shown that live B-1 strain New Castle disease vaccine provides very poor immunity against paramyxovirus infection whereas the killed paramyxovirus vaccine provided about 90 percent protection from just one vaccination. The **only** possible time when live B-1 strain New Castle disease vaccine could be used is when a loft of unvaccinated birds are sick and dying. Then, and only then, a live B-1 strain New Castle vaccine could be used in conjunction with the killed paramyxovirus vaccine in an effort to stimulate immunity faster. The B-1 strain live New Castle disease vaccine virus will probably not spread from bird to bird because it has been reported not to reproduce itself well in pigeons, the effects would be unnoticeable.

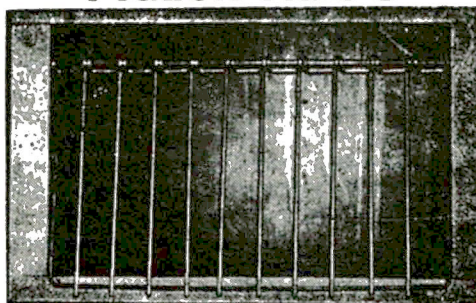
Now for a few personal notes. I am a veterinarian and have been racing pigeons for two years, so I am a real amateur. However, I had heard enough about this disease while attending poultry disease seminars to

know that I wanted to vaccinate my birds as soon as the vaccine became available. The vaccine was available the first week of March and I vaccinated my birds the end of that week. The breeders were raising young and the racing team was being trained. I wanted to vaccinate them as soon as possible to that by race time they would be at their maximum level of immunity (approximately four weeks after receiving the first vaccination).

I can honestly say that I saw no problems in the general attitude, appearance, appetite, breeding ability or training ability of the birds. Their second vaccination was given during the racing season. During old bird season this year, I won one race at four hundred miles and was third over-all average speed. This is a great improvement over my first old bird season although I am definitely still learning (any helpful suggestions or information gladly accepted).

I have personally vaccinated well over a thousand birds so far. There has only been one bird that died and it was on the way home in a very crowded crate. I would definitely recommend vaccination for this disease to any pigeon fancier that assembles his birds in any group gathering such as shows, auctions, training or racing. This disease, as well as pigeon raisers, gained a lot of adverse publicity in England when paramyxovirus affected over 800,000 chickens. No one is quite sure if or how this disease will affect chickens in this country. Up until now, there has been no outbreaks in any other avian species besides pigeons in the U.S. We, however, do have the advantage of having a vaccine developed specifically for this disease. Each pigeon fancier should do his part in being a good neighbor to the poultry industry and vaccinate his flock. This would not only be for his own good but would also help avoid any accusation that our sport caused a costly disease outbreak in U.S. poultry flocks. □

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National Avian Disease Task Force For Pigeons & Doves First Symposium Of Pigeon Veterinarians

From JOE QUINN, Atwater, Ohio

Why is it so difficult to diagnose and treat particular syndromes which our pigeons manifest? Why do veterinarians feel inadequate when it comes to dealing with pigeon health problems? Why do fanciers want to throw up their hands in despair when disease strikes the birds? Why do recommended dosages vary so much from source to source? The answer to all these questions is the same: There is no "base" of information from which to derive logical deductions. The literature gives us pitifully little help concerning pigeon health matters. Avian medicine itself, is not developed to the degree that other animal medicine specialties are; and what development it has is either directed to the poultry industry or to exotic birds, making it difficult to extrapolate this information and apply it to pigeons.

Veterinarians associated with the pigeon fancy must each slowly build their own little base by the slow process of self-education, experimentation, and experience. There appears to be a wealth of information in Europe, where veterinarians are trained in pigeon medicine. There are enough pigeon fanciers to make specialty practices (in pigeon medicine) a viable and profitable phase of Veterinary Medicine. Distance and language barriers separate us from this source, but perhaps it could be tapped if some of us spend some time studying with the most reputable English speaking veterinarians. If texts are available, perhaps our organizations could arrange to have them translated into English.

As these things bothered some of us, it seemed logical to attempt to overcome these barriers, and upgrade the state of the art of pigeon medicine in this country. The first, and most meaningful, venture should be a planned, organized meeting of all veterinarians with an interest in pigeons.

With the help and encouragement of Joe Quinn and the American Pigeon Fanciers Council, an organizational meeting was held Friday, July 26, 1985. At this meeting our direction and goals were discussed.

Our first action is to have a meeting next July, in conjunction with the APFC, in St. Louis. Interested veterinarians will be contacted, by various means, and solicited to attend. Already I've had about ten veterinarians, from across the country, show great enthusiasm and

ask to be placed on the mailing list. Any veterinarian, interested in pigeons, needs to contact me to stay informed on this exciting undertaking.

We will bring in a top European Veterinarian, who is expert in pigeon health, and who is fluent in our language, to enlighten us on many subjects. We will also begin the process of sharing information, thereby educating each other on aspects of pigeon diseases and husbandry. We will work toward standardizing dosages of medications and treatment regimens. This will result in recommendations, to the fancy, for flock health management; and flock, as well as individual bird, treatment of various disease states. During our first year of organization we will submit, for distribution to the fancy,

three pamphlets addressing common areas of concern: Parasites, Paratyphoid, and Trichomoniasis.

Also, we will begin to compile

literature, including publications from foreign countries, pertinent to pigeon health. This will create a library, or source, of information necessary to attain our goals, and to improve our knowledge. A volunteer has already surfaced to coordinate and store this library.

We will serve as an arm of the National Avian Disease Task Force for Pigeons and Doves, on an advisory basis, as well as assisting in the implementation of programs.

A drive will be made to obtain funds necessary to bring in the "expert", and to underwrite the expenses of all participating veterinarians. We already have reasonable encouragement that this can be attained. Task Force co-chairman Rick Mardis (who is Texas Center President and soon to be 1st Vice President of the AU) is pursuing various sources of funding for this project.

Again, I need to hear from interested Veterinarians so that a mailing list can be compiled soon. Already, the enthusiasm has been very encouraging. I hope pigeon fanciers nationwide could benefit immeasurably. — David E. Marx, D.V.M., 1809 Logan Drive, Norman, Okla. 73069. □

Some Helpful Hints

by JOHN BOWER, Hilton, N.Y.

After 20 years of raising fancy pigeons I've learned a few "tricks of the trade" that I'd like to pass along to the young fanciers as well as the not so young. These tips seem to work for me and I hope they work for you.

Have you ever tried hanging a bag or two of moth balls in your loft to control those little varmints that creep, crawl, and drill holes in your birds flight feathers? I take those red mesh bags that 5 pounds of cooking onions come in, fill them with moth balls, and staple it to the ceiling of my loft. My birds are bug-less. They give off a nice clean smell and are a lot cheaper than Vapona strips.

Are you tearing the hair out of your head because of infertile eggs? One of the first things to check is over-crowding. If you're like me you have a few you could easily spare. If you don't thin them out, enjoy looking at the ones you have because you won't raise many. Other areas to check are fluffy vents on both cocks and hens, any amorous odd ones breaking up your mated pairs, and mice running around making family-raising unbearable. Also check for noisy neighborhood kids and their equally noisy dogs. Kids love to harass pigeons. I know I did.

Have you ever tried using Jiffy-Dri for litter in your loft? That's that grainy stuff that comes in 50 pound bags used in garages to soak up oil spills or whatever. It's very absorbent so a little goes a long way. I like it better than cat litter as it's odorless. It's made of ground clay so you know it's non-toxic.

When switching eggs for whatever reason it's harmless to use a felt pen to mark the eggs you're switching. A "T" for tumbler and you know what is what. Also keeping complete breeding records help.

I hope these suggestions are helpful. I wish everyone a productive breeding season. □

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EMPIRE SHORT FACE TUMBLER CLUB OFFICERS

Officers of the Empire Short Face Tumbler Club are (l.-r.): Emil Piergiorgi, President; Michael Seiler, Recording Secretary; Warren Maurer, Master Breeder; Skip Jicka, Corresponding Secretary; and Ben Zambri, Vice President. — Photo from Michael Seiler, Bloomfield, N.J.

A Tribute To A Giant

by MICHAEL SEILER, Sec., Empire Short Face Tumbler Club, Bloomfield, N.J.

The membership of the Empire Short Face Tumbler Club is very proud and pleased to announce that Warren Maurer of Franklin Square, New York, has been elected to the rank of a Master Breeder in this country, for his outstanding accomplishments as a breeder of English Short Face Tumblers.

Warren's life long dedication to the Short Face Fancy has been matched by only a few! His tireless efforts to promote short faces by his participation in countless National and local shows as an exhibitor, teacher, and judge has given him worldwide acclaim. Warren has been instrumental in starting off many new fanciers and helping other established breeders to improve the breeding and understanding of English Short Face Tumblers. His show record stands for itself.

Two full years of intensive work by the membership to present Warren with this award culminated with President Emil Piergiorgi's presentation of the Master Breeder Certificate at our May meeting. Everyone was very happy and enthusiastic for Warren. This award has stimulated a great deal of excitement.

The reason for the delay in our presentation of the award was that all good things take time. This new undertaking for us required the formation of a committee, rules, forms, examination of the criteria, and a certificate which took the greatest time of all. A special thank you goes out to Martin and Lenny Kulk for the design and printing of this certificate.

During the time spent on the intricacies of this Master Breeder Award process our friends from the American Pigmy Pouter Club introduced their Master Breeder Award to the Fancy. They beat us to publication and we are very happy for them and appreciate their dedication and hard work to bring the fancy further along the road of professional improvement.

The specialty clubs of the United States and Europe have always been "lighthouses" to the general fancy.

It is the hope of the Empire membership to continue to be a guiding light to the fancy in the years to come.

Warren Maurer is a role model serving as a pillar to the fancy. We have enjoyed his friendship and look forward to his guidance in the future.

Warren - Thank you for being the fine asset to the fancy that you are. You are a gentleman and a scholar. Our hats are off to you. We know you will keep up the great effort. □

To My Midwest Friends

by DAN REVOLINSKY,
Portsmouth, Va.

It's been only a short time since I gave up my birds, and already I feel the loss of peace they brought me. Being on a ship gives me one advantage and that's the opportunity to see many different lofts as I travel around the coast. The birds may be gone but their effects are still upon me. Thanks to the APJ, I've already started planning to attend a few shows out this way. One season prior to my joining the Coast Guard I took to breeding modenas after practicing in the show roller game for a few years. Had I known earlier what a great bunch of fanciers they were I might have took up modenas a few years sooner.

Being that I've had pigeons at an early age I have seen some very fine shows and flew my share of rollers I can truly say that the members of the Wisconsin Modena Club are real authorities at putting on a show and making its fellowship strong enough to withstand today's ever arising problems which seem unimportant come time for a meeting or whatever. At that fellow fanatics in the fancy I'd like to thank you for making my last year with birds for a while such a good one! Being that I don't always meet fellow fanciers in the different areas I travel I encourage anyone in the Virginia area to drop me a line.

To my friends in the Wisconsin, may the good luck be yours! — Dan Revolinsky, CGC Tampa, 4000 Coast Guard Blvd., Portsmouth, VA 23703. □

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Those Amazing Performing Kelebecks

by WRAY REESE, Worthington, Minn.

I am writing this article in appreciation to all the people that had a hand in getting the rare performing birds into the United States including rollers, sky-divers, and others.

First I want to thank Dr. Arvil Stone for all the fine articles he has had in the pigeon journal and for making the pigeon fanciers aware of these amazing sky-divers.

I am sure most of you are aware of the 91 imports that arrived at Dan Conen's loft at Pembine, Wisc., from Mr. Ulrich Reber in West Germany in October of 1983, as I had asked for a pair of Kelebecks. My wife and I decided to go to Pembine so we could see all of the other rare birds. As we live in southwest Minnesota it is 511 miles from my loft to Dan's. We got to meet Dan and I am sure a finer gentleman and pigeon breeder you would never meet. We will never forget the hospitality he and his helper Rich showed my wife and I. I think Dan caught one or more of the 11 breeds and let me handle them. I will never forget it as I had not seen such rare birds before. We were gone on our trip for four days and when we were ready to leave Dan went into the pen and caught two Black Bell Neck Kelebecks that were off by themselves. We put them in a small cage and Dan got the sheet that Mr. Reber sent with the birds. Mr. Reber stated that the old pair of Black Bell Neck Kelebecks are unbanded and all the other Black Bell Necks are 1983 banded. They are offsprings of the old pair. He also said the old pair are the absolute tops. In Kelebecks you can't get any better.

Dan told me the old pair cost more than the young birds and he would catch a pair of them. I told him no that this pair was just what I wanted. As I was sure they were a mating

pair. I learned later that they were Mr. Reber's birds so I wrote him for information and just got a letter from him. He said (and I quote) "The old pair is an original pair from Turkey. A Turkish breeder by the name of Mr. Arslantuerk got them in Turkey and kept them for one year, then I paid a big price for them and kept them two years. They must be five or six years old - they are the best pair of Black Bell Kelebecks I have ever had in my loft." I raised ten birds from the old pair. Then put the old cock with the young hen and the young hen with the old cock. I am now getting birds from them and hope to start two strains.

I have between 40 and 50 Kelebecks plus little ones in my loft.

I didn't get to fly any birds until late summer and started with one young bird I would take it out to the street and let it go. It would fly over the house and make a big loop then fly back to the loft through the open door. I am a roller man and have flown rollers for 12 years. I flew six Kelebecks in one group and eight in another group, just like I would fly the rollers. They also trap like Rollers. But I am sure this is not the way it should be done. Starting this year I will change my method when I get a proper loft for the Kelebecks. I



WRAY REESE WITH A KELEBECK

Wray Reese is shown holding one of his Kelebecks, a young cock. Wray has raised two pair of birds that will fly up on his shoulders and he can go outside to the loft or anywhere and the birds won't fly off or leave. — Photo by Ava Reese, Worthington, Minn.

was amazed at the different things they would do. They can make a right or left turn so quick and short it looks like a 90 degree turn. I have never seen a pigeon that can fly as fast as they can and also the loops they can make. If any of you breeders have any suggestions as how to fly these sky-divers or would like any information I could give you about them I would be glad to hear from you. My address is 1308 Burlington Ave., Worthington, Minn. 56187, (507) 372-2495. □

Loft Lore

by DARREL RUTTER, Altoona, Pa.

To most of us a name means just one thing - a sense of identity, but to the pigeon fancier a loft name means this and much more. It means giving your loft special recognition, and a separate distinguishing factor in a legion of pigeon lofts. It's something most of us strive for.

While looking over issues of past pigeon magazines, I got to thinking about loft names. Many lofts have a name, and many more do not. The most famous pigeon men seem to have a loft name, and a loft of good birds to match.

I made up a rather large list of loft names. Just off hand, what category do you think most loft names fall into? Give yourself a treat if you guessed right. Believe it or not, the most common, is the family name lofts, such as Ganus Family Lofts, McKinney Family Loft, etc.

The next category is the letter and letter lofts. I don't know why, but they must be very popular, because there are so many. Take for instance,

J&J Loft, B&J Loft, D&W Loft, so on and so forth.

Not all lofts are names or letters, some combine names and numbers such as Lucky 7 Lofts, 4 Star Lofts, Three Sons +1 Lofts, and Big Red 1 Loft. Still others use color in their names, like Silver Star Lofts, Polkadot Loft, Green Valley Lofts and Rainbow Loft. Pretty colorful. I wonder if Polkadot Loft has spots painted on it - don't you?

I like the ones that describe the setting, the ones that say where they are like Oak Hills Loft, Evergreen Lofts, Maple Shade Lofts, Cliffside Lofts and Valley Lofts.

Since our generation seems to have our head in the clouds and our tax dollars building new sky labs, we tend to name our lofts names like Galaxy Lofts, Top of the World Lofts, Air Line Loft, Apollo Lofts, White Star; oh well, you get the idea.

Some even remind me of a soap opera. You know JR's Loft or Dallas Lofts. Others like Pioneer Loft, Lone



KELEBECKS

A group of Kelebecks in Wray Reese's flypens. — Photo by Ava Reese, Worthington, Minn.

Star, Open Air Lofts and Ponderosa Lofts definitely have a western flavor.

Not all loft names make sense, take for instance Happy Air Loft. I've been in a lot of lofts, but the air never made me happy. And then there's Lincoln Elms Loft. I don't know if the President liked pigeons or not, but he did like trees, I know, because I read he was a woodsman. Hey, how about Ideal Loft - now really is any loft perfect? Perhaps Graceland Lofts are close. I'm curious, is Bit of Sea Loft in the ocean or what?

On the East coast sets the Syndicate Loft. I wonder who owns it? Speaking of classy lofts, House of David, Century Loft and Castle Lofts are pretty exclusive. I wonder if I would go there, if the lofts would live up to their name. I don't know why anyone would name them that if they didn't.

Some lofts seem to have everything, and the name says so. Just

look at A to Z loft. Sounds too good to be true? When it sounds too good - it usually is. This loft wins everything from A to Z though!

I like the military sounding Lofts - Airborne Lofts, Yankee Doodle Loft, G.I. Lofts, 4 Star Lofts and Patriot Lofts. These lofts are probably owned by ex-servicemen. These guys realize that giving your loft the wrong name can cause a loft to bomb, whereas the right one can make your loft a bombshell.

All lofts should have names as romantic and poetic as the men themselves, and the birds who live there. The prestige of a loft is not in its name, but in the way the birds do in competition. We all love to read about famous lofts and their birds.

A loft name is your stamp - as you go down the race sheet, the one that sticks out above all others, is yours. It's true!

Maybe somewhere, someday we will read of a great loft, and don't be surprised if it's yours. □

English Trumpeters Again

by GEORGE OHLSEN, Simi Valley, Calif.

As a teenager I bought my first English Trumpeters from George Neuerburg of North Hollywood, Calif. George was a dealer in all varieties of pigeons and not an English Trumpeter breeder himself. I had these English Trumpeters for a year and sold them to pursue other interests.

Now some 20 years later I am back in English Trumpeters again. This time much more seriously. But I am getting ahead of my story a bit. About three years ago I wanted to raise pigeons again. Bob O'Brien a neighbor of mine here in Simi Valley and a Bokhara Trumpeter fancier gave me a copy of the 1976 Trumpeter special. Looking through the pages I saw Bob Nolan's ad. I called him one Saturday morning around 11:00 a.m. and told him I was interested in getting started in English Trumpeters. By 2:00 p.m. that afternoon I was back into English Trumpeters.

Bob sold me one pair and loaned me another pair, on the pledge that I would join the Western American Trumpeter Club. I left his house with two pair of birds and a membership in the W.A.T.C.

I strongly believe in belonging to a specialty club. It gives you a way to compare your birds with others and to see if you are making the right amount of progress. Several breeders have been sources of help to me. I would like to single them out for

praise they are: Bob Nolan, Lowell Goltra and Art Pamplona. These fine gentlemen have helped me upgrade my stock.

This year I am breeding from six pair. I use an open loft system and give each pair two nest boxes. I also use rollers for feeders to help with parental chores. This aids me in getting an early start, and gives me some mature young birds to show. I look forward to having youngsters for the May W.A.T.C. show called the Most Promising Young Bird Show.

One thing I do with my youngsters that I think helps a lot with their health is to give them a brewers yeast tablet once a day from the time they are four weeks old to seven weeks of age. This seems to help quite a bit as during this period they are learning to eat on their own. I find it beneficial to add safflower to my grain to increase the protein content. The birds seem to love it and pick it out before any other grain.

This year, my second season of seriously showing I was able to win my first trophy. It was at the Western American Trumpeter Club's summer lawn show and it was class "B" which is a class for the newer exhibitors such as myself. I won a beautiful hand painted statue of an English Trumpeter done by Claudia Lasky. The bird that won for me was a red splash cock bred out of a pair of black splashes I purchased from



GEORGE OHLSEN

*George Ohlsen of Simi Valley, Calif.
A new breeder working on splashes
and blacks. — Photo by Holmberg.*

Lowell Goltra.

In closing I would like to personally take a moment to thank all the breeders who thought enough to contribute articles, ads and pictures to this special. For it was a special just like this that got me interested again in English Trumpeters, so fellows your efforts are important. A special thanks to the coordinators of the special Bob Nolan and Gene Cooper two men I am proud to count among my personal friends. □



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Nutrition: It's A Matter Of Taste

by DARREL RUTTER

Racing Fanciers have a love affair with pigeon feeds. Since as far back as earliest man kept pigeons, he probably wondered what to feed them.

Today you can't pick up a magazine that doesn't have some article about feeds or nutrition; it's just that important. It's good advice for all of us; however, it's a mystery to me why we worry so much about feed since no one can agree on what a really balanced diet for a Racing Pigeon is anyway.

It surprises me to see how much some lofts win, and yet how little the fancier really knows about this subject. I'm not sure having all this knowledge on feeds and nutrition is going to make a winner out of you, but on the other hand it can't hurt either.

With today's commercial mixes; it's a very easy and expensive way to feed, however, I have a better idea. Mix your own.

There's always an ad in one of the pigeon magazines that always promises better results with Brand X or Formula Z. Do you believe that?? Probably not, unless you're the individual who hasn't had much success, and because of it, you're so frustrated that you'll try anything. It's a typical reaction to a bad situation isn't it? If you've tried everything else and nothing works - try something else. I can't believe we will ever run out of new ideas. Even in our age of "know-it-alls", wise men still seek knowledge and truth.

Now that the Race Season is behind us and all the winners have been declared, I decided to ask the winners just what they thought made them winners in the first place.

The responses were varied and interesting.

"Train with pleasure, feed with measure."

"Good feed makes good pigeons."

"Over feeding destroys more than hunger."

"You must have your pigeons eat to race, and not race to eat."

"Sober our pigeons tendencies, good nutrition is always in season."

"Every pigeon of champion blood in its veins is a winner or loser; the feed chosen for them will choose; for blessed are the good birds with good sound nutrition-for they shall inherit the race."

"Fanciers who lose in racing, know nothing about the feeding of those who win."

"To win: it is not enough to know how to train and fly, you need to know how to feed."

"I believe it's a sin to feed improperly, good feed from the nest to the day of the race makes good pigeons, not lofts."

"Good feed is the nectar of winners."

"Fat pigeons never win awards ... it is funny how little is really necessary to sustain a Racing Pigeon."

"It is a lost labour to feed a cull; it really doesn't matter what a pigeon eats if it cannot compete. Good nutrition doesn't fly, good wings do, however; feed wrong and you'll never hear the winners song."

"Feast or famine never won a prize."

"Great eaters are seldom great racers."

"Great racers have better wings than stomachs. The right food is a good friend to a pigeon, but the wrong food is a bad foe."

A lot of winners have secrets and really don't like to be specific about how they believe they won a particular race, and to tell you the truth I do too. I think however, that common sense must prevail. We all harbor some pet notions about what it takes to win, but all are agreed on one point; that of using the right grains in the right amounts according to the gospel of their point-of-view.

Sometimes I believe we fliers worry too much over the importance of what and how much to feed or medi-

cate than the quality of the stock we keep in our lofts. As an athlete I'm here to tell you: no amount of big thick steaks, or eating better than Walter Payton will ever make me as good as he is. You either have it or you don't. That is the naked truth without any fig leaf. Just to make this idea clear to some of you I'll repeat what a wise old flier said earlier in this article, "great racers have better wings than stomachs."

The importance of good nutrition, begins with the nutrition of the parents, and lasts from day one until the Grim Reaper claims our pigeons feathered souls. From proper nutrition, we must also consider the birds gene makeup, the birds environment which includes, stress, exercise, etc; and many external factors that may or may not preclude any success the bird may or may not achieve.

The balanced diet is the use of specific nutriment to achieve maximum health and physical efficiency; enabling the organism to maintain a high level of proficiency in its environment, while allowing no waste of nutrients or the store of any excess nutrients in the process.

Sounds good doesn't it? But coming up with a balanced feed mixture is a lot harder than deciding which feed mixture is the best, and how much you're going to pay for it to have it that way. For years now the feed companies have been selling us different kinds of feed mixes, and the experts have been telling us how to use them and when.

It seems to me, and many other fliers, that we have too many choices, and most of us seem to be making the wrong ones, since most of us are just not that successful. Feed companies seem to be trying too hard to please us. Most fliers want feed to do what it always has done in the past, and continue to have the same quality. Why tell us about some new formula that will bring us instant success if our birds can't cut it anyway. Feed is not supposed to do magic, and I for one don't expect it to. Yes, I know I just used a double negative ... I also know that most of us don't know the first thing about a balanced diet, or our birds' diet; and our own table diet proves it. Maybe we do know it, and yet choose to ignore it. How many times do we feed a mixture that pleases our pocketbook instead of what the birds should be getting? A birds' nutritional needs must be met, or they cannot achieve their best.

I don't have any loyalty to any feed company. I think most are about the same. When I feed the birds; I don't care who made it; I just want

the seeds and grains to be properly dried, and not likely to present any problems to my birds.

As I said before, many of you probably aren't sure if you're feeding right or not? Don't you think it's time to find out? When you're unsuccessful, the first thing most fliers blame is the feed, or the mixture. They believe the trouble is with the feed. Chances are very good in your favor that it's not.

Many of today's fliers mix their own feeds and many do not. If you're winning, use caution, if you're losing, use patience. If your methods and birds are good you will be a winner. Success is where you find it, and you would be ill-advised to change from it.

We need to find out what's eating our pigeons today? It's about time we wonder what our pigeons are being given to eat and why. While racing; our birds are subject to stress and physical burdens. They need a well balanced diet. All nutrients are virtually important, and needed in the right amounts to support the demands of the pigeon. This is why I believe it is wrong to send a pigeon to a race without a light meal at best. The blood sugar levels may drop dangerously low, causing the birds ability to concentrate, to fall below normal; causing inadequate flow to the brain cells, and trigger a desire for food and water; thus making a less efficient racer, and an unhappy fancier. I must wonder how many birds have been lost, especially on the long end, because of the lack of food. Good pigeons at length are lost. "It's too late to cast anchor when the ship is on the rocks." I can remember on more than one occasion when a 500 or 600 mile race was held over, causing great losses. Our birds need a lot of carbohydrates before we send them, and they need fats, because the fat-soluble vitamins (A, D, E, and K) cannot be utilized without fats.

Here's what every flier should know about nutrition and why. Let's look at the facts. Food is life. It's the substance that makes tissues grow, makes pigeons resistant to disease, provides energy, and heat, plus brings about a state of total health and well being.

It's tough enough just knowing what to feed and when to be successful, but now experts are telling us that we may not be getting the nutrition in our feeds we thought we were buying, because of variations in climatic conditions, where it was grown, storage, age, too much, or little water, you name it. Now you can see the dilemma, but it's a fact of life. No matter what we do, unless

the feed is tested in a laboratory, we cannot be sure of the levels of nutrients in a feed. And you thought your only worry was the price of a 50 pound sack of feed. Now every time I go to the feed store I worry about what I'm buying.

In order to insure a proper diet, a meal should include carbohydrates, proteins, fats, vitamins and minerals. Without any of these, maximum benefit cannot be realized. Our pigeons are just what we feed them. What they become depends largely on what we feed, or don't feed them. Most of the food youngsters eat is used for growth, whereas; later the food is used for body maintenance such as replenishing old cells, supplying tissue and used in making new blood.

Now let's take a look at the substances we are writing about.

Carbohydrates - these are substances in the blood that supply energy and also heat. They are made up of carbon, oxygen and hydrogen; and broken up into three individual groups.

- A.) Monosaccharides;
- B.) Disaccharides
- C.) Polysaccharides

Birds store much of their reserve food in the form of fats.

Carbohydrates are found in cereal grains that consist mainly of starch. Starch must be broken down three times, eventually becoming glucose before being used by the pigeons body. Never overdo carbohydrates as they are starches, fats, oils and sugars. When too many carbohydrates are used in the feed many problems can occur if they are not used soon after. A pigeons body absorbs only a small portion of the carbohydrate into the blood. The excess are eliminated through the kidneys which is unnatural and can cause a lot of diseases and illnesses found in our birds. Some are carried as toxin and after a while may also cause problems.

Fats - are much like carbohydrates; they are also a primary energy and heat producer. The difference between them is the amount of energy produced. Fats produce three times as much heat and energy as carbohydrates. Also fats can be stored for later use. A friend of mine uses peanuts and many in the Pittsburgh Southern Combine will attest to this successful practice. He is almost unbeatable. He works for Boyer Candy and gets them free. He feeds 50% during the race season. Although flying the same birds, he beats me consistently using the peanuts. They are just too expensive for me. I believe peanuts are that winning edge many seek.

Proteins - make up a good part of the pigeons body. They build muscle, bone and feathers. They can replace carbohydrates, but they themselves cannot be replaced. Proteins are made from nitrogen, carbon, hydrogen and oxygen. Some contain a few trace elements. Since plants can make protein and birds can't we must feed them legumes. Certain amino acids must come from food since the pigeons body won't supply them.

Although these three elements are the main elements in a pigeons diet two other items must not be overlooked.

Minerals - these are a must since the birds body requires many minerals. They aid in digestion and also aid in the formation of the egg and shell.

The prime mineral in a bird's body is calcium. Most of it in a pigeons body is used for the bones. A small percent is used in the blood.

Another important element is iron. It helps the blood carry oxygen from the lungs to each cell.

Iodine is a must also. This can be given in the water with a small pinch of iodized salt added to it.

There are many elements found in the pigeon, but little is known of their purpose. The use of grit is important not only to digestion, but as a source of minerals. It should have equal parts of crushed oyster shells, crushed limestone, crushed granite, ground bone, salt and venetian red. Anise is added to increase the birds desire for it.

Vitamins are needed for growth and fitness. Vitamin A will supply this. Vitamin B is for health and hatching; Vitamin C is for health, Vitamin D is for bone formation, Vitamin E is for fertility, Vitamin K is for growth of the egg and the chick, also for clotting the blood.

Although not mentioned as a nutriment, water is essential. It is the medium for all the metabolic processes. Water carries food elements and is used for the liquid part of the blood, as well as being found throughout the tissues of the body.

Is there anyone left who is confused about which feeds are the best and what percentages you need to have a perfect balance in your birds diet? I've taken some advice, now I want to give some: having the best feed won't help you, if it's not stored properly. Always check it before you buy it. Look for dust, webbs and kernels that are sprouting. Make sure it has a natural smell, and not sour or moldy. Also store your feed in a cool dry place. Allow air to

(Continued On Next Page)

circulate around feed. Take precautions against rats and mice. Always be on the lookout for bugs and insects.

One point to remember here is, no matter how good the feed is, or how clean it is; by throwing it on a dirty floor, you have just undone all the hard work you put into your feed program.

Now for the "\$64,000 question," **WHAT DO YOU FEED AND WHEN?** First, it's my opinion that if you use a common-sense approach to feeding that you'll do well.

I believe a 15% mixture of protein during Racing Season, a 20% in heavy moult, and a 13% in the winter should give you good results.

I also think that how much your birds are given can be very important also. During the Race Season 1½ ozs. seems to work well for my birds, where as during the winter months a ration of one ounce should yield the best result.

Always measure your feed to the ounce. I cannot stress this point enough. The most important factor in feed is the % in a feed mix. According to Kilpatrick, one way to find the protein content of any grain mixture is to "multiply the protein content of each class of grain, (as shown in example one) by the number of parts and then add the proteins together and divide the total by the number of parts."

(SEE EXAMPLE NO. 1)

Divide 170 by 9 - this will equal 18.88% protein.

Along with his example I've given you a chart (Example Two).... Used wisely, you may balance any feed you please. (See Example No. 2)

I want you to know now, that I believe, pellets used judiciously along with grain to be the best avenue to travel in your journey to feeding, (while keeping your eye on the percentages in the mix). Many, will not agree with me on some things I've written here, many will, and some of you just won't care either way; (if even you're still with me). That's OK though, because I may change my mind about what I've just spent two weeks in writing, and 20 years using.

Anyway, thanks for at least reading this far. If you follow this advice and do well enough to win a few, I guess I'll be a genius in your eyes? If not - calling me names won't change anything either. In your eyes - I'll be just another bad writer, and the trouble with bad writers is, we give more advice than we take, and write about more things than you probably want to know about, or ever care about. If the next time you feed

your birds you hesitate because of this article, I've got you - I've made you think about what you are doing, and that's really all I ever wanted to

do anyway. If you don't then flip a coin, because that'll be your chances for winning a race by not practicing what I've preached. □

Example 1

	% Protein		No. Of Parts		Total
Maples	22	X	4	=	88
Beans	25	X	2	=	50
Corn	10	X	2	=	20
Wheat	12	X	1	=	12
			9		170

EXAMPLE TWO**

TABLE OF COMPARATIVE VALUES OF FOODS

Feeding-stuff	Dry Matter	Protein		Carbohydrate		Oil		Fibre
		Crude	Digestible	Soluble	Digestible	Ether Extract	Digestible	
Legumes	%	%	%	%	%	%	%	%
Maple Peas	86	22.5	19.4	53.7	49.9	1.6	1	5.4
Tic beans }	85.7	25.4	(16.1)	48.25	44.1	1.5	1.2	7.1
Dun beans }	86.7	26	(19.3)	49.8	45.8	1.7	1.5	6.0
Vetches }	90.0	33.2	(20.0)	30.5	20.8	17.5	15.8	4.1
Soya beans			29.5					
Cereals								
Maize (and maize meal)	87.0	9.9	7.1	69.2	65.7	4.4	3.9	2.2
Wheat (strong varieties)	87.9	13.0	11.4	69.6	64.0	2.2	1.2	1.6
Wheat (weak varieties)	88.5	9.5	8.4	73.8	67.8	2.0	1.2	1.7
Barley (and barley meal)	85.1	8.6	6.5	67.9	62.2	1.5	1.2	4.5
Oats	86.7	10.3	8.0	58.2	44.8	4.8	4.0	10.3
Dari (Kafir corn) (Sorghum grain)	88.9	9.6	7.7	71.2	60.5	3.8	3.0	1.9
Buckwheat	85.9	11.3	8.5	54.8	42.3	2.6	1.9	14.4
Rice (polished)	87.4	6.7	5.8	78.0	75.8	0.4	0.2	1.5
Oil Seeds								
Linseed	92.8	24.2	19.4	22.9	18.3	36.5	34.7	5.5
Hemp	91.1	18.2	13.7	21.1	16.8	32.6	29.3	15.0
Sunflower seed	92.5	14.2	12.8	14.5	10.3	32.3	30.7	28.1
Ingredients for Pellets								
Wheat middlings (fine)	87.3	15.7	13.2	64.0	52.0	3.4	3.0	1.8
Wheat middlings (coarse)	86.5	16.4	13.8	56.2	45.5	5.0	4.3	5.3
Wheat pollards	86.7	14.3	11.6	55.6	44.5	4.8	4.0	7.7
Wheat bran	86.4	13.5	10.6	53.0	38.0	3.9	2.8	10.6
Maize (germ meal)	89.3	13.0	10.4	55.1	45.8	13.5	12.8	4.1
Maize gluten feed	89.6	23.5	20.0	56.7	49.3	3.4	2.7	3.5
Maize gluten meal	90.9	35.5	30.6	47.5	42.6	4.7	4.4	2.1
Oat feed (high grade)	91.0	10.3	—	53.7	—	5.0	—	17.5
Oat feed (ordinary)	92.0	5.5	—	52.5	—	2.4	—	27.6
Oat husks	94.0	2.0	—	54.0	19.4	1.0	0.4	33.0
Brewers' grain, dried	89.7	18.3	13.0	45.9	27.6	6.4	5.6	15.2
Soya-bean meal (extracted)	88.7	44.7	40.3	31.9	24.7	1.5	1.4	5.1
Palm kernel meal (extracted)	90.0	19.0	17.1	49.0	43.5	2.0	1.9	16.0
Ground nut cake meal (decorticated)	89.7	46.8	37.6	23.2	18.6	7.5	6.7	6.4
Sunflower cake	90.4	37.4	33.6	20.4	14.6	13.8	12.2	12.1
Linseed cake meal (English)	88.8	29.5	25.3	35.5	28.5	9.5	8.7	9.1
Linseed cake (foreign)	89.0	32.3	27.8	32.2	25.8	9.9	9.1	8.7
Linseed meal (extracted)	88.2	35.7	30.8	33.9	27.2	3.1	2.8	9.0
Biscuit crumbs	90.6	13.9	12.5	74.6	68.5	0.7	0.6	0.3
Vegetables and Wild Seeds								
Acorns (fresh)	50.0	3.3	2.7	36.3	36.6	2.4	1.9	6.8
Acorns (dried)	85.0	5.7	4.6	61.6	55.5	4.1	3.3	11.6
Beech mast	—	—	(Approximately as Linseed)	—	—	—	—	—
Lucerne (in flower)	24.0	3.9	2.7	9.2	5.7	0.8	0.4	7.8
Alfalfa (Lucerne) meal	89.3	14.6	9.2	33.5	22.0	1.8	0.9	31.0
Cabbage	11.0	1.5	1.1	5.9	4.6	0.4	0.2	2.0
Kale	14.8	2.5	1.8	19.7	17.7	0.1	—	0.9
Potatoes	23.8	2.1	1.1	19.7	17.7	0.1	—	0.7
Potato peelings (band)	21.2	2.1	1.6	17.0	16.4	0.1	—	0.5
Yeast (dried)	95.7	48.5	41.6	35.5	29.2	0.5	0.2	—
Meat and Fish Products								
Fish meal	87.0	55.6	50.0	2.1	—	4.4	4.2	—
Meat meal	89.2	72.2	55.7	—	—	13.2	12.5	—
Meat and bone meal	90.8	50.5	39.0	—	—	10.0	9.4	—
Blood meal	86.0	81.0	72.7	1.5	—	0.8	0.8	—
Milk, fresh (whole)	12.8	3.4	3.2	4.8	4.8	3.9	3.9	—
Milk (whole dried)	95.8	25.5	24.0	37.4	37.4	26.5	26.5	—
Milk (separated)	9.4	3.5	3.3	5.0	5.0	0.1	0.1	—
Milk (skimmed dried)	89.8	32.8	29.6	48.8	48.8	0.3	0.3	—
Buttermilk (dried)	90.0	42.3	34.5	24.3	24.3	11.2	11.2	—
Whey (dried)	92.2	12.6	—	70.5	—	1.4	—	—

Racing Homers



American Racing Pigeon Union News

by EDNA SCIFRES, Greenville, S. Car.

**AU HQS, Buffalo, New York
Convention and Race,
October 28 - November 1, 1986**

Greetings to ALL! By the time this article is published, the 75th AU Annual Convention in Florida at Clearwater Beach will be just a happy memory. We will look forward to bringing the news of all activities -

pleasurable as related to the festivities, informative as related to the many hours of meetings and educational events. We thank Elmer and Pat Bunting for their services as Convention Chairpersons, and the officers, members and wives of the Greater Tampa Concourse for their year of planning and contributions to

Pigeon Science Corner

by WILLARD F. HOLLANDER

Ames, Iowa

Notebooks Front and Center

I have in front of me the 1971 opus by Joseph W. Quinn, "The Pigeon Breeder's Notebook, an Introduction to Pigeon Science." It's quite an education. However, Joe says nary a word about the pigeon breeder's notebook. (I say 2 words: Use one! or more.) Also Joe deals with only a limited area of science -- nothing on biochemistry or neurology or parasitology or even weighing and measuring Well, what the heck, so the title needs a bit of reconsideration, that's all. Back to my Corner!

Lots of fanciers have fantastic memories, and can tell you the exact band number of a particular bird that lived 15 years ago and the colors of all its squabs and just where they all went, etc., etc. I envy them folks. Can't trust my memory, which is becoming more of a forgettery. If you have a similar problem, a good notebook is indispensable. It's a faithful companion to tell my observations to, a regular place to record notes so they won't get lost, a diary, even a sketch-book. I argue with myself in it, scribble questions. Little mysteries that I puzzle over. So much that I don't know! I'll never be able to get all the answers, but it is fun trying.

Most scientists have such notebooks. Often the notebooks have

hazardous existences, being dropped on the floor, getting splashed with coffee or perhaps stronger beverages, having pages scribbled on by toddlers, and winding up on some forgotten shelf. Occasionally errors are able to creep in the pages, but at least there are fewer than in my memory. Science depends on factual, truthful material (science fiction does not). It is exhilarating to find a notebook of a scientist long dead and see his thoughts and discoveries fresh as ever in his own handwriting.

Observational science used to be called "Natural History", which meant the story or recording of Nature. We still use the phrase to some extent, especially for museums. Natural-history people are inveterate notebookers and photographers, trying to capture reality in the universe. No faking or frauds! And watch out for poetry.

It's a short step from Natural History to experimental science. For example, I can make all sorts of observations and photos about a peculiar behavior, such as a male "driving" his mate, and learn a lot that way. But it is still crying out for more -- how does he recognize his mate? So I can try changing her appearance to see whether he still knows her. Ah, but that's a different story! Try it yourself. Unnatural history? Anyway, I need notes. □

our great organization.

We welcome President Jerry McIntosh of Mesa, Arizona, as he begins his three year term of office. With support from Rick Mardis, 1st V.P., Joe Bishop, 2nd VP, Laurie McConnell, Pres. Ex-Officio, a willing Board of Directors and the indomitable Charley Herin, Sec./Treas., the membership can be assured of receiving the best service possible from Jerry McIntosh and the AU 'Management Team'.

We feel sure that everyone enjoyed the Fall issue of the "Update" somewhat delayed by circumstances beyond control, but well worth waiting for. As all are aware, each three years the new administration reviews the AU programs, and plans the course for the future. This requires the appointment of new chairmen and Committees in some cases, all of which takes time. Because of the 1985 December AU Convention, rather than the usual October date, your AU offices will be working hard to meet the deadlines for the New Year of AU business. Please give them your full support in their desire to maintain the continuity of excellent service.

Good Publicity From

The Capitol City RPC in Columbia, S.C. Earlier in the year, Jack Clarty, a Shriner from Nashville, Tenn., requested information on the possibility of organizing a pigeon race during their Shrine convention in Charleston, S.C. We made contact with Frank Macchaverna of the CC club, and were happy to hear of the following. On Oct. 26, the club transported 150 racing pigeons to Charleston, and released them outside the Francis Marion Hotel, much to the enjoyment of the Shriners and the public. Lists were exchanged and 25 birds were clocked and reported back to the Shrine officials, who paid off some substantial prizes in the lobby. Much more important was the large sum raised for the Shriner's Children's Hospital, and we commend the members of the Capitol City club for their fine contribution of birds, and the excellent publicity for our sport.

Judy and Roland Herreweyers who sent a good article from the New York Times, featuring the lofts of Lou Imbrogno, and his participation in a race from Fredericksburg, VA. We learned that racing fanciers from Fairfield and Westchester counties fly a traditional "Turkey Race" each year - so called because the top 12 finishers win a turkey each for their owners! Can't beat that for Thanksgiving!

Your writer thanks Judy and Ro-

(Continued On Next Page)

land for the VHS tape of the TV special "Two on Two" in which appeared the excellent video presentation of the World Junior Race, and related pigeon data. It will be shown many, many times at the Scifres pigeon "gatherings" - thank you!

Jim Slaughter of Albany, Ga., advises us that the Hallmark Greeting Cards are into pigeons! The large card is titled '1st Annual Pigeon Race' with the picture of a doze guys and a couple of dozen crates on a flat roof surrounded by taller buildings. They have - and are - releasing at least 100 pigeons as one comic fires a pistol. In the corner another group of these characters are watching a bunch of pigeons run around an oval race track! Jim said the series is one of the Hallmark "Leisure Laughs" birthday cards, code No. 90 PRB 573-7 Pkt 18, in case our readers would enjoy seeing it. Any publicity is welcome, even if it is comedy, and this one I love!

Bob Phillips of Ohio sent an interesting article from the Columbus paper, reporting on an 86 year old disabled lady whose crime was feeding pigeons. Seems the Bexley municipal code flat says you can't feed wild pigeons, even when the seed falls out of a regular wildbird feeder. With some moral support from Bob, and a well informed attorney, Mrs. Obez beat the rap when she appeared in court, "and Judge Jenkins (trying to keep a straight face) threw the charges out...." We like stories with happy endings!

So nice to hear from Colin Osman, Editor of "The Racing Pigeon" in London. Mr. Osman with wife Mrs. Grace Osman, plan to be at the AU Convention, and visit with friends in Spartanburg near Greenville, S.C., later. The Racing Pigeon is a popular publication with many readers in the States, and Colin Osman hopes to add to the list of subscribers by featuring some of the outstanding lofts in this country. His offer to attend any other big meetings and give an illustrated talk came too late, unfortunately, to benefit the Southern R.P. Assn. conventioners, but we advised that his appointment card will be well filled by fanciers at the AU Convention. We are always happy to hear from our British "Greats" who serve the racing pigeon sport so well, and look forward to visiting with Mr. and Mrs. Osman in Tampa.

In Aurora, Ontario, Damien Joachim writes of his loft of Green-shields and Dordins, and some success in both showing and racing. Expressed his appreciation of the Show Notes in the ARP News, and

enclosed a copy of "Colors for Un-flown R.P. Classes" which he really thought was good. All the 'Pigeon' publications aim to serve the readers well, and it is rewarding to learn that the articles are helpful, thanks.

Paul Yamanchi in Wahiawa, HI, wrote of a mainland trip to the Las Vegas and Torrence, CA, areas - wanted information on lofts in the area. We can only furnish the Secretary's name and address for the area clubs, and feel confident that they will both welcome and advise the good visiting fanciers. It is wise also to make plans well in advance as a courtesy, (and give the host a chance to clean the loft!). Hope the Thanksgiving visit is wonderful!

Our former ARP Editor, Thelma Snyder, sent a fine article on prominent pigeon racer in Penn., Wes Zabicki, of Phoenixville. Mr. Zabicki was honored recently as the 13th inductee into the Phoenixville Area Old-Timers Athletic Assn. Hall of Fame, and as District Justice Jack Jeffers, Chm., noted at the presentation - "Wes Zabicki has become the area's 'Ambassador to the World' through his international travels with the racing pigeon associations." Congrats!

A "thorn among the roses" advised that the writer 'cringed' at the references to country music in the column, and questioned the talent of C&W artists. Music is like the breeds of birds we love - purely a matter of choice. In areas of this great USA, country and western music is part of a honorable heritage, and will remain so forever. The popularity and talent by some entertainers has raised millions of dollars to benefit this country and the world. At the AU conventions, the C & W night attracts more participants than any other, remembering Fort Worth in particular. We were proud to have the golden voiced Ray Price as an AU member, and one of the greatest benefactors and publicity promoters ever for our pigeon sport. Ray has a new album out featuring the old classics, including "Sentimental Journey" - it's a winner!

We also give credit to the local country radio station WESC in Greenville for many services in publicity and lost birds over the years, and to all who contribute to the betterment of our sport. Equally, there is appreciation of those who share their views - thanks for your letter.

A sunny hello from Waldo Hotchkiss to all as he plans a happy reunion with many Florida and AU friends in Clearwater Beach. Waldo sent some good auction birds to the SRPA convention - requested by

members of the Columbia S.C. and Mint Hill RPCs who had bred some top diploma youngsters from them. A visit in Jeffersontown, KY, with Charles Heitzman and his famous establishment, constantly reminds us of the wonderful spirit of these older gentlemen of the sport. We read where 'pets' prolong life - truly our racing pigeons have contributed well.

As Thanksgiving approaches, we remember kindly those in less fortunate circumstances with health problems. Past President Ed Tatum in San Antonio - Neil McDermott in Anaheim, CA. - Adam Mayhan in Norfolk, VA - Bill Barkely in Montgomery, Ala., and so many more who have touched our lives through their dedication to the sport. Brighten these dear lives with a card when you can - it means so much.

To all the friends and readers, it has been a pleasure to have served as the AU Publicity Director for the past 11 years. My thanks to Past Presidents Ed Schmidt of Elgin, Ill., Edward Tatum in Texas, the late beloved Bill Rice of Sepulveda, CA., and immediate Past President Laurie McConnell, Pittsford, N.Y., and to all the officers and gentlemen who have taken time from their work and families to serve the membership of the American A.P. Union. And of course, Sec. Charley Herin, for unlimited assistance, wise recommendations, and support; and to the host of wonderful folk who faithfully furnish material and inspiration.

Join the American Racing Pigeon Union, and make 1986 the best of your life! □

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For Information Contact:

GERALD RUSSELL, Sec.-Treas.

R.D. 1, 22 Ithaca Rd.

Candor, New York 13743

American Pigeon Journal

Southern Racing Pigeon Assn. News

by EDNA SCIFRES, Greenville, S. Car.

SRPA HQS - Charlotte N.C.

Convention and Show, Dec. 5-7, 1986

The 1985 SRPA Convention and Show was, as stated by President David Yarn, the best in years, and if hard work by Sec. Henry Plummer, Bob Jones, Lafe Wade, and all members and wives of the Mint Hill RPC of Charlotte was any indication, we'll certainly agree! A full account of the 35th Annual SRPA show, and related activities will appear under the "Show Column" in the ARP News and wish we could thank everyone who did so much to make this delightful event so successful. Along with the splendid efforts by our host friends in the Mint Hill Club, we are most appreciative of the efforts of Earl Robbins and Mike Brown, Bill Mitcham, Bob Weaver, and Walter Kuklane from the mid-west show area, the unlimited support from many of our SRPA Directors and members, N.C. Combine members, friends and visitors from many areas.

A special greeting and thanks to Doug McClary, fine wife, Anne, and sweet daughter Hannah, visiting with us from London, and bringing goodwill and exceptional services to the SRPA. We were honored to have these warm and congenial friends in the sport, and welcome them back when time and circumstances permit.

The Director's meeting was well attended, and business moved briskly along. Elected as SRPA officers for 1986 by unanimous vote was again the Mint Hill R.P.C. of Charlotte, N.C., who will serve as hosts for the SRPA year of activities.

President, Henry Plummer, Route 1, Box 403, Harrisburg, N.C. 28075.

Secretary/Treas., David Yarn, 6801 Barrington Dr., Charlotte, N.C. 28215.

1st Vice Pres., Lafe Wade, 1312 Farmfield Lane, Charlotte, N.C. 28213.

Race Secretary, Bob Jones, Route 1, Box 376 A, Harrisburg, N.C. 28075.

Publicity Dir., Edna Scifres, 13 Glenwood Lane, Greenville, S.C. 29605.

Among the proposals which passed - An active SRPA roster to be updated annually and sent to all members, increase the prize money, open SRPA race entries will be increased to \$1.00 per bird, increase the sale of SRPA bands which remain at \$1.00 per band, two classes for SRPA banded UNFLOWN birds will be added at the SRPA convention show, all JE band sales to benefit JE races. Prize money beginning 1986

January 1986

will be distributed to the first 3 clubs having the fastest speed, adjusted to 50%, 30%, and 20%. If more clubs become affiliated and compete, more prizes will be added. David Yarn, Sec., will have complete information to all SRPA Directors shortly, and all clubs are invited to join the SRPA. Your support is valued.

A FIRST FOR THE SRPA! A Young Bird SRPA Futurity Race of 200m will be held in the Fall, with

Southern Racing Pigeon Assn. Convention Convention And Show

by EDNA SCIFRES, Greenville, S. Car.

The Holiday Inn - North in Charlotte, N.C., furnished a welcome and excellent facilities for the 35th SRPA Annual Convention and Show on November 8-10, 1985. Hosted by the Mint Hill RPC super workers, particularly David and Cathrine Yarn, Sec./Treas., Henry Plummer and Lafe Wade, Bob and Chris Jones, and show stewards who did a fine job by keeping the show moving along.

We were honored to have the popular English author, Douglas McClary, fine wife Anne, and sweet teenage daughter Hanna, visiting from London with us. Mr. McClary brought some excellent slides with him for the slide show of lofts and birds, and all were interested in his descriptive comments and information as per many requests. Three very happy people (including your writer) won copies of Doug's latest book - "Pigeon Showing" donated for the SRPA raffle. This new book deals with many subjects, including "Entering shows - Attending shows - judges and judging - show condition - and many more of vast interest to those who plan for success in showing.

Over 400 birds were capably judged by Doug McClary in the Color classes (Unflown) and SRPA Judges Willard Baldwin and Earl Robbins, who judged the Flown classes. See results below. Many of the best show lofts in the country competed, and the quality of the beautiful birds shown improves each year. Our congratulations to all the winners, especially Earl Robbins who won a large "Southern Racing Pigeon Assn." decorated ceramic plate donated for the Champion Color Bird, by Doug McClary.

Our thanks to all who brought slides of their lofts and birds - including Earl Robbins who also furnished the projector and screen,

the Host Club of Mint Hill responsible for the training, health and welfare of the birds. Entry is \$15.00 per bird or 2 for \$25.00, with a limit of 200 birds on a first come basis. We will have much more on this, and invite all flyers to participate, use your own bands. Executive Committee members are - David Yarn, Bob Fennell, Savannah, and Jim McMahon, Oak Ridge. Send your dues and SRPA band orders to SRPA Sec., David Yarn, and share a happy year of flying and showing! Christmas and New Year Greetings to all - Stay happy and healthy. □

Mike Brown who described an excellent ventilation system in the construction of his loft, Tommie Justice and Jerry Queen furnishing great shots of their own and other lofts and birds, David Yarn and several more which I'm sorry to have missed.

Following the auction of fine birds from the lofts of Waldo Hotchkiss, Earl Robbins and Will Baldwin, all of which were enthusiastically acquired by new owners, some presentations were made. Will Baldwin, SRPA Judges Assn. Chairman congratulated Mike Brown of Enon, Ohio, David Yarn, 1985 SRPA Pres., of Charlotte, and Jim Goldsmith of New York, on fulfilling all the requirements and presented them with their SRPA Judges Certificates. Mr. McClary of London was awarded an Honorary SRPA Judge's Certificate as a token of our appreciation for his many services.

SRPA Certificates of appreciation were presented to Mrs. Cathrine Yarn of Charlotte, Tommie Justice, and Jerry Queen for their valuable contributions to the SRPA and the sport.

Everyone was delighted to see Frank Mathis, Pres. of the PPC club in Greenville receive the 1985 SRPA Honorarium Award for his 21 years of consistent and unlimited service and dedication to the sport. We are particularly proud of those whose goodwill and unselfish caring make the SRPA a very special organization both within the SRPA and certainly, our out of area friends and really terrific supporters. The Mint Hill RPC will again host the 36th SRPA Convention and Show at the Holiday Inn North in Charlotte, N.C. on December 5-6-7, 1986. Thanks to each and every one, and may the holiday season be full of blessings

(Continued On Next Page)

and happiness.

**Southern Racing Pigeon Association
Convention Show - Nov. 9, 1985
Mint Hill RPC - Charlotte, N.C.**

Color Classes

BBOC - Earl Robbins, OH: Mike Brown, YC: Robbins, YH: Robbins.
BC OC - Earl Robbins, OH: Mike Brown, YC: Buck Farley, YH: Robbins.
BK OC - Earl Robbins, OH: Walter Kuklane, YC: Jerry Queen, YH: Robbins.
RC OC - Earl Robbins, OH: Mike Brown, YC: Robbins, YH: Jerry Queen.
SLV OC - Mike Brown, OH: Mike Brown, YC: Mike Brown, YH: Robbins.
GRZ OC - Walter Kuklane, OH: Mike Brown, YC: Brown, YH: Robbins.
TIC OC - Earl Robbins, OH: Robbins, YC: Robert Tipton, YH: Robbins.
AOC OC - Earl Robbins, OH: Hoppmann, YC: Buck Farley, YH: Robbins.
SRPA OC - Tommie Justice, OH: Justice, YC: Justice, YH: Justice.

Champion Color

BBYC - Earl Robbins. **BOS**: Mike Brown. **Best SRPA**: Tommie Justice.

Milage Classes

100 OC - Bob Weaver, OH: Bill Mitcham, YC: Weaver, YH: Mitcham.
200 OC - Bill Mitcham, OH: Mitcham, YC: Louis Hoppmann, YH: Hoppmann.
300 OC - Marny Temple, OH: Walter Kuklane, YC: Blank, YH: Mitcham.
400 OC - Marny Temple, OH: Temple.
500 OC - Bob Fennell, OH: Bill Mitcham.

Champion Milage

200m OC - Bill Mitcham.

Diploma Classes

100m OC - Bill Mitcham, OH: Mitcham, YC: Mitcham, YH: Mitcham.
200m OC - Marny Temple, OH: Mitcham, YC: Mitcham, YH: Mitcham.
300m OC - Bob Fennell, OH: Rich Cobb, YC: Blank, YH: Bob Fennell.
400m OC - Marny Temple, OH: Blank.
500m OC - Bobby Harmon, OH: Blank.

Champion Diploma Bird

100m OH - Bill Mitcham.

Location: Holiday Inn - North, Charlotte, N.C.

Entries: 400 top quality racing pigeons.

Judges: Douglas McClary of Devon, London, England. Willard Baldwin, Wilmington, N.C. Earl Robbins, Racenna, KY.

The 35th Annual SRPA Convention and Show was hosted by the SRPA HQS officers and members of the Mint Hill Racers, Charlotte, N.C. Thanks to all - and join us at the 1986 SRPA Convention and Show at the Holiday Inn North - North, Charlotte, N.C., December 5-7, 1986. □

Showtime In Kentucky

by EDNA SCIFRES, Greenville, S. Car.

The mountains of N.C., Tennessee and KY put on their most magnificent display of autumn colors as your writer and Jerry Queen travelled to the All Breeds National YB Show in Louisville, KY, in late October. Sunshine and warm days delighted hundreds of fanciers and guests from Fla., Canada, East and West to meet at this popular annual event.

The Fairgrounds/Convention Center with the huge exhibition halls and two fine hotels are just a part of this massive complex. About 5,000 birds were cooped in one hall, a tractor pull in another, and scheduled antique and junkie show, a country music show by the great entertainers the Statler Bros., and who knows what else was going on! The parking lot goes for miles, along with dozens of horse barns and buildings and other stuff related to the Fair. Certainly the well kept grounds and the attractive layout spoke well for the Louisville and Fair officials.

We were grateful to Earl Robbins who took time to guide us out to the legendary Heitzman estate, and meet this fine old gentleman, Charles Heitzman. It was a happy reunion for Earl Robbins and his 'tutor' of years past, and a warm welcome for us on our first visit. Mr. Heitzman gave us

a tour of the lofts and we noted the quality of the beautiful birds he continues to raise, though not in the quantity of past years. Jerry had a busy time with his camera, and we particularly enjoyed seeing the hundreds of priceless treasures, photos and books which are part of the Heitzman Museum.

Most noted was the model loft, built to scale and perfect in every detail, a replica of one of the Heitzman fine lofts. The guest book contained names from fanciers by the hundreds from all over the world, and many of the 'pigeon' items were gifts from appreciative friends in the sport. Included were a beautiful doll from Japan, a fine painting from Dick Mortemore in Hawaii - books and ceramic pigeons and wood carvings - every one a work of art, and valued by Mr. Heitzman beyond words. This visit was the highlight of my trip, and in his 88th year, we wish him many more happy and healthy years. Remember him at Christmas with a card.

The show was fun, and George Browy and Dick Lipski were kept busy judging the 350 homers. Nice to say hello to old friend Bob Hampton from Canada, the APFC officers Joe Quinn, David Rinehart and friends, SRPA Race Sec., Lafe Wade from

A VISIT TO CHARLES HEITZMAN

In the picture below are Jerry Queen (left) of Waynesville, N.C., with Charles Heitzman of Jeffersontown, Ky. Mr. Queen visited Mr. Heitzman during the 1985 Louisville National Young Bird Show. On the left is the pigeon memorabilia of Charles Heitzman's museum in his Jeffersontown, Ky., home. Mr. Heitzman has been a long time racing enthusiast who is well known all over the world.



Charlotte, N.C., and many more old and new nice people enjoying the fellowship and fun. At dinner after the show, Darrell Puckett and Larry Hawkins of Ala., Jeff Dalton and Richard Rachas of Ill., Earl Robbins of KY, Jerry Queen of N.C., and Edna from S.C., shared a table and news from five states! Thanks Rick for the dinner!

Pat and Milt McDougal of Ohio left "Sandy" their pet cougar at home and worked hard keeping the records, ribbons and trophies in order. We thank them for these results as follows:

Color - BBYC & *YH - Jim Isselhardt; BC YC Rachas & Son; *YH - Jerry Queen; BKC *YH & YH - Isselhardt; RC YC - Earl Robbins; YC - L. Rasmussen; Silver YC - Tom Bell; *YH - Isselhardt; Tic YC - Earl Horton; *YH - Isselhardt; Griz YC - Nicholas, YH - Bell; WFLT YC - Nicholas, *YH - Rachas & Son; AOC *YC Robbins, *YH - Isselhardt. (* = Best in Color)

Champion - Jim Isselhardt. 1st - 2nd - 3rd Reserve - Isselhardt, 4th Res. - Larry Rasmussen.

Best Record YC - Bill Mitcham, YH - Marln Reynold; Best Dip YC & YH - Bill Mitcham. □

Sports Talk From Around The Racing Pigeon World

by TOM SMITH, Yaphank, N.Y.

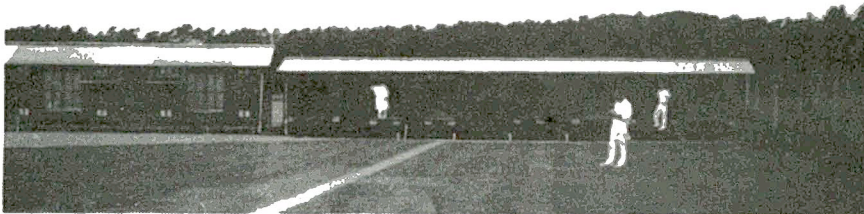
I pen these notes at 33,000 feet above the Atlantic on Sabena flight 541 on July 23 having just departed Brussels, Belgium, destined for Nw York City, New York. An 8 hour flight with plenty of time to reflect upon another "Belgian Adventure". Like "Alice In Wonderland" we toured some of the greatest lofts in that "Wonderland of Pigeons" Belgium. Myself, my wife Gie, and my friend, Eric Arnold of New Jersey.

As I glance over the ponderous notes I have jotted down during our weeks of loft visiting, several high points come to mind. Handling

Claude Hetrus "Barcelona Cock" which had flown Barcelona 680 miles just the week before winning 1st regionally, as the 1st nominated bird, and placing in the first 10 internationally against over 17,000 birds. Hetru was also 2nd - with a natural hen - Diane Burrus blood of course. Also handling Claude's "Marseille Cock" the only day bird in the area in this years tough Marseille International 500 miles.

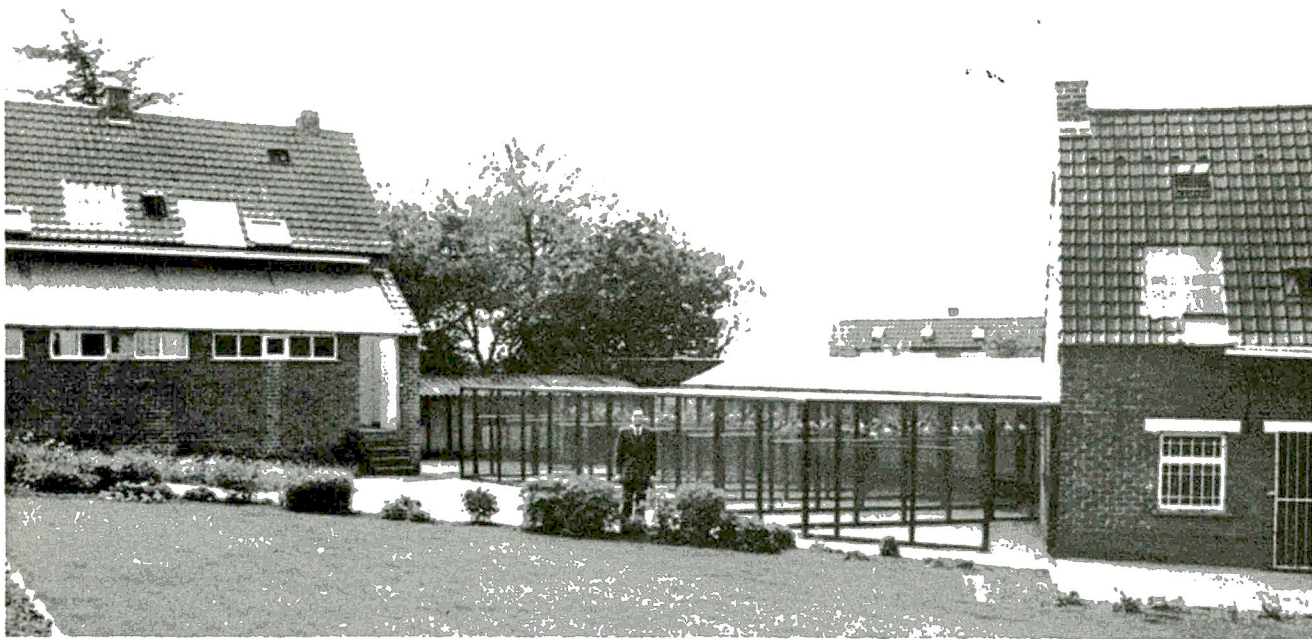
Then there was handling Roger Vereecke's latest National winner, the magnificent silver cock "Jonge

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BELGIUM RACING LOFTS

William Geerts and son watching for returning race birds in Schelde, Belgium, competing in the Union Antwerp, 1400 members strong. — Photo by Tom Smith, Yaphank, N.Y.



THE VEREECKE LOFTS

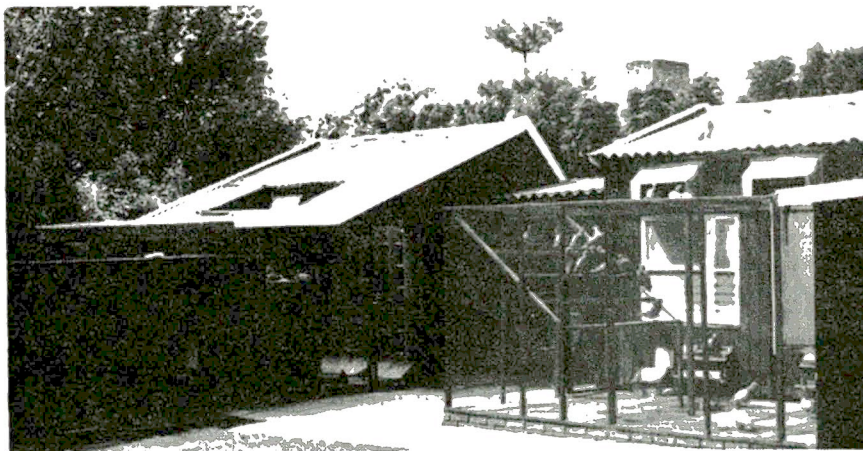
Roger Vereecke standing among his many lofts in Deerlijk, Belgium, won 1st National PAU and 1st Semi-National DAX in 1985.

Felix", 1st National Pair 560 miles 1985. And how could I not mention handling Gerard and Michel Vanhee's two latest National and International winners DeLourdes 1st National, 1st International Vourdes, 530 miles, 3423 Birds and "DeWorkman Libourne" 1st National Saint Vincent 550 miles, 5306 B.

What magnificent racers now retired to stock. And in the same superior class, the brothers Van Zelderen's magnificent dark checker hen 79NL1108755, winner of 1st National Saint Vincent 690 miles, 32,019 birds and a new car, only a few weeks before. What a racing machine - how she slipped through my hands! What feather, what body, what an eye! That was across the border in Holland. Yes, we adventured there too....anywhere champions are to found.

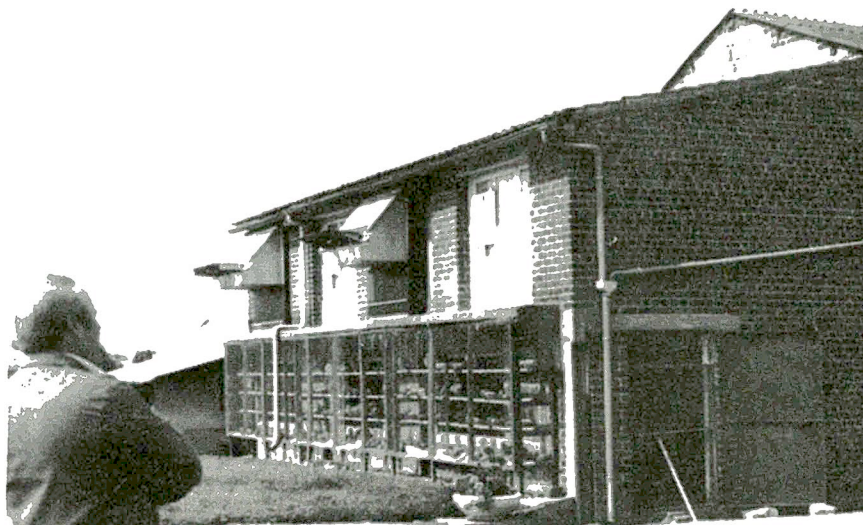
So many highlights. I can hardly do justice to them all, but let me go on: Re-visiting the champion of Antwerp, Belgium, the "Emperor of Middle Distance" in the Antwerp Union with 1400 members, the one and only William Geerts. You should have seen his face when I presented him with a pair of American "hooples" to use with the young birds and new stall traps. Interviewing the world famous Champion of Limburg, Josef Kempeneers and handling his team that formerly won 1st National Marseille. Ah, how could I not mention visiting Aime DeWit Van Bunderen, another great middle and long distance flier, who was so good at the middle distances that the radius of the Antwerp Union was moved in to exclude him - but he is allowed to ship only long distance races there! And then there was Antoine Jacobs of Vorselaar, one of the most consistent long distance champions in Antwerp. A small team but oh what pigeons! But you need such pigeons to compete against the like of Lou Wouters and the other cracks of Antwerp.

Then down to East Flanders where Edmond DeKerpel once ruled the half-fond races so decisively that he was asked not to come back and ship, so he graduated to the long distance national a season or two ago. He had just won 1st Province 3rd National Tulle so our visit was well timed and what a surprise, a team of Cattrysse Brothers pigeons descended from a team of youngsters he bought directly from Cattrysse in the 1950's. And while in "Oost Flanders" a talk with his friend and feed dealer, Alfens Verlee, a champion himself, 6th Champion of the Kuregem Center, one of Belgiums strongest national organizations. And Alfons Vandedreissche -



THE LOFTS OF HERMAN BEVERDAM

The YB flying loft and breeding loft of Herman Beverdam, Enter, Holland, a specialist in Janssen Brothers, Arendonk strain, the most expensive in the world. (\$1,000 per youngster and up). — Photo by Tom Smith, Yaphank, N. Y.



BELGIUM RACING LOFT

Michel Vanhee looking toward one long distance OB loft (above) Janssen building loft (below) at Wervik, Belgium, the sight of 17 First National Wins in a country of over 100,000 fliers. — Photo by Tom Smith, Yaphank, N. Y.



BELGIUM RACING LOFTS

The magnificent lofts of Denit Vanbunderen, sitting to the left with his son in Steken, Belgium. — Photo by Tom Smith, Yaphank, N. Y.

having a tough time rebuilding his team after moving last year, but his motto is, "If they don't place in the prizes, wring their necks!" He gave me six eggs off his best Lou Wouters and Germain Imbrechts pigeons - so now we will see...

Think, think, think I need think only how to adequately describe the pigeons of that Dutch middle distance champion, Herman Beverdam. He owns 25 direct Janssen Brothers pigeons, but not just any Janssens, sons, daughters, sisters or brothers of Jonge Mercka, Oude Mercka, De 019, 20T, Racket, Zetter, etc., etc. He is an authority on the "Brothers", visiting them often. Violet eyes abound and pectoral muscle like that of "Mr. Universe"! But that isn't all, the Hofkens pigeons are there too - half Janssens of course, and some strong Muelemens too.

And last but not least "pigeon paradise" - the Greenfield stud and Ponderosa in Zutphen, Holland - one of the "Seven Wonders of the Racing Pigeon World."

A breeding station no doubt, with 25 families of pigeons, but oh what pigeons and the greatest racing pigeon loft structure I have ever seen. No trip to Europe is complete without seeing it.

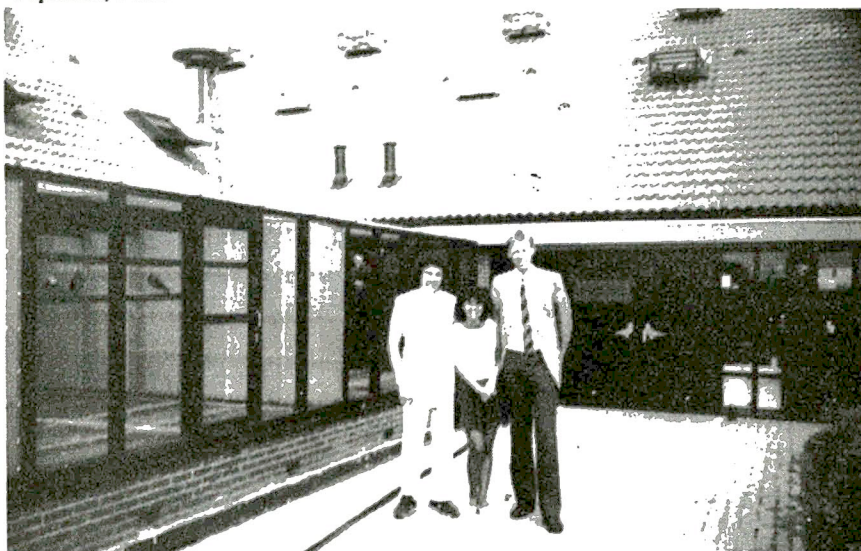
Evert Jan Eijerkamp and Frank Dokman the export manager were our guides this time. The "888" Desmet-Matthys cock, winner of 23 firsts, is still magnificent. Their newest addition "James Bond", a yearling Janssen cock, winner of six firsts and Ace Middle Distance Cock of Holland 1984 was superb. De "Crack 73", Best Middle Distance Cock of Holland 1982. A Tournier - Delbar was also outstanding. But my favorite is undoubtedly, "De 05" BCH Janssen cock winner of 50 prizes in 58 races including 9 - 1st, Best Middle Distance Cock and 3rd Ace Pigeon of Holland 1981, then 4th Best Middle Distance Cock in 1982! What a pigeon in the hand! There are so many champions at this loft that it would take a week to handle them all! There are a lot of pigeons at the Greenfield Stud and Ponderosa - but to have won 1st National Champion of Holland in 1983 against 55,000 fliers, there must be a lot of good pigeons.

For a racing pigeon fancier there is no greater wonderland than Belgium - the MECCA of pigeons racing with 100,000+ fliers. And Holland the land of long distance races of 500, 600, 700 miles and more regularly drawing, 20, 30, 40,000 birds and more in their national races. There are so many TOP LOFTS: Champion lofts of amateurs and professionals.



RACING LOFT OF THE HETRUS

The wonderful racing loft of Claude and Gilbert Hetru of Kain, Belgium. It is 150 feet long, two stories high, built of brick and wood. — Photo by Tom Smith, Yaphank, N.Y.



Tom and Gie Smith with Evert-Jan Eijerkamp at the doorway of the magnificent "Greenfield Stud" in Brummen, Holland. Note aviaries left and window traps in the roof. The loft is 180 feet by 150 feet, three stories high.

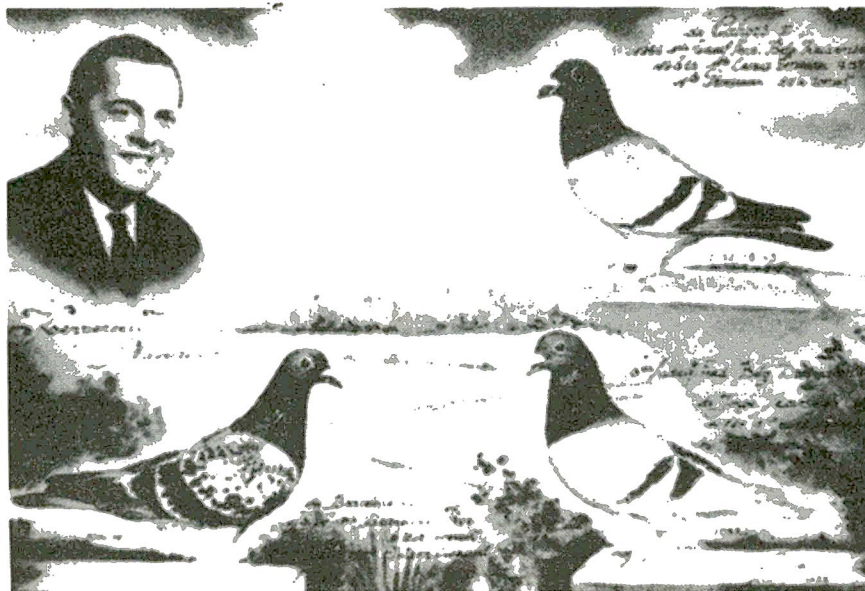


BELGIUM RACING LOFT

Alfons Vandressidre's Old Bird loft over his new home in Hamme, Belgium. — Photo by Tom Smith, Yaphank, N.Y.

Yes, the professionals make their living from racing, betting, and selling pigeons! Can you imagine

that? Truly a wonderland of pigeons....□



Josef Kempeneers and some of his champions from Limburg, Belgium. — Photo from Tom Smith, Yaphank, N. Y.

Organizations



National Pigeon Assn. Report

by JAMES R. LAIRMORE, Sec., Orange, Calif.

Attempting to time my remarks for this month with the upcoming Grand National Show, I will report that everything is in good order. We are only now waiting for you and your birds to arrive. This is according to Charlie Pearson who really put this show bid together for the NPA.

I believe that we can pretty much count on a show with around 4300 birds and as most believe, this is a good size show and a successful show today.

In regards to the Grand National Show for January 1987, it now appears that we will be backing up the Las Vegas bid which was the scheduled site, and that now will be a January 1988 show site. I have this date, November 15th, sent a letter to all the Directors explaining the latest developments on this and informing them of what has transpired to date. I have also sent a letter to the Phila-South Jersey group to submit a bid for the January 1987 show. Hopefully this bid will be complete

and will be submitted to the Board in Houston, Texas.

It is quite apparent that a Eastern Show site is necessary for the good of NPA in general. It has been some time since we were in the East and through no fault of the sponsoring clubs, the last two scheduled shows were cancelled. We will be expecting a really great show, these fellows know how to put on a show and they have proven this in the past.

To change the topic a bit, I would like to review the NPA Affiliated Club program. We have had this program for some years now, and we have from time to time updated the benefits of this program towards the clubs who affiliated with NPA. But there remains a great many things that we should be doing to benefit the clubs even greater, which is the reason for this program in the first place.

One of the benefits that is available and one that not too many clubs take advantage is the wholesale price

on the bands. By having a band person for a club, they can order their bands prior to December 1st, and by ordering for all of their members, they can be purchased for 8.5 cents each. Some clubs retail them to their members for the regular 10 cents each, and others charge a penny or two more per band, and place the money in their treasurer.

Another part of this program that has really helped the Affiliated clubs is the show agreements at the Grand National. Of course, many of the smaller or all breed clubs cannot take part in this benefit. But for those that do show with the National, there is a \$1.00 per bird rebate. This rebate has provided these clubs with the money to pay for judges, and also to pay specials at that show. Some of the larger specialty clubs have put a considerable amount of money into their club's treasurer.

We have had one drawback to this arrangement. There is an agreement by the club to furnish a breed supervisor whose duties shall be to see that all of the out of town birds are cooped in and out at the end of the show. Also to see that all birds in their sections are fed and watered. I am sorry to say that this part of the agreement is not being lived up to by some clubs. And one day, we shall be forced to adjust the amount of rebate to them, for not taking care of their breed section.

We also provide the club, with an 8½ x 11 inch framable Certificate for the Outstanding Member of that club for that year. Also, Championship Certificates for that club if they sponsor a NPA State Show or a NPA District Meet. I will be suggesting another addition to the Certificates at the Board Meeting. We realize that some of the smaller clubs need assistance at their shows, so we will try to approve some sort of Certificates for this type of a Affiliated Club. Perhaps we could give 5 Certificates and a Best Junior Certificate. That club would have to decide on what breeds to award these certificates to.

All of these benefits are available to any club that Affiliates with NPA. The cost is just \$10.00 per year, with the membership year running from October 1st to September 30th the following year. One comment on these programs, or on any new program, there is a cost factor involved with any such program. And when we begin such a program, we pay the bill. If there are not enough clubs that take advantage of such a new benefit, we will cease to provide that benefit.

Now, let's talk about the benefits that a individual breeder receives in

return for his or her dues payment. Again, the amount per year is \$10.00 they will receive four issues of the Quarterly Review, these are mailed at the end of each quarter. A Senior member will also receive the copy of the Grand National Show Catalog. This report also contains pictures of the winners in most of the major breeds, plus a who's who, as far as the winning studs in the different breeds. There is no cost for this show report and the entire cost of printing and mailing this report is borne by NPA. We also mail one of these to each person who shows at the National, regardless if a Senior or Junior member.

When a fancier pays dues, headquarters will mail them a Membership card, a membership button, a loft card, and for this year, the board has voted that we will mail a NPA Membership Patch to sew on their jacket or show coat. We have always sold these in the past, but we felt that each and every member should have one to wear.

We believe that these show reports are important and for that reason we produce them and mail them without cost to the fancier or member of NPA. As these go to a great many fanciers, they become a form of advertising for the exhibitor who wins at the shows. We also have always attempted to get this report into the mails as quickly as possible. In the past this has amounted to about 58 to 60 days from the closing date of the show. Hopefully we can improve on this mailing time. But as is the case of some show reports being 5 to 6 months from show time, 60 days is a short period of time.

Several years ago, we started a program of putting the pictures of the winning birds in the catalog. This was done at a cost of only \$10.00 to an Affiliated club who desired to pay this cost. The cost to NPA is by far, more than the amount charged for each picture. But it has improved the catalog. We have not always been 100% satisfied with the outcome of these pictures, but then the person taking the pictures was not always a pigeon fancier. The Houston show has a breeder to take the pictures for the upcoming show. So we are hoping for excellent results.

Now, for a few comments on the new Standard Book. I will be hoping to have some of these at the NPA Booth at the Houston Show. They have been well received and a recent letter from a major fancier in Germany confirms that these fanciers thought very highly of the new book. They like the full page sizes of the pictures that we have used on most breeds. Of course, all of the

Standards that were updated and with new wording descriptions, have been included in this book.

The remaining item that is on most fancier's minds at this time, is the mailing of the bands for 1986. All of the bands which were ordered by the Affiliated Clubs as club bands, are packaged and labeled now, and will be in the mails in plenty of time, to allow the Secretaries to re-ship them to their members. Hopefully they will be out around December 4 or 5 via UPS.

The report on the regular bands is not quite as rosy. We still do not have the sizes A, C, and R, from our domestic supplier, but he has promised to have them completed by December 15. Because of the delays in shipping these to me last year, I had ordered 100,000 from overseas for 1986. They are now in the mails to me, and I expect them to arrive anytime. If we had not taken this position last March and ordered from overseas, we would have been in deep trouble next month. I still cannot understand how a order placed in March, cannot be completed and in the hands of your Secretary prior to November 1st, some eight months later.

Of course, a fancier who orders his

bands from headquarters does not want to hear about delays which are not the fault of the headquarters and yet, effect the mailing date of his bands.

Your Secretary has repeatedly attempted to secure the name of the factory who is located in West Germany, that builds the band making machine. Perhaps some of the fanciers who live in Germany, will read this request and will have the information which I am seeking. If so, I would be grateful to them if they would forward that information to me. There are several types of bands, some have no rim at the top and at the bottom, and the numbers are stamped from the outside to the inside.

But with the bands we use, the numbers are stamped from the inside to the outside, and the band has a rim on the top and bottom. This makes the process of making the bands somewhat more difficult.

Will close for now. If you would like to become a member of NPA, just mail your check for \$10.00 to NPA, P.O. Box 3488, Orange, CA 92665. I will do the rest. Why not become a paid up member of the only National organization that truly serves the entire fancy with a complete set of services. □



Central Fantail Club News

Publicity Director
JOHN MOPPIN
Kansas City, Ks.

This month's article is devoted to the young Fantail Breeders in the Central Fantail Club. Every coordinated group is dependent on the number of young people who shows an interest in that particular organization. We in the CFC today have a number of young enthusiastic Fantail Breeders who will, no doubt, be a driving force in the "Fantail" future. Many of us started raising Fantails as children and can identify with some of the problems these future Master Breeders are witnessing. I've had the opportunity to meet a couple of these young breeders and their enthusiasm is uplifting.

These young Fantail Breeders I'm going to introduce to you are as enthusiastic as any Fantail Breeder you'll ever meet. The future holds some exciting opportunities and friendships for those who are willing to make a commitment to the Queen of the Fancy and I'm sure we'll see a lot more of these young Breeders for many years to come.

Ken DeMuth is a 17 year old Senior at Casco High School in Lutemburg, Wi. Ken has been working with 3 pair of Red Saddles and also enjoys Giant Runts as well. Along with being a member of the Central Fantail Club, Ken is also a member of the Giant Runt Club of America.

Ken became interested in Fantails after reading a book written on pigeons which had a photo of a Fantail in it. He said from that minute on he had to have Fantails. Ken plans to attend the Central, Badger and the MAFC Annual Meets in the near future and high on things to accomplish is a win at the Central with a Saddle.

I asked Ken what part of the Fantail fancy he enjoys most and he replied: "I haven't seen a Fantail Show yet, so I can't say this is what I enjoy most. But, for now, I do enjoy watching the young Fantails grow and

(Continued On Next Page)

corresponding with other breeders."

Pat Haberman is a 19 year old graduate from the Wilder, Minn., area. Pat has been an active member of the CFC and MAFC for the past couple of years. At the present time he is breeding from 7 pair of whites and 4 pair of blues. Pat only breeds



PAT HABERMAN
Wilder, Minn.



NANCY HAGERMAN
Burgessville, Ontario, Canada.



KELLY LAMBERT
Hesperia, Calif.

Fantails now but does plan to try his hand at other breeds in the future.

I asked Pat how he became interested in Fantails and this is his answer: "I became most interested in Fantails when I got my first issue of the APJ in October of 1981. This issue had a picture of Bob Given's white hen #277 on the cover. This bird was owned and showed by Arnold Schroeder and has won Grand Champion three times in CFC and MAFC meets. After seeing such a beautiful bird, I had to get my hands on some Fantails."

Still learning and willing to listen to what anyone has to say about Fantails, Pat reads and talks to anyone he can to learn as much as he can.

Nancy Hagerman of Burgessville, Ontario, Canada, is a 10 year old, 4th grader. She attended the CPF Show in 1984 at Woodstock. At the present time Nancy is working on the following colors in Fantails: White, Blue, Black, AOC, Red and Tailmark. Other breeds Nancy keeps include Jacobins, Trumpeter, Modenas and Owls.

Nancy has obtained her foundation stock from the Matt Downs and Bob Phillips strains.

Her plans for the future include the Woodstock Fall Show and to breed a Champion.

Kelly Lambert is a 6 year old Fantail Breeder who attends the first grade at Hesperia Christian School in Hesperia, Calif. Her first Fantails were bought for her by her parents last year at the Pageant of Pigeons. These Fantails were obtained by Drew Lobenstein of Simi Valley, California. Kelly's first Fantail Show was the Western Fantail Club's Young Bird Show where she placed one of her young Black cocks - Best Black and also Reserve Champion.

Kelly's plans for the future include: attending the Pacific Fantail Clubs Meet, the Western and the Central. She also hopes to be able to breed a stud of blacks that will be competitive across the country.

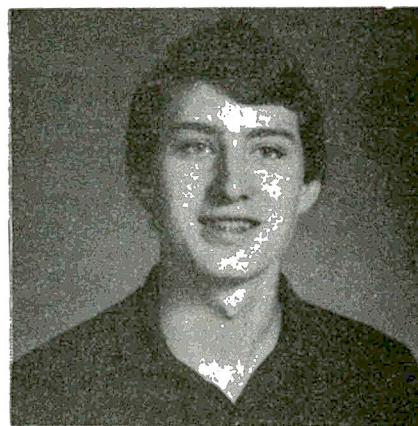
Kelly is also interested in not only Fantails but Modenas and Baldhead Rollers as well. Most of her information and guidance comes from her father who has bred pigeons for quite some time.

I asked Kelly what one change would she like to see in the Pigeon fancy? "I would like to see the junior breeders recognized more seriously as an important part of the hobby."

Matthew J. Marciniak is a 17 year old Senior High School student who lives in Centralia, Mo. Matt has attended a number of the large shows in the past couple of years. Matt has shown at the CFC Annual



MATTHEW J. MARCINIAK
Centralia, Mo.



JEFF THURMOND
Watkinsville, Ga.

Meet in 1984 and 1985, the CFC 5th District in 1984, the CFC 4th District in 1985, and the MAFC Annual Meet in 1985.

Matt is presently working with 15 pair of Fantails in the following colors: Whites, Blues, Silvers and Reds. Other breeds kept by Matt include: Rollers, Chinese Owls, Parlor Tumblers, Helmets and Homers.

I asked Matt what he'd like to accomplish in the Fantail fancy. His answer was: "The first accomplishment I plan is to have a Grand Champion at the CFC Annual Show. I would also like to accomplish this with a Red. I would also like to hold an office in the CFC some day. But my most important accomplishment would be to breed a Fantail of the ideal, no matter what color."

Jeff Thurmond is a 16 year old junior High School student who lives in Watkinsville, Ga. Jeff is an active member of the Central Fantail Club's 2nd District and the Dixie Fantail Club. His interest in Fantails has brought him to the point where he is breeding from 11 pair of Fantails. Jeff is presently working with 7 pair of Bars (Blues, Silvers, Powdered Blues and Powdered Silvers) and 4 pair of Ash Red and Ash Yellows.

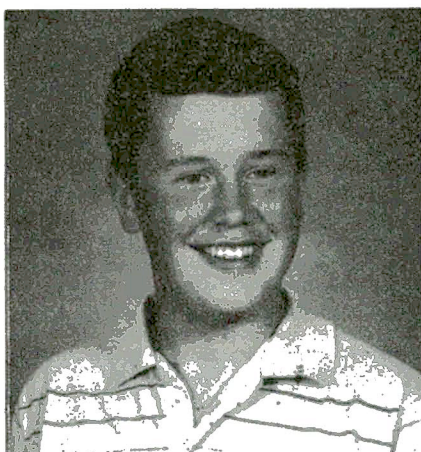
I asked Jeff where he obtains his breeding information and the following is his answer:

"Most of my color breeding information has come from Dr. Charles Bacon of Athens, Ga. He has been very helpful to me and has also provided me with information on medicating my birds. I have also acquired information from "The Modern Fantail" by Tim Burke and Rod Lysne, which has a lot of useful information on many Fantail subjects."

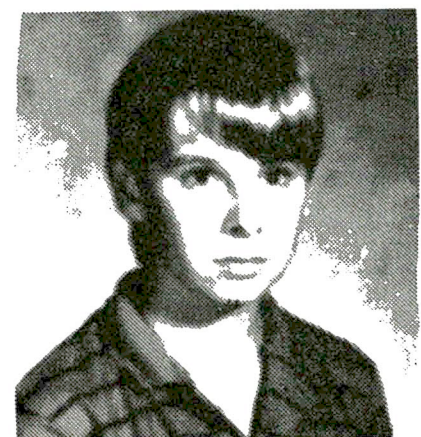
I also asked Jeff what one thing would he change in the Fantail fancy if he could?

"I think I would change the high prices of Fantails. Most people starting out in Fantails just can't pay those high prices. Although I was fortunate to have met some really nice people and didn't have to pay the high prices, some beginners aren't as fortunate."

Mike Westfall is a 14 year old 9th grader who lives in Liberty, Mo. Mike has been interested in Fantails for the past couple of years. Presently he is breeding from 6 pair of whites, 2 pair of blues and 1 pair of



BRENT VAUGHN
Laurel, Iowa.



MIKE WESTFALL
Liberty, Mo.

blacks. Mike is also working with Racing Homers, Tumblers and Croppers. He tells me that most of his information on Fantails comes from his friend, Earl Manns, who has also been very helpful in seeing he gets good Fantails. Another place Mike has found useful information is the APJ. Mike plans to show at the Altpeter Classic in December and plans to breed a Grand Champion Fantail in the future.

Brent Vaughn of Laurel, Iowa, is a 14 year old 9th grader. Brent has been to a number of large shows, which includes the MAFC Annual Meet in 1981, the CFC 4th District in 1982, the MAFC in 1982, the CFC in 1983, the MAFC in 1983, the CFC in 1984, the CFC 4th District in 1984, the MAFC in 1984, and the CFC Annual Meet in 1985. Brent is presently breeding from 3 pair of Black Saddles and 2 pair of whites. His interest in Fantails started in the late 70's when at that time his father (Don Vaughn) started breeding fantails. His father is one of his main sources of information. Brent's goals for the future include breeding a Grand Champion but having this Grand Champion being a Saddle.

I asked Brent what one thing would he like to see improved on with the Fantail Fancy. His reply was: "I would like to see the judges explain what they are doing while judging the top 3 to 5 birds. This would be a great learning experience for all Fantail Breeders."

I've had the opportunity to meet some of these junior members, and I don't think you'll find any more enthusiastic Fantail Breeders in the fancy. These young Fantail Breeders are the future of the fancy and it's up to us to see their enthusiasm isn't dampened by the lack of knowledge. We can all help preserve the Fantails' future by seeing that each new member, be it young or old, receives our help in any way possible.

I would like to thank our CFC Junior Members for taking time to answer my questions and giving us the opportunity to learn more about the young people in Fantails.

Each month for the past two years I've featured a Fantail Breeder in my articles. This month we have a new "twit" to the Breeder's interview. Matthew J. Marciniak of Centralia, Mo., has asked some questions to Tom Dietrich of West Lawn, Pa. The following is an interview done by these two fine Junior Members.

Matt: First of all I want to thank John Moppin for letting me take up his article space for mine. I hope it will stand up to be as good as John's articles. John usually writes about a breeder who has been breeding for a

while. I thought it would be interesting to see how a Jr. breeder would answer these similar questions I wrote to Tom Dietrich of West Lawn, Pa., and got him to answer my questions. Here is the interview.

Matt: Tom how did you get started in Fantails?

Tom: I got started in Fantails about four years ago. I started with flying birds and decided to get birds I could show I decided on Fantails. I met Bob Kenchanger and bought some real nice birds from him. (He has also given me quite a few after that). He has been real helpful and I owe him my thanks for all the help he has given me.

Matt: Why did you pick the Fantail to breed?

Tom: I wanted a pigeon I could show and that was different from other pigeons. I wanted a pigeon that was unique and was nice to look at. I wanted a pigeon that would have lots of competition at the shows. I wanted a pigeon that would give me a real challenge to breed a champion. I have found that pigeon - the Fantail.

Matt: How is your loft set up?

Tom: My loft is 13' x 7' and is divided so that one side is 7' x 7' and the other is 6' x 7'. I use 10" wide boards for them to walk on. I have wood shavings on the floor and find they work well. The nest boxes are on the longer side, which is my breeding pen. Since I only have 15 nest boxes and usually have more than 15 pair, I set nest bowls in the corners on the floor and that works just as well. I feed from long troughs I have in the middle of each pen.

Matt: How do you prepare your breeding program?

Tom: Before I begin breeding I decide how many total pairs I want and then how many pairs of each color I want to make up that total figure. After I have that figured out, I decide which birds would go best together and then let nature do the rest.

Matt: What do you look for in your birds?

Tom: The things I look for most are the things I was told to look for. A big tail, as big as the bird can handle. Legs that aren't too long, but aren't so short or the bird can't perform. The head should be right in the center when the bird is in the show position. The bird should also walk when placed in the judge's pen - not just stand there.

Matt: What does your breeding program consist of?

Tom: This year I am breeding from 6 pair of powder blues, 4 pair of

(Continued On Next Page)

blues, 4 pair of whites, 2 pair of black, 2 pair of Andalusians, and 2 pair of grizzles. A total of 20 pairs. I also have a few of last year's young left and they mated up on their own in the young bird pen.

Matt: Have you had any health problems with your birds this year?

Tom: I really haven't had any problems with my birds health, but this year I have lost a few young to the cold weather. Last year I had problems with the whites not having fertile eggs, and if they did they would stop setting just as the young started to hatch. So far this year that hasn't happened.

Matt: How do you feel the Fantail fancy is doing presently and how would you change it?

Tom: I feel the Fantail fancy is doing very well and I wouldn't change a thing. I would, however, like to see more young people like you and me get involved with Fantails.

Matt: What advice would you give someone getting started in the Fantail Fancy?

Tom: First I would tell them that they should listen to everybody who is willing to help them. No piece of information is useless and the more you learn the better you will do. Second I would tell them to get the best birds possible. If a fancier knows the person is just starting out, they will do their best to help them. Last, but not least, I would tell them to hang in there - soon they will be on top! (At least that's what I keep hoping!!)

Matt: Is there any advice you would give the serious breeders?

Tom: I don't think I can give the older breeder any advice because they are the ones who are supposed to give us advice. I could jokingly warn them though: watch out, us junior breeders are out to become King of the Mountain.

(The following letter was written by Matt's mother, Anita Marciniak).

This letter is addressed to every pigeon breeder (especially those in the Fantail Fancy).

Dear Friend:

I want to thank you for your kindness and generosity towards my son. I have watched him grow from a young boy who begged me to let him have one pair of Rollers (one of which our Labrador dog retrieved when it got loose) to the young man who wrote the above article.

You may never know how much influence you have had upon his life and how much of a hand you have had in forming his character. You have taught him respect not only for other people but for their wisdom

and knowledge, much of which you have shared with him.

Thank you for taking time to show a young person how to lace a tail, pick the right pair to breed, how to stop the bleeding from a tail feather, and answering unending strings of questions.

Thank you for your encouragement and optimism even when things looked the worst for his breeding season. And if things could be helped with better stock you either sold him good breeding stock or generously provided him with the stock he needed with no mention of

payment.

Thank you for sharing your home, showing him your loft, and feeding his endless appetite not only for food but for knowledge.

Finally, thank you all for being so kind and generous to me.

MOM

This will close this month's CFC News Article. If I can be of any help to anyone, please feel free to call or write. I'm always glad to hear from my friends in the fancy. John Moppin, 7907 Ella, Kansas City, KS 66112, phone (913) 788-3273. □

Louisville And The Domestic Flight

by DON LITTLE, Dallas, Ga.

All who missed the Flight Section at Louisville should be ashamed of themselves. You missed one cracker-jack show and an auction packed with action!

We had 40 birds entered by eight exhibitors, which was a little down from recent years. Al! in all the quality was very good through. I was fortunate enough to win Best of Show with a nice little Bar Cap Hen. Believe me it was no easy run for the money, as there were many very nice birds nipping at the little girl's heels! If some of the birds I saw finish out, I'm positive the little hen won't win the Triple Crown this year.

I keep very few trophies that I win, usually donating them back to the club. I'm proud to say, the Best of Show Award for Louisville is one I'll add to my collection: a gorgeous gold cup 18 inches high with a Flight on top and a walnut base. This award

was donated by our brother club, the New York Combine.

Our show this year was attended by 12 guests from the New York Combine. Among them were Sal Gigante, their President; Lou Brenner, senior Vice President; Mike Celebre, Sargent of Arms and Pete Frantangelo, Publicity Director, along with several of the combines noted judges and members.

I'd like to mention one member who planned to attend but was unable, Ange Mangino. I was told Ange will have to have a triple by-pass heart operation. This was a real shock as several of our members had breakfast with him in September at their baby show in New York. Ange is a real spark plug in the combine, being their recording secretary and the show super. On behalf of the Southern Domestic Flight Assn., we wish you a speedy



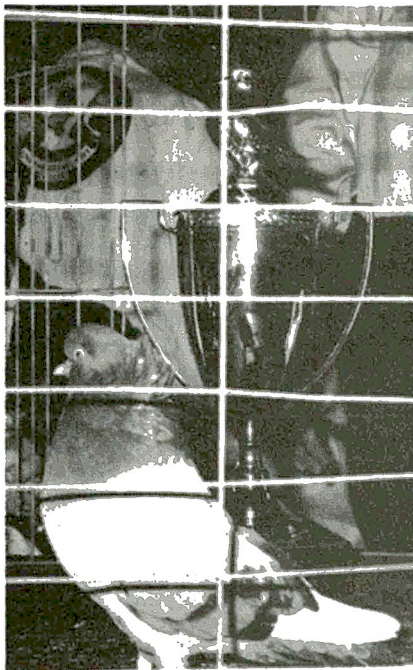
TROPHIES ON DISPLAY

The trophy display in the Domestic Flight Section at the Louisville, Ky., National Young Bird Show. Note the Best of Show Award in the middle. — Photo from Don Little, Dallas, Ga.

recovery Ange and expect you to buy our breakfast again next year at the same diner.

Our show this year was judged by three members of the New York Combine, Sal Gigante, Johnny Spahr and Lou Brenner. They did a super job, as was expected. In their capable hands, the winner of each class was soon selected and on display.

After the show, we moved right into our Auction. For this event, several Combine members brought approximately 20 birds to be auctioned off. This was primarily to encourage new and interested people to get started with Flights with some good birds. The idea was a successful one as we did indeed have several new faces bidding on and buying Flights. I expect to hear from them soon and have them sign up with the club. I'll give a report on these new people later, as soon as I have my information and facts straight. I enjoyed seeing many old friends such as R.W.P. Johnson of Ky. Wicks ... a real good promoter of Flights and one whale of a nice guy. J.D. Houseman of White Rose and Tumbler Fame was there, and believe me we were glad to have a gentleman like J.D. on our membership rolls. Wayne Diviney from Florida showed up and caused quite a stir with his little Dun Teager Cap Hen. Wayne's only been with Flights a couple of years, but he's one sharp pigeon man and will have to be contended with soon in the Flight section! Willie English and Dean Thrasher were also there from Texas. And believe me ... Louisville would not be the same without those two guys! Wild Bill Henderson of Hixon,



BEST OF SHOW

This Bar Cap Domestic Flight Hen was Best of Show for Domestic Flights at the Louisville, Ky., National Young Bird Show. — Bred and shown by Don Little, Dallas, Ga.

Tenn., and Fantail Fame was present. You can bet when Flights gather Wild Bill will be in the thick of things! Robert (Pappy) Fisher from Austell, Ga., the dean of Flights in the South looked like he was on a rope to the Modenas to the Flights. Last but not least, Andy Alier - the Georgia Cowboy ... Andy is new to our ranks but can always be counted on to work tirelessly in the Flight Section. I'm sure I've

missed some people and I beg their forgiveness ... they say the mind is the first to go!

The job of Auctioneer was handled by Sal Gigante and Bill Henderson with Pete Fratangelo handling the books. Yours truly was handling the money. Never let a used car dealer handle your money boys! All the birds were sold with approximately \$700 being collected. Ten percent of this was donated to the S.D.F.A. treasury by the members who auctioned birds. It was a generous gift which the club is indeed thankful for.

At the Show and Auction we had 40 copies of the April '85 APF Flight Special and New York Combine T-Shirts were given out free of charge to interested onlookers in the gallery. These books and shirts were given compliments of the New York Combine, a nice gesture on the part of any Club, but not unusual when it comes to these guys! Believe me, they are a breed apart when it comes to pigeon clubs!

After the hustle and bustle of the show and auction we dressed in Sunday best, ordered up several taxi's and were off to our own private banquet. Twenty-three people headed for Mama Grisanti's in Louisville for fine food and fare. The S.D.F.A. made arrangements to wine and dine our guests and brother members from New York. Manager Mike Tulley and his staff really went out of their way to make our evening really enjoyable. The food, wine and service were all excellent. Flight talk and laughter rang into the wee hours of the evening. A little surprise was in store of Sal Gigante as it was close to his birthday. A few of us got together and ordered a cake. I don't think we'll win any trophies for our singing but it's the thought that counts Sal! All too soon the evening came to a close. For those who couldn't make it, well there's always next year.

All who are interested in Flights or would like to join the S.D.F.A. can contact Don Little, Rt. 3, Ferguson Place, Dallas, GA 30132. All Flight breeders who are planning to attend the Grand National this year, please bring those Flights. Several S.D.F.A. members are planning to show. I read they had a nice show at Portland at the Grand National. Let's get together in Houston! □



DOMESTIC FLIGHT FANCIERS

A group of Domestic Flight fanciers at the 1985 National Young Bird Show. — Photo from Don Little, Dallas, Ga.

EST. 1947

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The English Trumpeter Club Of America

by BRENDA BAKER, Publicity Director
Marysville, Ohio

Dear Readers and Friends,

By the time this column appears the 1985 ETCA's annual meet in Des Moines, Iowa, will be over with new members filling the offices of our club. Including the office of publicity director.

Although the last two years have been special to me, I feel new blood is needed. After two years, it is time to get a new slant, a new viewpoint on our world of English Trumpeters.

These two years have been a learning experience for me and I made quite a few lasting friendships.

Most important though, I believe, the pigeon world is aware there is a club called the ETCA and it is common knowledge the ETCA is one of the finest pigeon clubs ever. Its membership includes the best in English Trumpeter breeders!

I would like to take a moment and thank every member who helped me with this column. I enjoyed all their letter and phone calls.

I especially want to thank my special friends, Scott and Mira Perrizo, Barb and Orin DuChien, Randy Carter, my husband, Bob Baker, and especially Bob Nolan. I couldn't have done this month after month without their help.

If by some chance you are not presently a member of the English Trumpeter Club of America (Heaven Forbid!!), do yourself a favor - join!

Yours in the fancy,
Brenda

December News

I have, this month, two shows to report. The first show is the Annual ETCA sponsored Cottonwood Young Bird Show, held last October 12th in Cottonwood, Minnesota, with Norm Geihl as host.

Peter Wolff, from Canada, was the judge and there were 13 exhibitors: Norm Geihl, Lew Bahn, Bob Dostal, Bob Dale, Orin DuChien, John Heppner, Scott Perrizo, Mira Perrizo, John DeCarlo, Dennis Rupp, Richard Holmberg, Dan Reigstad and Dwayne Johnson.

John Heppner won Champion with a black splash young cock #367 and Reserve Champion with a red young hen #337. Congratulations John.

Best of color: Black-#1504 YC, Perrizo; Black Splash - #367 YC, Heppner; Yellow, #302 YC, Heppner; Yellow Splash, #72 YH, Dostal; Red,

#337 YH, Heppner; Red Splash, #210 YH, DeCarlo; White, #325 YH, Heppner; AOC, #375 YH, Heppner; AOC Splash, #329 YC, Heppner; Baldhead, #394 YC, Heppner; Almond, #2623 YH, Geihl; Silver Bar, #311 YH, Dale; Blue Bar, #2911 YH, DuChien; Dun, #415 YH, Bahn.

One last note about the Cottonwood Show, John Heppner and his birds arrived by "Orin's Ark".

John and his pigeons arrived in Minneapolis, about a three or four hour drive from Cottonwood, and Orin volunteered to go and bring them to the show.

Unfortunately, all of John's birds wouldn't fit in Orin's small car so Orin hitched up his boat on it's trailer, put the birds in it and they all drove back to Cottonwood - through a fierce rain storm!

Last October 26, Bob and I attended the Louisville National Young Bird Show. This show was sponsored by the NETC with its president, Larry Rose, as judge.

The ETCA made a great showing. The Champion bird was a really nice red young cock bred by Gene Kornacki a first time winner of Champion at the NYBS. Reserve

Champion was a black splash cock bred by Mike Gross. The Best Opposite Sex trophy was won by Stanley Wood with a white hen and my daughter, Julie Anne, won Best Junior with her red splash cock.

Larry Rose instigated a new award and donated the trophy for the "Breeder's Choice Award." All of the exhibitors voted on the best bird, in their opinion, on display. My husband, Bob Baker, won this award with his red splash cock which took Best red splash cock.

Best of color: Red, #720 YC, Gene Kornacki; Yellow, #482 YC, Mark Kroll; White, #471 YH, Stanley Wood; Black, #160 YH, Stanley Wood; Dun, #921 YH, Bob Baker; Blue Bar, #982 YC, Virgil Hinesley; AOC Self, #380 YC, Roger Carnes; Baldhead, #362 YH, Virgil Hinesley; Black Splash, #2220 YC, Michael Gross; Dun Splash, #1302 YH, Glen Lewis; Red Splash, #889 YH, Bill Baker; Yellow Splash, #706 YC, (Joe) Vassalle and (Whitey) Parkins; AOC Splash, #885 YC, Virgil Hinesley.

David LaFlam came empty handed. Right at the moment, he has no English Trumpeters, but he plans to work on genetics next season.

Just for the record, Bob Dostal won Best red young hen and I won Best white cock.

Congratulations to Gene, Mike and Stanley. Special congratulations to Julie Anne. (I'm a proud mama!) There were 168 birds, 24 exhibitors with 4 absent.

Des Moines, here we come! □

Southern Jacobin Club News

by JOE F. KORTUS, Oklahoma City, Okla.

The Oklahoma Pigeon Club held their show in Shawnee, Okla., Nov. 16 and they had over 1400 birds and also a lot of the specialty clubs did show with them. Had a very good show.

Checking the show dates in the APJ, I see our Jacobin Club's did it again. The Eastern and Central Clubs have their shows on the same dates. This isn't good for the Jacobin fancy. If all of us Jacobin breeders get together why not get all the Jacobin Clubs get together and put on one good show.

The Southern Jacobin Club will be holding our meet at the Grand National Pigeon show to be held in Houston, Texas. Watch for show dates in the APJ. If any of you Jacobin fanciers have any questions

about our show contact Mr. Pearson, (Secretary).

Bad news for the Southern Jacobin Club. Don Yoder had to sell out all his Jacobins. He was a great Jacobin fancier and his birds will be missed at our show. Hoping to see you at one of our shows, Don. You were a great member of our club and sure did help to keep the club together, thanks for all you have done, Don.

Jacobin fanciers here in OKC. The old birds are starting to look better but the young birds are just taking their time. We all hope they will be finished for the Grand National show. Didn't receive any newsletters, so hoping you all have a very happy, and good time for the upcoming holiday seasons. Good Luck to you all, see you all at Houston. □

National Birmingham Roller Club News



Dedicated to the preservation and further development of the Birmingham Roller in the air.

by **W. CARL HARDESTY**,
Public Relations Director

Rt. 2, Box 606, Lewisport, Ky. 42351
1-502-264-1690

11/20/86 J-N

Had the pleasure of seeing some of my good friends from out of state and also meeting some new friends. Roger Baker from Ark., Frank Dallas, Wally Fort, Jim Miller, Jim Sherwood of Ohio, John and Curt Castro of South Carolina, all these being old friends. I had the pleasure of meeting Jim Palmer of the Mich., area who was down with his wife and daughter. Jim is a fellow just like myself, looking for the top quality spinners! I have met a great deal of Roller fanciers and a few had an understanding of what the true potential of this spinning pigeon can be. While we did see some good performing rollers I was really taken in by the fact that Jim and I both agreed that there were not any exceptional spinners in the kits that day. Like I said, I have found few who grade the spin of a roller as hard as I do.

And another interesting thing happened while all these people were down and that was that Roger Baker and I do agree on the hole theory!! Let me explain, I have some wood carvings on the side of my loft showing the different steps of a spinning roller from side view and the last step being a little ball with a hole about the size of a 10 cent piece. Well when Roger saw this he remarked "See there is the no hole roller." I call it a dime size hole (very, very seldom seen) and Roger a no hole, all this time we have agreed on something I thought we didn't!

Another thing is the topic of long keel and short keel, what Roger calls a long keel (he likes a long keel bird) is what I call a short keel but running all the way to the vent bones. I think we both like the same keel but ole Roger just calls it long because it goes all the way to the vent bone, the length of the keel is short but firm against the vent, small world isn't it. One thing I don't think we have ever been apart on is the spin itself, I think we both know when it is right! This one time of the year is a great time for the roller fanciers in this area as all these friends are down to see the birds fly and tell all the wild stories we have been telling each other all year, Jerry Boehmann and his wife Barba Jean had a feast prepared for all the

guests and local members.

The one problem I had this year was that I was asked to come out and coach soccer at the local high school and I didn't realize it would take up so much time. I have really enjoyed it but my birds have paid the price! Our soccer team won the regional and is going to state next week and if I don't get on the ball with my birds they are going down the tubes! Well I do see relief as next week soccer should be over and I can again spend the time needed with the kits. I feel like I robbed Peter to pay Paul and Peter didn't look too good. Well, if you would like the fellowship that I enjoyed with my roller friends this past weekend, then I think you can find it in the NBRC, just send \$7.00 to George Valiska, 7985 Cross Creek Dr., Glen Burnie, MD 21061.

November News

At this writing, Sept. 25, the weather is turning off cooler and the birds are starting to pick up the speed of where they should be after a good heavy moult. My birds are still moulting but showing signs of coming out and that is good news for my part as well as the birds.

About two months before the birds start moulting good is a good time to start adding cod liver oil to the feed. I put two caps full in a bucket of about 2 gallons of feed, the oil I believe makes for a healthier moult. I feel like I have been cleaning up feathers for weeks now and the day after they are back.

This for me is the worst time of year because the birds are finishing the moult and the cooper hawks are moving south looking for good ole roller meat!!! I have found that when the hawks are moving is at the front of a weather front moving in from the north. If I keep my birds up the day before the front gets here and even the day after I don't lose birds as much. I did lose two nice spinners out of my best kit because the hawks seemed to move earlier this year and I wasn't expecting them. My main concern is, of course, that I don't lose any while the hawks are moving but even more important in my cause is not to attract any attention and have a few

of these fellows move in and I have had it happen. I really believe a roller fancier has a chance against the hawk problem if he or she will just take a little time to check the migration schedule and if there are any resident hawks and in that case, good luck.

I know some fellows like to fly several kits of birds and I know a fellow down in South Carolina by the name of John Castro who does a good job of flying about five. But fellows, I just can't fly any more than two and do a good job at it, just not a lot of extra time. And not only for the time reason, but I also like for my birds to fly about an hour, it seems for my birds to do their best quality work, 45 min., to an hour is the right time. Birds are different in different lofts, it is up to the fancier to get to know the birds he or she is working with. One person says this and another says this and who is to say which is right, get to know your own birds.

Something else I think you should get to know is the NBRC, I think it is by far the best flying club anywhere in the world!! No clicks, no fussing, just a great editor for our bulletin! The NBRC has six bulletins each year full of information about other local clubs, articles by some of the most informed in the hobby today. We also have bands, pedigrees, patches, fly contests, certified spinner program, and more. If you would like to become a member of the NBRC just send \$7.00 to our Sec. and Treas., George Valiska, 7985 Cross Creek Dr., Glen Burnie, MD 21061. □



AMERICAN OWL CLUB

Established 1893

Henry A. Jaeger, Pres.
Philip L. Roof, Vice Pres.
William J. Schmidt, Publicity
William F. Meyer, Sec.-Treas.
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Carlisle, Pa. 17013

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American Oriental Frill Club News

by J.G. LISKA, New Canaan, Conn.

Obviously not the first and hopefully not the last to sincerely wish you a healthy, happy, and prosperous New Year. My good mother used to say "Your health is your wealth" and after seeing those medical bills I know what she meant. If you have your health you have it all. A number of our members faced adversities in '85 so let's kick off '86 on an upbeat.

The shows are over and there are some well deserving proud breeders out there. Will pass along info as I get it. The future lies ahead and except for those who get an early start, it's time to sit by the fire, watch that snow slowly settle down and plan those winning combinations. Before getting into that however I feel a word of explanation is in order. In my last column I urged whoever could to attend the AOFC meet in Baltimore as probably the last national show we would have before we went Regional. The type-writer hadn't been put away yet (but then that's no reliable measure of time) when I received my bulletin from Dave listing a series of Regional shows due to begin within 30 days. Contradiction. Technically adaption of Regional shows requires a change in the by-Laws. Returns from the mail ballot that was sent to all members, while strongly in favor, fell far short of the necessary votes needed to alter the by-Laws. The plan therefore was to revamp the by-Laws and send out another ballot this year seeking approval and urging everyone to vote to make it legal. Since it appeared to be the will of the majority of the members to have Regional meets and the mechanics for these shows were already set in motion and it appeared prudent to proceed - hence the conflicting information.

Back to the fireside. Short of having the luck of the Irish, a few evenings of planning are more important to a successful breeding season than anything else you might do. You dream and work and spend endless hours with your birds the rest of the year. Don't have less results than you might have had with adequate planning. I look over my records sometimes several years back to determine what good or bad characteristics a bird produces. If it's significant I look back to see if similar results were achieved when the bird had a different mate. This can be very important when looking for both good or bad features in your breeding stock. I then pick out my best cock and on paper match him up

against every hen, thereby selecting what hopefully will be his best mate. I then go on down the line doing the same with each remaining cock. By the time you get to the bottom you sometimes wonder why you're keeping them, and I only breed from six pair of birds. If you have a better system use it, if not, you might want to give this one a try. I feel it works for me.

Would hope at the recent shows and meetings the subject of the proposed new color standard was thoroughly discussed. We should be getting a ballot out on it shortly. Before you vote consider the pro's and con's carefully. As I view it the pro's are - a challenging renewed interest on the part of the color genetic enthusiasts. The bringing of a more scientific approach to the improvement of our breed. The development of new and exciting color patterns. A correction in color identification that reportedly has existed for a hundred years. On the other side however are the con's. The present standard in itself does not discourage anyone from any genetic program. There is no deterrent to the development of new colors or pattern. The proliferation of currently non-recognized colors may well reduce the degree of competition by creating additional classes in areas where current competition is already minimal, giving us a large number of first place birds with one in a class. The recent English Trumpeter Special addresses this question of recognizing new colors in the by-Laws of one of their major clubs. It requires at least three exhibitors showing 16 birds at a show to establish a new color class. Now I don't think one show makes a color nor do I think from the current state of our show entries that we could require an entry of 16 birds (we wouldn't have any color classes) in a color class but a repeated showing by more than one exhibitor of a representative number would be a reasonable expectation to add a new standard color. For anyone who has spent much time setting up classes or keeping the books at a show when classes are judged can appreciate the confusion and sometimes embarrassment of having birds in wrong classes. Owners have to be found, birds moved, reclassified, etc. This has more than once created hard feelings. One knowledgeable breeders' interpretation of a subtle color difference can be very different from another's. As an example I've seen some strong disagreement between a

sulphur and a golden sulphur. Since this is a rather basic and somewhat historic change being proposed I would urge every member to vote when he receives his ballot so the same situation that occurred over the shows does not happen again. We want the club's operation to reflect the will of the majority of all of its members and not just the majority of a limited few that might cast their ballot.

Had a call from one of our former members Bill Ross the other evening. Was very pleased to hear that he and Al Porco are planning to attend the meet in Baltimore. They should bring along some pretty good competition from the Sunshine state. Looking forward to seeing them again.

Ken Phipps is selling out his red Blonds. Wants to concentrate his efforts on about 15 pair of black and browns. Sounds like he is getting some show lace birds these days.

Have heard through Brick Eldredge that Tracy Parks has sold most of his Frills to an outstanding breeder of other varieties Tally Mezzanatto. Understand she took all his show stock so will be looking forward to seeing them at the shows and having her join us in the AOFC. What say Tally? Tracey did retain a few pair of stock birds and with his breeding ability that's all it will take to keep him right in there. Hang in there Tracy we don't want to lose you.

Need to make the mails to make the deadline. Here's hoping each and every one of you has your best year ever. Wouldn't that be something. Let's all resolve in this brand New Year to get at least one new FRILL BOOSTER. □



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More Than A Great Salt Lake

by STANLEY STAVECKIS, Schenectady, N.Y.

Topping the mountains on our approach to Salt Lake City airport, I naturally peered out the window in typical tourist fashion to try to get a glimpse of the oddity of nature known as the Great Salt Lake. Sure enough to the north of the city stretched the lake for quite a distance, but the Utah State Fairgrounds were no where to be seen. Luckily for my wife and I, the pigeon show of the Utah State Fair turned out to be the better of the two attractions. In the spring of this year, I was fortunate to be invited to judge the Pouter and Modena sections of



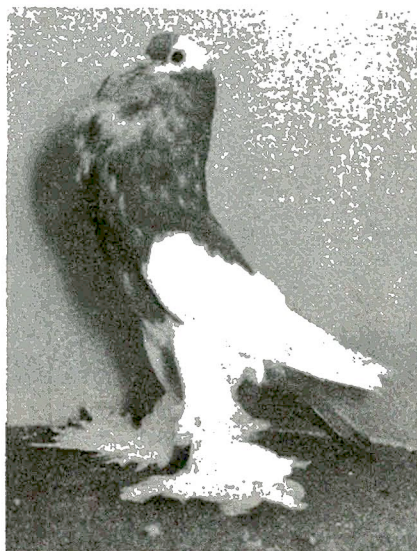
**WINNER AT THE 1985
UTAH STATE FAIR**

Champion Racing Homer and Best Sporting in Show at the 1985 Utah State Fair. — Owned by Steve Schill.



**WINNER AT THE 1985
UTAH STATE FAIR**

Champion Modena, Best Fancy and Best of Show at the 1985 Utah State Fair. — Owned by Mike Cypret.

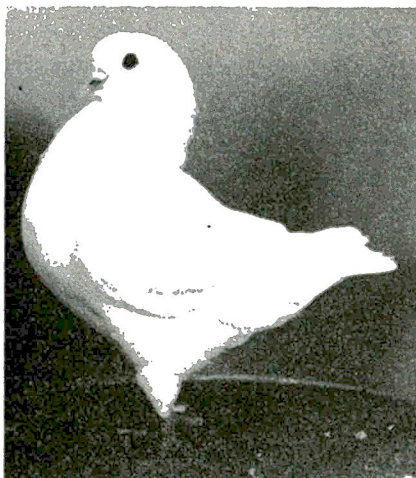


**WINNER AT THE 1985
UTAH STATE FAIR**

Champion Reversewing Pouter and Best Rare at the 1985 Utah State Fair. — Owned by J. Lee Giles.

this yearly event. After a couple days of sightseeing and making the acquaintances of many of the Pigmy Pouter fanciers in this area, it was down to the business of judging.

The Modenas were the first group to be considered and with an entry of close to 90 birds my job was cut out for me. I believe this group of birds as a whole was better finished than the Pouters. There were individuals of course who were still coming through the moult, but overall the Modenas were certainly showing their curves. The red Schietti and



**WINNER AT THE 1985
UTAH STATE FAIR**

Champion Show King and Best Utility in Show at the 1985 Utah State Fair — Owned by Tom Green.

Black Gazzi were in particularly good shape and the finals were dominated by these. The Gazzi prevailed however, as Mike Cypret's young black hen was selected Best Modena. This bird later went on to become Best of Show as well.

With the Modenas completed, it was on to the Pouters. These birds were probably affected most by the moult. Overall the quality of the Pouters was very good, with the best of each variety being a credit to their breeders. I was pleasantly surprised to see the variety of Pouters being bred in this area including Pomeranians, Dutch, English, Reversewing, Hannas and my personal favorites, the Pigmies. The Pouters sent their own representative to the Best Rare in Show class and the yellow Reversewing of J. Lee Giles did us proud by winning the honors.

Since there were several judges working on the birds over the two days of judging, I was unfortunately unable to watch all the classes. However, I did manage to track down the other category winners. Besides those mentioned previously, the other big winners were Tom Green's white Show King for Best Utility in Show and Steve Schill's blue Racing Homer for Best Sporting in Show. Congratulations to the winners.

Like most shows, the success or failure of the meet is in the hands of the show personnel. Utah's state symbol is a bee-hive, which represents the industriousness of its people. This meet was fortunate to have an abundance of workers. My special thanks to Kent and Selma Wright for keeping those birds coming. (though at night I still see lines of marching birds), to my wife Pat for her usual efficient paperwork and especially to Dave Camomile the head of the Pigeon Division for his quiet but efficient management of the whole show.

Next time you're thinking of what to do after the Labor Day holiday, give yourself a treat and try the Utah State Fair show. The Lake doesn't even come close! □

NATIONAL Modena Club

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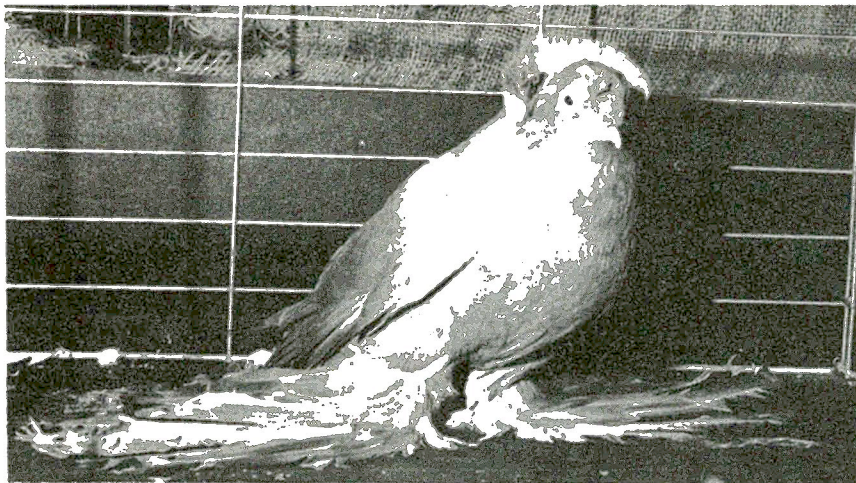
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CHAMPION ENGLISH TRUMPETER

The Champion English Trumpeter at the National Young Bird Show, Louisville, Ky. This bird bred and owned by Gene Kornacki, Buffalo, New York.

NETC At Louisville National Young Bird Show

by LARRY ROSE, Pres., NETC, Houston, Texas

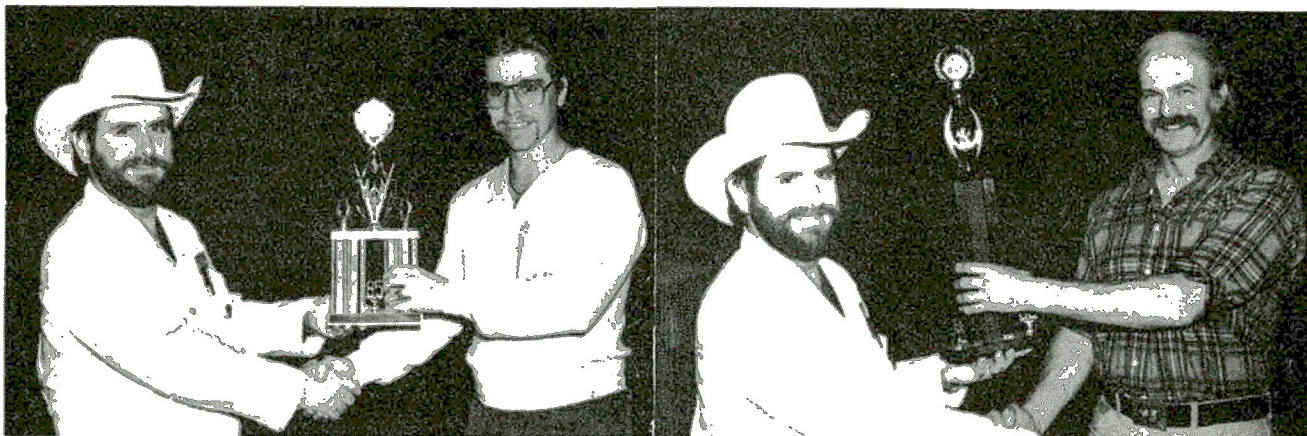
In October of every year there is a show in Louisville, Kentucky, that is a Premiere Show for pigeon breeders and everybody in general. The show is, of course, the National Young Bird show, and as in its name it features only "YOUNG" birds, so everybody has a shot at the championship trophy. I find this show unique because you do not see the same old birds winning all the time as you do at the other major shows. It is also the first major show of the season for our birds to get out and get the feel of the show coop. For these reasons, I make it a point to try not to miss this show as you should also. On an average there is always 4,000 birds to look at all in a ONE day show. To say the least it is a VERY busy day! You will find yourself strolling the aisles looking at

birds you probably do not see in your local area. To add to all this there is a For-Sale section that probably tops any show anywhere for total birds sold and promoted. Anyway the point is if this is not a show you have made, put it on your list and you will really be pleased you did.

This year I had the privilege of judging the English Trumpeters. It was to say the least a real CHORE! So many top notch trumpeters all in one space was a sight to see. The Champion English Trumpeter went to a real gentleman named Gene Kornacki from New York. Gene had a beautiful young red trumpeter with full muffs flowing all the way back into the hocks, a real nice crest, body, etc. The bird was a real champion and I was pleased to award the champion trophy to Gene. Best Op-

posite Sex went to a real nice white shown by Stanley Wood also of New York. The whites are really on a rise both in popularity as well as in quality. Stanley's white had one of the biggest bodies I have ever seen on an English Trumpeter. While on the subject of whites, Brenda Baker had superb white that gave Stanley a run for the gold and a real tough decision on my part! Reserve Champion went to Michael Gross of Missouri with a black splash. Well at least New York did not make a clean sweep, ha! This year we had a new award which is called the Breeders Choice Award. This award is given to the bird that the trumpeter exhibitors feel was their choice for champion English Trumpeter. The rules are simple in that only exhibitors get a vote, they may not handle the birds, and votes must be in PRIOR to the final judging begins. After the judging is done the votes are tallied and the winner announced. If by some chance there is a tie, the birds tied are brought up to the judging area and by a show of hands a new vote is taken. This award is unique in two areas. First it gives the exhibitors a chance to put in their two cents worth, instead of just bickering on the side lines. Second it gives the winner a trophy from his peers and not from one individual. This years Breeders Choice Award went to Bob Baker from Ohio. Bob is not only a tough competitor but a real nice guy as well, congratulations Bob!

While I'm passing out thanks, I owe a big thank you to Bill and Diana Baker for making my job much easier. Bill and Diana were the NETC members in charge and helped me immensely in keeping the show flowing smoothly. A show would not be a show if you did not



AWARD WINNERS AT NYBS

In the left hand photo, Bob Baker (r) is shown receiving the Breeders Choice Award from Larry Rose (l) at the National Young Bird Show, Louisville, Ky. On the right, Gene Kornacki (r) is shown receiving the Champion English Trumpeter Award from Larry Rose (l) at the NYBS. — Photos from Larry Rose, Houston, Texas.

make at least one new friend, so this show was a success because I made a new friend, his name is Jamie Baker. Jamie is an active junior member of the NETC and is very enthusiastic about breeding and showing his trumpeters. He is the son of Bill and Diana Baker and is a real nice young man. Jamie is not the stereotype of a junior breeder whose parents breed birds and show

them in their name. Jamie does know the difference between an English Trumpeter and a Canary. It is through juniors like Jamie that we will breed new life into our hobby, keep up the good work, Jamie!

In closing let me say I had a good time in Louisville and hope to see y'all in Houston at the Grand National in January! □

American Dove Assn. News

by GEORGE SCHUTT, Madison, Tenn.

Another season has rolled around. It's the time of year to watch and wait. First you watch your birds to see what you want to mate in the spring. Then you wait for spring to see if everything works out.

You dream of that special bird to hatch or that special color. You mate one to another hoping it will work. That is the challenge of raising doves.

If you show doves, you hope to raise the one that will win. If you raise doves for the pleasure, you hope to raise the special one for the thrill. Of course it's all a thrill, show, or pleasure.

Our National Young Bird Show was a great success this year. We had members from many states showing. We also had many come by and say hello. One thing we missed this year was our friends from Canada. The Canadian Dove Association had their show on the day that we did. This made it impossible to be at both shows. We hope next year, we can all get together again.

I talked to many people this year about Diamond Doves. For many of them it was a very bad year. Some people did not raise a single Diamond. This was from breeders who had been raising Diamonds for years. Many had different reasons but, they all came up with the same answer, no Diamonds. Robert Fragoman was telling me this was the first year since the late sixties, that he had failed to raise any Diamonds. Diamond Doves are strange little birds. Sometimes they go like wild-fire, then they stop and do nothing.

Recently, I bought three pairs of young Diamonds. I visit the man about four months later, and he said the old doves had not laid since that time. All of his adult birds had quit. This was in the spring time, when all other type doves were going crazy hatching. I have not seen him lately so I don't know the outcome.

I sold a man a pair of Diamonds that I knew were good birds. This was a true pair that had raised several birds for me. After he got

them they quit, and as of this writing this article have not started back to laying yet.

I think sometimes, the location, type cage, area, climate all play a part in what they do.

Many people raise Diamonds different. Some pair them in small cages. Others put them in large cages. You can raise them both ways. I have talked to people who raise them both ways, and do very well. If one way doesn't work try another. This is what I did. I was pairing them in small cages, and no good. Then I built a room 4 x 8 and turned them loose. Now they are raising and doing well.

I know a man who puts his in a 2 x 2 square cage, and does very well. I guess it's all where, when, and how you do it.

Dove Tip Of The Month

Take an 8 oz. cottage cheese container, nail it on a four inch square board. Cut a round hole in the top. Put the top on your container, and you have a good feeder for a pair of doves. They can't spill feed all over the cage. It stays inside because they have to put their heads into it to eat.

If you have any dove tips, let me hear from you. Drop me a line and we will share them with our friends.

Write to me at: Box 482, Madison, Tenn. 37116.

Don't forget dues for 1986 are now being collected. Membership runs from January to December every year. The dues are \$7.50 for family, \$5.00 for senior citizen and \$3.75 for junior members.

We also want to welcome any new members who would like to join. The American Dove Association has a directory of all members. Also bands for Ringneck and Diamond Doves. Newsletter every other month. Dove books at discounts and more. Why not join us. The directory alone is worth the price.

December News

Well, Dove friends, believe it or not another season is about over. It only seems like a month ago I was

pairing my Doves up for mating. It has been a very fast season. My problem now is trying to decide which birds to keep. I don't want to make the mistake I made last year. I sold all of my good birds early and in the end I didn't have any for myself.

I hope all of you are getting ready for our Louisville show for 1985. We plan to do our show like the Circus, make it bigger and better than ever. This year we are having Dean Pearson as our judge. It should be a very good show. Also some of our friends from the Canadian Dove Association are coming down to join us. For you Dove people, who have never been to the National Young Bird Show, why not join us this year. It will be a treat that you won't forget. Also we need your birds. The more birds we show, the more fun we have. If you have never showed your Doves, this year will be a good year to start. Just pick out some birds that look good to you and enter them.

I am still needing some Dove stories from you people. Send me anything you have that may be different, odd, or strange. I am getting together these for a future article. It will be a good article but I need your help to complete it. Just send anything about your experience with Doves, that is unusual. I have been getting some but I need more. One letter that I received was from Ray Owens. I am sure you people will be wanting to hear from him. Ray is an old master in the Dove world. He does not have Doves now, but he has plenty of memories. He has birds all over these United States that came from him, including myself.

Let me hear from you, anything, any time, any place, just drop me a note, or letter at P.O. Box 482, Madison, Tenn. 37116. □

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The United Roller Club News

by JIM PETERSEN, Davenport, Iowa

I'm aware of saying last time we would have a guest writer for this column, namely Mr. Ron Torrence of Eugene, Oregon. But, since I have no other guest writer's material waiting in the wings, and since I do have some other URCA type news - I'm going to put Ron's fine report on hold until next time.

Work responsibility kept me away from attending the URCA National Young Bird Show at Des Moines, Iowa, on November 2, 1985. I apologize to anyone who made the trip just to meet the URCA Publicity Director from Davenport, Iowa (tongue in cheek on that remark folks!) I know the Des Moines half of this office (Dennis Kaven) was in attendance. This was a fun show of 200 plus birds I'm told. Maybe there will come a day when we would be exhibitors will still attend these shows but just leave our birds at home. A hat would then be passed among those present to collect a fund to pay Merle "Ed" Emerson for the privilege of viewing his fine string of birds. By now I'm sure you have surmised that Mr. Master Breeder grabbed all the top places in Championships row in yet another National Competition.

Speaking of Ed, he and several others spoke at a Roller Seminar in Dixon, Illinois in October. Real friends of the hobby, Mike Shippert and Lou Digby, set up the whole weekend and did a fine job. Wisconsin's Dennis Barton did a very nice job as emcee. Dr. Bill Koenig, also from Wisconsin, discussed the health management of a stud of Rollers. Bill's speech was very thorough and complete - ranging from loft construction, cleaning procedures, do's and don'ts of medication and problem prevention.

The next speaker was Paul Vaughn of Missouri. Paul expressed lessons and observations derived from his years in flying, breeding and showing Rollers. Most of Paul's speech had to do with flying kit development and the many management techniques he has tried over the years. There was also some first class reminiscing about some of the fanciers and the birds of past decades.

Art Kehl of Wisconsin spoke on Clubs and the need for them. Art had an interesting style in presenting his talk and involved his audience in a way that really held our interest and made the discussion worthwhile for all.

Ed Emerson spoke on his methods

of breeding and handling Rollers for the show. Ed detailed his method of loft management and his recommendations for the idea conditioning loft for show Rollers. Since Ed has won more National Championships than anyone, it figures he had the complete attention of the 35 Roller people present.

Anytime anyone who has complete success with any form of animal breeding talks - it pays for we hobby breeders to listen closely. There are many clues to such success that fit a pattern. There are many similarities among top animal breeders around the country.

For example, I've read many articles and interviews with the world's top flyers of Racing Homers over the years. They all said, as did Ed Emerson, there are no "secrets." There is involved a lot of time, patience, observation, consistent care, and the complete understanding of one's family of birds which adds up to this thing called **success**.

Ed Emerson told us that too many Roller breeders are fault finders. This is a negative way to approach the hobby. We should look for quality first and understand how to use it, despite some faults, in our breeding efforts. Ed also told us that the only way to really get the ultimate joy from this hobby is to develop a **family** of birds. This family should be of your own making. A look at the breeding behind your birds should show your own pigeons back 3 to 4 generations. Once you've developed such a family, then real understanding will be established. Ed said we should like our birds win or lose (this is where the patience pays) and keep working with them. This to him is the key to real hobby satisfaction. Ed's remarks were primarily directed at the show Roller breeder but many of his "stock sense" principals applies to performance Rollers and many other pursuits of successful animal husbandry.

Ed's speech was interrupted by a call to supper. By this time many of us were joined by our wives who had just returned from a very nice October Fest. The buffet style meal was very nicely done and enjoyed by

DISPLAYS TROPHIES

Fred Rottman poses with the Championship and other trophies he won at the Central Roller Club Show at Jacksonvillle, Ill., November 2, 1985. — Photo from Glenn Umphryes, Macomb, Ill.



REXROAT MEMORIAL KIT FLY WINNER

Steve Smart is being congratulated by Sam White (right), president of Central Roller Club, for winning The Rexroat Memorial Kit Fly. — Photo from Glenn Umphryes, Macomb, Ill.



REXROAT MEMORIAL KIT FLY WINNER

Randy Steepleton being congratulated by Sam White (right) for placing second in the Rexroat Memorial Kit Fly. — Photo from Glenn Umphryes, Macomb, Ill.



all. No one left hungry due to the quantities and variety of the menu. After dinner, Ed spoke again and opened up to a very informative question and answer session. Ed, who served on the URCA Committee to develop a new standard, answered many questions concerning the recently voted upon and accepted URCA Show Roller standard.

All in all it was a very nice informative session. Needless to say, what I have written here is but a sampling of all that was said and discussed. I'm hopeful there will be another seminar next year. If for no other reason than to learn what George Reeve would have said about flying and performance breeding. Illness kept him away on this occasion. Our friend and expert geneticist, Bob Pettis, also had to cancel. But despite these problems, the seminar was a fine time. It's nice to have a group of pigeon nuts together for a non-competitive mutual understanding session.

The next day (Sunday) the Midwest Roller Club held a small yearling-young bird show right there in Dixon. This was expertly judged by Art Kehl Jr. Ed Bowman had Champion with a dandy Tortoise marked Y.C. and Lou Digby had reserve Champion with a barred red grizzle yearling cock that was shown by Jerry Petersen. Scott Petersen had the junior reserve Champion.

Two weeks later, the 17th Annual Frank L. Rexroat Memorial Young Bird kit fly got under way in the southeast Iowa and northwestern Illinois area. I've detailed this fly every year so some of what I'm about to say will be repetitive. The late Frank L. Rexroat was URCA President in the late 1950's and early 1960's. A colorful personality, Rex was very well thought of for his humor and straight from the shoulder approach to hobby dealings. In a past "All-Roller" special, I've reprinted a very helpful advice letter I received from Rex. Rex was a lover of the balanced, top spinning bird. Through this fly get together, we try to honor his fond memory.

I think the weather was the best it has ever been throughout an entire fly weekend almost too good! Yours truly, while thinking to himself he had the "horses" this year to make a big impression, ended up in depression. My kit was too well fed and rested for the mild, high barometer pressure day. All they wanted to do was fly it seemed. This story pretty much prevailed until we hit Galesburg, Illinois, where Everett Smith and Randy Steepleton flew kits that demonstrated some frequent rolling of good quality. Usually com-

petitive Gus Umphryes (winner of our Spring old bird fly) had his birds shut down the rolling and nearly go into orbit (served him right for poking fun at my kits bad behavior!) Macomb's Steve Smart flew the most impressive kit this year; winning the championship with a nice 11 bird kit. They performed frequently, kitted well, and had several deep and tight spinners. Steve's birds also flew well within good viewing distance and height. While at Ed Bowman's on Sunday, we saw one incredible deep, fast, and tight spinning hen. While overall, Ed's kit wanted to goof off like so many of ours had, this little red bar hen ripped off several rolls that were worth a long trip to see.

When the scores were all tabulated, of the 12 lofts entered in the fly, Steve Smart's nice bunch took first. Randy Steepleton was second and honorable mention went to Ev Smith. We are all good friends and really enjoy each others company and the chance to see some good performance. Who wins, to us, is secondary to having a good time and

seeing everyone make progress with their birds.

Next year, we are thinking of allowing 5 of the 11 birds to be yearlings. We hope this will make the action more consistent, encourage us to fly birds a second year and thus help our stability, and make for more fun ... the bottom line as it were! I'd like to thank Gus and Earline Umphryes for allowing me to stay with them on Saturday night of fly weekend. I certainly enjoyed my stay and the fun hot dog roast at Gus' sister's farm that gorgeous Indian Summer evening. "It don't get any better than that!"

The United Roller Club has a first rate group of fanciers and a first rate organization that sponsors all phases of Roller breeding. Why not look up our ad here in the good old APJ, send in your dues to Gerald Russell, and join the fun? If you like Rollers, and you must if you've read this far, you'll love the URCA.

Until next time. Get 'em Flying!! And then, Keep 'em Flying! □

Eastern African Owl Club News

by TONY LOMUTO, Pub. Dir., EAOC, Brooklyn, N.J.

Well here it is another show season coming to an end with a few winter meets left. I hope everyone had a good show season win or lose. For anyone who did not win, don't give up - there is always next season to look forward to.

The E.A.O.C. had its winter show on November 2-3. I was a little shocked at the entries of Africans. Only 36 young and old, come on African breeders, I know we can do a lot better than that. It is a shame that the E.A.O.C. has over 30 members and the same four or five breeders always show. Even the E.A.O.C. President, John Izzo, did not show at the N.S.P.F.C. in November.

I know John always puts in a large entry and also Vinny Rooney and Chris DiGregorio were not present. I know all these members have quality Africans. I guess they were busy with work which I can understand because I did not attend the Baby Show with the Empire Short Face Club because of work. Well maybe next year will be better.

Here are the results from the November Show:

Old Birds: Best Self, 2873, M. Scalfani. Best Bar, 1928, M. Scalfani. Best Pied, 305, A. Rutigliano.

Young Birds: Best Self, 903, T. Lomuto. Best Bar, 6, H. Kogan. Best Pied, 9, H. Kogan.

Best of Show: 1st Place, 985, Black Pied, H. Kogan. 2nd Place, 1928,

Brown Bar, M. Scalfani. 3rd Place, 685, Blue Bar, H. Kogan.

Also would like to mention our Judge, Gene Pardini, who as usual did an excellent job. Thanks, Gene.

The E.A.O.C. has six new members: Frank Velessi, Ron Costa, Tony DelVecchio, John Lister, Alan Merola and Kevin Ryan. Welcome to all. I'm sure you'll find the competition pretty good if not excellent. Come on fanciers, send \$5.00 to Howard Kogan, 17 Anchor Court, Huntington, N.Y. 11746 and join one of the fastest growing clubs around.

Now is the time when I start figuring out my matings for next year. I already got rid of about 20 Africans. I have only 16 left and will get rid of at least eight or maybe ten more. I will go with only three or four of the best pairs rather than keep eight pairs of fair birds. I will also cut down on pumpers and overcrowding.

There are owls I hate to part with, but we cannot keep them all. Go through your birds very carefully and just keep the very best.

One mention about the APJ - it is the best Journal around with a lot of articles, pictures, show calendar, classified ads, etc. Come on fanciers subscribe to the APJ so we can keep it going. It is by far the best around with worldwide circulation.

My personal thanks to the APJ and its staff for a fabulous job. Thanks. □

Great Lakes Fantail Club News

by DENNY STAPP, Georgetown, Ind.

The annual meet of the Great Lakes Club with the National Young Bird Show has once again come and gone. In its wake are many fond memories for the exhibitors. As I leaf through the judging sheets I recall several outstanding birds and have their image filed in my memory along with those great ones of years past. And as I pour over the exhibitor's names a face comes to mind with each one. There are some which are new to me and, hopefully, in the years to come these names will also trigger an image in my memory. But, enough of this; let's get on to the facts.

I didn't realize the large number of exhibitors until I actually wrote down each name. I came up with an amazing total of 46! Could it be possible that this is a record number? If there is someone who has easy access to this sort of information, without having to invest a great deal of time, I would very much appreciate knowing if there has ever been more Fantail exhibitors at one show. Write me: Rt. 3, Box 111, Georgetown, Ind. 47122.

It was most unfortunate of the 46 who entered birds there were five who either didn't show their entries or couldn't attend the show. Although this is a small number these people were, nevertheless, very much missed and we hope to see them next year.

Of 42 white hens originally entered 17 were "scratched" and four were added, making a 29 bird class for the judge. Similar juggling was evident in the cock class. This has to be somewhat of a pain for the book-keeper. It's not really a bother to cross off an absent entry but it can get confusing and is very bothersome to change birds from one color class to another. Why don't we all show a little more consideration and foresight when we fill out our entries. And many of you are wondering, "Why doesn't Denny get on with the show report?"

Best white hen was owned by Gordon Larson. The O'Dells had second and fifth while Robert Phillip took fourth. Gordon also had the third place hen. There were 28 white cocks shown, the best of which was shown by the O'Dells. Doris Adams had second and third while Mr. Larson had fourth and fifth.

There were 25 black hens entered but, according to the records, only 8 appeared before the judge. Bill Diemer had first and second and third. The Hawkins had the fourth

place hen and John Jaconis had number five. There were 14 black cocks. First, second and fifth places were captured by Mr. Diemer. Doris Adams had third and James Emerson had fourth.

Two names appear in the number one position in the blue hen class; Robert Phillip and Paul Polly. Second and fourth honors went to Gordon Larson. Gary Bronson had the third place hen; fifth was Kent Tullis. There was lots of good competition in the blue cock class; there being 24 shown. This is the class that contained the Champion of the Show and also the Reserve. These two birds belong to Gordon Larson as well as number four. Robert Phillip and Paul Polly came in third and Gary Bronson's was fifth.

Powder Blues were fairly well represented: ten hens and ten cocks. First through fifth hens were by Jim and Elaine Ervin, Bill Warner, Jim and Shaliah Armstrong, Scott Saltee and Joe Yancey. First through fifth in the Powder blue cocks was: Wm. Warner, the Ervins, Gary Bronson, Ron Simpson and the Armstrongs.

The first place Silver hen was owned by Jeff Thurmond. Ron Simpson had second; Bill Diemer had third; James Martin fourth and Harry and Frances Hawkins fifth. The Hawkins won the Silver cock class and Denny Stapp was second, Bill Diemer third, James Martin fourth and fifth place went to Don Vaughn.

There were only five Powder Silvers, all hens. First was Triangle Lofts and second was Gary Bronson. This is a beautiful color and I hope to have a few someday.

I thought the Grizzles would be out in larger numbers. Six hens and three cocks were shown. I know there are more good Grizzles around than this. Anyway, the best hen belonged to Paul Polly and second was the Hawkins'. Tim Kvidera took third. Joe Yancey had the best cock with Ron Simpson taking second and third.

Why weren't there more Mealies entered? This is another nice color and there has been writings on how to get good type, so what's wrong? Wm. Diemer dominated the cock class while Michael Glynn had the only hen, but it was good enough to be picked as best Mealy.

The Red entries were moderate with nine shown. In the hens Diemer, R. Phillip, and Tom Miller had one, two, three. In the cocks it was Tim Kvidera; the Hawkins, had

two, three and four.

Only two Yellow hens were shown; the first place bird by Bill Diemer and the second place by Harry and Frances. The Hawkins also had a Yellow cock entered but Best Yellow went to Diemer.

Duns: only one entered and it was by Tim Kvidera. And only two Andalusians entered. I thought this color was on the move and I expected there would be at least eight or ten. Bill Diemer had Best and Jim McMahon had Reserve. Both were cocks.

Almond numbers were a little more impressive with four cocks and one hen. Paul Polly had best and reserve with Bill Tibbett placing second, Ron Willis third. The color was off in a couple of these birds but they were genetically Almonds so I'm not complaining. Very few people know how to get a good color Almond and I don't think anybody knows how to relate this information, at least not in terms the average person can comprehend.

Some people don't like Check fantails but I really like a blue open pattern or even a Silver. In the Check hen class it was Bill Tibbett, Denny Stapp, Joe Yancey. Interestingly, my second place hen is bred from a Silver cock from Joe and a Silver check from Bill. Thanks, you guys. Maybe I'll beat you both next year! Only two Checker cocks. Paul Polly's was first and Bill Diemer second.

Shame, shame, shame on all of us Saddle breeders. At least I have a lame excuse for not showing. I only raised one well-marked one and it was a small-tailed blue check. But if I had known there was only four Saddles in the whole darn show I certainly would have entered it. These people just getting started in fantails probably won't know what a Saddle is. Congratulations to William Diemer for having the best. Thanks to Jim McMahon and Bill Warner for trying to keep the class alive. I'll help you out next year.

There were two Splash hens. First by Mike Smith and second by Don Vaughn. Joe Yancey had the one and only cock. Don's second place hen was reserve with Mike's being the best. I really fell in love with Don's hen but she was sold to someone else. (Roy, remember me!)

Jim Jackson had the best Tailmark hen while Jim McMahon had second and Joe Yancey was third. Jim McMahon had the best Tailmark with a cock and Jackson was second. I think it's about time the Tailmarks made a dramatic come-back. And if I enlarge or get a new loft with more

space I plan to further this cause. Such a beautiful marking; it's a shame there aren't more of them around.

The Bodymark class seems to just barely hang on every year. Oh, I can understand why this marking is not more popular; it's a tough one to get and people simply aren't up to the challenge. Good Grief! If they can't promote the easier markings they sure as heck don't want to attempt Bodymarks. Best Bodymark this year was Tom Miller's cock with mine second. Jim McMahon entered a very nice hen. I liked her best but then, I wasn't the judge.

There were a lot of "scratches" in the Mismark class. I don't know why. Thirteen were entered but only six were actually shown. Bill Diemer had the best with a hen and Ron Willis was second. In the cock class first was Robert Garrison, second was Bill Diemer, and third was Jim Cooper.

I always enjoy the AOC class now that everyone has finally been convinced that it doesn't stand for "all odd crap". I'll tell you, it's a real pleasure to see the various unusual colors and sometimes markings that appear in this class. My heartfelt thanks goes out to whoever was responsible for initiating and enforcing the Mismark and Splash classes so that our AOC class is no longer violated.

Bill Diemer had the Best AOC with a hen. Tom Miller second and Ron Willis third. Jim and Shaliah Armstrong had best cock with Diemer second. Bill said he didn't know for sure how he got the color but I did a little homework and figure they must be Indigo Checks.

I'm going to keep this color on the back burner but hope to slip one in at the Young Bird Show in a year or two. I recently acquired a halfway decent hen but don't know what I'll mate her to. However, I do have a reasonably nice Silver Check cock.

Well, this concludes a brief show report of the Great Lakes Fantail Club Meet with the National Young Bird Show for 1985. In retrospect I see that I omitted several Best of color placings and will a run-down of those. Best white: Gordon Larson (also second Reserve); Best Black: Bill Diemer (also Reserve Black); Best Powder Blue: Wm. Warner; Reserve Powder Blue: Jim and Elaine Ervin; Best Silver: Hawkins; Reserve Silver: Jeff Thurmond; Best Grizzle: Paul Polly; Reserve Grizzle: Joe Yancey; Best Red: Wm. Diemer; Reserve Red: Kvidera; Best Check: Paul Polly and Reserve Check: Bill Tibbett.

I understand Rita Courtney is

planning a marked list from the Young Bird Show and maybe she will have the Fantail facts in a much easier to read form and without the wise-cracks.

I wish to thank all who showed with us and hope to have you all back next year. And at this time I think a special thanks is in order for our very proficient judge for 1985, Robert McKee. Bob is a leg fanatic and almost everyone knows it but

many people will agree with me when I say he is one of the very best Fantail judges available today.

One final note before closing: Bob McKee and myself have been chosen as Publicity Directors and welcome, no, make that beg anyone to submit an article to either of us for use in the APJ. Or, how about a brief letter telling how things are going in your loft and/or area? We really could use the help. □

North Central Pigeon Club

by JOE HERTZLER, Elkhart, Ind.

The North Central Pigeon Club held its annual lawn show on July 21, 1985, at Rusty and Sandy Dever's home. Families were invited. We began by setting up the show cages and entering the best of the young birds we each raised this spring and summer.

Before we began picking the best in each category we satisfied our appetite by sharing in a barbecue

and potluck noon meal. This turned into a successful social occasion enjoyed by all.

Everyone participated in setting up, preparing food and in team judging to select the winning birds. I could not help but think that involving everyone was an excellent way to share the pigeon fancy with the next generation.

When the four teams added up their scores the winners were: Howard Taft, yellow Indian Fantail 202; Gary Davis, mealy Norwich Cropper 172 and red Jacobin 170; Sandy Dever, AOC English Trumpeter 385; Joe Hertzler, blue white bar Swallow; Ray Troyer, blue grizzle show Homer 1684; Mike McDonald, creme bar Flying Roller 601 and red argent Modena. Rusty Dever won both best Show Roller and Show Champion with blue grizzle 14949.

The next major club activities planned were a swap day on Sept. 21 in Albion, Indiana and an area show on Nov. 9 at the Goshen Fairgrounds. Our secretary, Gary Davis, coordinated the swap meet and our president, Mike Mignery was in charge of the show. □



BEST SHOW ROLLER

Rusty Dever is shown with this Blue Grizzle Roller, #14949, that won Best Show Roller and Show Champion at the North Central Pigeon Club Annual Lawn Show held July 21. — Photo from Joe Hertzler, Elkhart, Ind.



LAWN SHOW WINNERS

The winners of the 1985 North Central Pigeon Club Annual Lawn Show held at the home of Rusty and Sandy Dever. — Photo from Joe Hertzler, Elkhart, Ind.

Central Oriental Frill Club News

by DALE A. JETT, Pub. Dir., Litchfield, Ill.

For the love of the Breed, and for fellow Frill Breeders, I have accepted the position of Publicity Director for the C.O.F.C., a job that has been vacant far too long for a club that has such dedicated and ardent Oriental Frill Breeders.

Hello! Let me introduce myself, Dale A. Jett, 38 years old, father, (one son, one daughter), husband (one wife), and an avid breeder of Oriental Frills. We live in the black loam Central Illinois Corn and Soybean Belt, some of the most productive soil in the world. Our home is located about four miles east of Litchfield, Illinois, on 45 acres of beautiful rolling countryside, with plenty of room to raise Frills.

As a young boy, I was captivated by the beauty and charm of pigeons, and with the help of a favorite uncle, soon had a large flock of fancy breeds. The year was 1961, the place, 1619 South Ridgewood Drive, St. Louis, Missouri. Here, a 14 year old boy bought his first pair of Black Lace Satinets and a love affair with the Gem of the Orient was born. Thank you, James F. Conway, I'll never forget that first pair!

Shortly thereafter, Military Service intervened and then marriage. The year 1974 saw a fine loft built for Oriental Frills, exclusively. A fine gentleman by the name of Curt Brown got me started again, and with help from dedicated fanciers like Tom Berich, Dr. Frank Serra, and Mark Tolcou, have been pursuing ardently that perfect "frill ever since."

Enough about me. Let's talk about the C.O.F.C. We can consider ourselves the luckiest regional frill club in the United States. Just being centrally located gives us great access to virtually all other Frill Breeders. The fact that our young birds are shown with the National Young Bird Show gives us great exposure to many serious "pigeon people." Yes, the C.O.F.C. has been in a state of regression and could use some new members. Also, it would like to welcome back all of its old members who are not presently showing. The C.O.F.C.'s goal for 1986, let's all try to recruit at least one new member each.

Good news! Henry Schmahl has been elected Sec.-Treas. by an overwhelming vote. Henry has been and still is a molding force behind the C.O.F.C. Thank you, Henry. All members greatly appreciate your help.

Membership dues are \$10.00 and can be sent to Henry Schmahl, 931

S. Lexington, Springmill Rd., Mansfield, Ohio 44903.

Paramyxovirus. It seems most everyone is vaccinating against it. Sounds like we might get ahead of this scourge. I vaccinated 100 birds, but lost one due to allergic shock. That, to me, is a very acceptable percentage. It seems to be a constant battle to keep our pigeons protected and healthy but a loving battle fought by all I am sure.

I have found that bath water at least once a week is very beneficial

White Rose Blooms Again!

by J.D. HOUSEMAN, Altoona, Pa.

Yes, sir-ee, 1149 birds were shown by 95 exhibitors which included 29 different varieties of pigeons. This show was held in one of the spacious Agricultural Halls of the York County Fairgrounds located at York, Pennsylvania, on Saturday, November 2. The weather was mild and the show room was most comfortable.

Modenas were out in full bloom with 343 being present while Chinese Owls, Rollers and the Rare Breeds totaled well over 100 each. Evidently the judges did a thorough job as I heard very few complaints if any. Our show secretary, Marvin Angle, took champion Modena while Reese Johnson took reserve. In the Chinese Owls, Terry Fick won high honors with Jim Moyer taking reserve. Roller classes, Champion was won by Mickey Sudal. Rare Breeds winner was Robert McNalis while Wilbert Kain, Jr., took reserve. The following 12 breeds had 15 or more birds entered and the winners were as follows: LFCL Tumblers - Dutch Lofts; Frillbacks - D&R Lofts; Flying Tiplers - Steve McMonigle; Dragons - Wm. Schmidt; Indian Fantails - Harry and Nancy Barnhart; Dutch Croppers - Knisely Family; Racing Homers - Norman Ray, Jr.; Carneau - C.A. Smith; Maltese - H.P. Bowser; Kings - William and Mike Kell; Jacobins - Gary Lee and Swallows - Fred Merklinger.

I know the officers of the White Rose Pigeon Association want to convey their thanks to all who assisted in any way in making this show a success. Especially to the fine judges who in most cases volunteered their time to do this thankless job. Also to the Ladies Auxiliary headed by Mrs. Cable who saw to it that we men didn't "go hungry." Noted Ann Meyer doing her share in the kitchen as well as several other ladies whose names escape my memory. Also

in keeping the birds clean and healthy looking. It also helps to keep the dust in the loft to a minimum.

Well fellow, club members, this club has been resurrected. Let's all help to keep it that way. I need to hear from all the members. Remember, I cannot report your news and views if you keep them all to yourselves. So, let's all speak up and share ourselves with our hobby. "Pigeon People."

My address is: Dale A. Jett, Publicity Director, C.O.F.C., RR 3, Box 167 A, Litchfield, Illinois 62056.

Next month: The Louisville Show Report. □

thanks to George and Evon Scantling for the nice supply booth they had set up for the convenience of all the fanciers. Last but not least to all who showed up Sunday for the "clean-up" detail which went rather fast because of the many hands and feet being present. All in all this was one grand show! Oh yes -- to the 95 exhibitors who came from near and far to make this show a success -- our many thanks to you! Without you, there would be no show.

We would love to see all 95 Exhibitors who saw fit to show with us, being members in good standing come 1986. So if you haven't already, why don't you forward five bucks to the secretary, Gary Cable, 1552 Haviland Road, York, PA 17404, for a year's membership. To continue sponsoring these shows year after year, we need a little financial support. Just to cite one reason why -- this one day show cost us over \$700.00 for rental and insurance for the building. We aren't in it to build a large treasury but just to make sure we are financially sound and able to give awards which will be more acceptable to the winners. Thanks much for your consideration! Trust all will have a good breeding season come '86 and will be looking forward to seeing you perhaps in July. God Bless You All! □

What You Should Know About Pigeon Breeder's Lung Disease

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Rocky Mountain News & Views

by KENN PHIPPS, West Linn, Oregon

You might call this an all points bulletin. I've heard from nearly every state west of the Mississippi.

Mr. Owl, Skinny Stratton, writes he's having a real good season with about 60 birds raised this year. That about averages one bird a year as he's been in Owls for nearly 62 years. What dedication! Texas must be a good place to raise Owls cause there's some real good breeders down there.

Coyne G. Lord from Lee's Summit, Mo., writes that he's raised four red and yellow Turbits, so there's signs that Turbits are coming back. Keep up the good work, Coyne.

Jack Forney has raised 30 Frills so he has some good ones. He says he's raised too many other breeds then again one other bird is too many. He should have some for the shows as Phoenix is ideal for birds in winter. See you at the Rocky Mountain, Jack.

Orrie Moore from Seattle way has raised 30 Owls. He should have some good ones if they are up to past. Thanks for the help getting me started in Owls.

Steve Chaffins of Cracker, Mo., tells me that he raised six blonds in red and yellow lace. Let's see your best at the Rocky Mt. Good to hear you newcomers to Frills are doing good.

Lee Johnson of Spanish Fork, Ut., has 40 Frills raised. He should have some good to show with that many. He's had some in the past. Good yellows are quite rare. See you at the show, Lee.

Mike Nawojczyk has had a real good year with 45 Owls and 25 Frills. Not bad, Mike, hope there's lots of show prospects in that bunch. I know you will be going to the show, but make the Rocky Mt., top priority. See you there, Mike!

Frank O'Regan after 27 years thought he was going to quit due to bad health. He had four pair left over and has 17 raised. Hope to see you at Houston at the N.P.A., Frank. Your warm personality is going to be missed by everyone.

Louie Longo up Renton, WA, way has raised 75. What a bumper crop. He's been in Owls a real long time and produced some good ones. See you at the International at Monroe, WA. That will be a good start for the Rocky Mt.

Dave Workman from Emporia, Kansas, has 14 going so he's at it again. With school and such, I guess you have been busy, Dave. Hang in there.

Roy Skog, our hard working secre-

tary, has a couple show prospects in Satinettes and some Blondinettes that look good. Roy says he's got to have reach!!

Frank Serra must be on his second hundred Frills by now. He brings a show team that is not only large in numbers, but has a lot of top quality birds in all the classes. Good show man.

Jay McGhee stopped by my home for a hello and good bye, with a look at my birds in between. Wish he could of stayed and talked longer. I never get enough good sensible Frill chatter.

Alan Shaw has a flock of Owls going, he said over 20. Should come up with a good head or two. Not too bad for a guy that just started in short beaks and never handfed before. Good work, Alan.

By the grapevine, via Roy Skog, Bill Fobian has a world shaker in a Blondinette. Let's see it at the show, Bill.

Everyone said their health was O.K., and the weather was fine, so

let's try and make the Rocky Mt., Show this year. It's about time for the show bug to start showing up. As of now, the Rocky Mt., Show will be in Denver, Colorado. They will host the American Oriental Frill Club, too. Can't give you the date as of now, but watch your bulletin from Roy. Hope to see everyone there. I want to thank everyone for your support and letters.

A late news flash: All Turbit, Owl and Frill Breeders, the Rocky Mountain Turbit, Frill and Owl Club and the American Oriental Frill Club will be holding their shows together on November 17, 1985. This will be a day and a half show. Birds to be cooped on Nov. 16 in the early evening. Judging to start as soon as the birds are cooped. This will be the American Oriental Frill Club's Western Regional Show. Contact Larry Springston, 42775 London Drive, Parker, Colorado 80134 or call 303-841-2789. Also you can contact Roy Skog, 6869 Running Springs Drive, West Jordan, Utah 84084 or call 801-255-6728. This show will be at the Holiday Inn on the south side of Denver. □

Pecos Valley Pigeon Club News

by JENNY JACKSON, Pub. Dir., Carlsbad, N.M.

We made it through our 1985 Summer Show and I really think it turned out real nice. I'm going to get on with the show winners right away as to not leave anyone in suspense. Our senior champion fancy was won by Buddy Cline of Plainview, Tx., with a Jacobin. Reserve fancy went to Jerry Fussell of Midland, Tx., with a Chinese Owl. Other breed winners were Capuchine - Mickey Jackson of Carlsbad, N.M.; Helmet - Edgar Moore of Lubbock, Tx.; Fantail - Jenny Jackson of Carlsbad, N.M.; Oriental Frill - Mickey Jackson; Komorner - Ray Ahlstrom, Carlsbad, N.M.; English and Bokhara Trumpeter - Mickey Jackson; Nun - Edgar Moore. Senior Utility champion went to Jim Williams of Odessa, Tx., with a French Mondain. Reserve went to Bob Infinger of Carlsbad, N.M., with a King. And best Runt went to Tommy McDonald of Wolforth, Tx.

I have got to say that our Junior Division was better than ever. Those kids are really showing some great birds. Champion fancy went to Terance Washington of Plainview, Tx., with a Modena. Reserve to Johnny Good of Carlsbad, N.M.,

with a Trumpeter. Other breed winners were Chinese Owl - Lance Cline, Plainview, Tx.; Jacobin - Lance Cline; Indian Fantail - John McDonald, Wolforth, Tx.; Lahore - Cory McDonald, Wolforth, Tx.; Fantail - John McDonald; Helmet - Christopher Goudy, Plainview, Tx. Junior Utility Champion was won by Christopher Goudy with a Show Roller and Reserve went to Lance Cline with a Homer. Best Performing Roller went to Casey Goudy.

I would like to thank Frank O'Regan for coming to our show and giving a very informative demonstration on hand feeding short beaked squabs. Frank is an authority on this subject as he is a Master Breeder of African Owls. I would also like to thank our judge Royce Perry for doing such a fine job and Bob Infinger for judging the Modenas. Also a big THANK YOU to everyone who helped set up the show, run birds, tear down the show, etc. We cannot put on a show without you. If you would like to join the P.V.P.C. or need more information on the club contact Mickey Jackson, 413 Pike Dr., Carlsbad, N.M. 88220, (505) 887-1824. □

American Saint Assn. News

by JOHN LINDLEY, Wilmington, Calif.

Greetings Saint fanciers. I hope your Saints are doing well. I just had a black self young bird die. It was just out of the nest. It started going light one or two weeks ago. I checked for diarrhea and found no signs. Then yesterday, I could see it was getting a lot lighter so I tried to treat it with rice water and vitamins, also with some small seeds for food. The bird couldn't seem to keep anything down, and this morning it was dead. Sorry to start this newsletter on such a bad note but if anyone has any comments on this subject please let me hear from you. By the way the birds nest mate, a much inferior Saint in both color and muffs is doing fine, very healthy. I forgot to mention the black did have diarrhea, and may have had it all along.

The following is a letter from my good friend Bob James of Phoenix, Arizona.

"Hi John: Greetings from Arizona. Thanks for note. The Black Saint is a hen (I think) and is now on eggs. If it turns out to be a cock I'll gladly return it to you. We hope that all of you are in good health and having a good summer. We often think of your wife and hope that she has fully recovered from the accident on the horse. Hope to see you one of these days. I do not hear from Spence (guess he is too busy). God Bless. Your friend, Bob James."

Bob: Thanks for the note. My wife seems to be fully recovered from her fall off the horse. Thank you for asking. I have not heard from Spence Spencer of Ariz., either. I hope the black produces some real nice offspring for you. I know you have some excellent whites and splashes of Macklins stock. Hope to see you soon.

A few days ago I had a visit from Max Perea of New Mexico. Max is also known for his Capuchines, and for helping to draw up and revise the Capuchine drawing and standard. (Especially the hood, mane and chain structure). Maybe sometime in the future he could help us to define exactly the structure on the head that we should be breeding for. Max bought several Saints of mine that had white faces or white in the face. I think he likes the Capuchine markings. We had a nice long visit, mostly in the loft. I hope he was able to get the birds home as he was going to try to take them back on the plane.

Paramyxovirus Type 1. After hearing talks, seeing birds vaccinated, and reading about the disease in the A.P.J., I wholeheartedly advise all of

us buying the vaccine from Foys or other suppliers. I had a couple of birds vaccinated and I haven't noticed any side effects. I think that our breed, the Saint Pigeon, is still too rare to trust its survival to any disease.

We received an invitation to two

United Oriental Roller Club News

by JIM GREEN, Salt Lake City, Utah

The club is doing very good with 64 paid members for 1985. The 86 bands will go fast so get your order in now. To get the band series you want send your order in with payment because they go on a first come basis. They are still 15 cents each plus 50 cents shipping cost.

We have not heard from you eastern members for some time, what's going on over there these days? We could use an eastern director if you are interested let us know.

The 86 officers nominations are coming up so let's start thinking of who we would like to run our club in 86. Send nominations to Jim Green, 64 W 3400 So., Salt Lake City, Utah 84115.

The Utah members have been having some lawn shows this summer and they have worked out very well. We had a very good turn out of exhibitors and birds with our junior members doing the judging to give them some idea of what judging is all about, and give them some idea

shows in the Utah area, from the Utah Pigeon Club in Salt Lake City. There is a yearling - young bird show on Oct. 12, 1985, and the annual Salt Lake Premier Pigeon Show on Dec. 6-8, 1985. They have invited us to hold a Saint Assoc., show at one of the two shows. For info write: Jim or Donna Green, 64 West 3400 South, Salt Lake City, Utah 84115. (801) 485-1749. □

of what they are breeding for and what to look for when buying their birds.

The Premier show will be Dec. 6-8, with entry fee of \$2.00 and entry deadline is Nov. 30, 1985. I hope to see some of you at the show.

The Utah Pigeon Club is putting out a yearbook with all the show results for the year and what went on this year in Utah. They are selling add space at \$20.00 full page and \$10.00 half page. The U.P.C. is an all breeds club so this is a good way to sell your birds in this area. Contact me for more information or send your ad to me: Jim Green, 64 W 3400 So., Salt Lake City, Utah 84115.

The Tri-County Foundation is putting out a breeders directory and are selling a few ad spaces in this International directory. For special rate contact me and I will send you more information on this matter.

Let's hear from some of you members or not I would like to hear from all of you. □

C.P.A.C. On The Move Again

by TOM THOMPSON, Jersey Shore, Pa.

Yes, I believe we're on the move again, with a very successful May 1985 Spring Show a combined poultry and pigeon show. We had roughly 600 poultry on display and 300 pigeons.

Poultry judges were Bruno Bortner and Charles Waback; for the pigeons Maurd Nougale and Terry Fick.

Everything went smoothly and judging done in fine time. Harold Strawser/Craig Russell served as Poultry Show Sec., and myself as Pigeon Show Sec.

At our last meeting in September we changed a few things that being our Spring Show will be only Poultry show and just a display of pigeons on hand, and the first weekend of Oc-

tober will be our pigeon show. At present we're looking for some pigeon cages, so we have them on hand and don't have to be tied down to one location, and put on a lawn show if we so desire. There have been some comments we're just a poultry club, but with the above mentioned changes pigeons are beginning to look up again and as I devote my time to L.F.C.L. Tumblers we'll see that it's one. Best wishes to everyone and hope to see you and your birds on May 3 and 4 at Bloomsburg with poultry and you pigeon fellows in October, location unknown at this time.

Tom Thompson, RR 2, Box 726, Jersey Shore, PA 17740, phone: (717) 745-3153. □

American Capuchine Club News

by JERRY SWEATT, Pub. Dir., Columbus, Ga.

It's been quite a while since I've wrote anything in the APJ for the American Capuchine Club. I've been so busy I have to make time to write. It has been quiet with all the members. I guess everybody is busy splitting up their pairs and getting their young birds ready for the shows.

Talked with George Mahalik and he tells me he has raised quite a few youngsters.

I also talked with Mike Lopez to ask if he would head up the standards committee. He turned me down I believe for lack of time. As for the standard we have decided to adopt the enclosed standard, the written part is one of the standards we sent out to all the members several months ago but with some changes. The picture drawing is the one by George Mahalik and Max Perea but also with some slight changes.

Hope everyone will be satisfied with this, but I realize we probably won't please everyone.

We are a new club so we have plenty of time to work on what we want.

Let me say welcome to three new members that have joined us since the last time I wrote, they are Myrna Widgeon, Columbus, Ga., Jeffery Wong, Honolulu, Hi., and Adam Trujillo, Albuquerque, N.M. To all - welcome to the American Capuchine

Club and our elite breed.

Standard of Old Dutch Capuchine 1985

The description is as follows:

HEAD:

Medium in length, with a well rounded forehead.

BEAK AND WATTLES:

Medium in length, the upper mandible having a slight curve at the tip, and flesh color, the wattles fine and neat, white in color.

EYES:

Lively expression; iris, pinkish pearl with the Cere, narrow, fine texture, flesh colored to red.

NECK:

Medium to long erect of good proportions, showing fullness where it joins the breast; well rounded under the beak, no gullet.

BREAST:

Wide between shoulders, tapering off towards the tail, i.e. wedges shaped.

WINGS:

Medium in length, lightly closed.

LEGS:

Medium in length, bright red in color, claws flesh colored, legs always free from feathers below the shanks.

TAIL:

Short, rather than long, narrow and well closed without touching the ground.

HOOD, CHAIN AND MANE:

The hood should be broad and well rounded, the mane fully feathered in back of neck to form smooth line from hood to body. The chain runs in an unbroken line from the hood to shoulders; it must not meet in front, and must keep its distance from the head and eyes. The eyes must be clearly visible from the side. The bird's vision must not be impaired. On either side of the neck is a large elliptical rosette.

MARKINGS:

All colors must be Monk marked. The head must be white, reaching down to 1/2 centimetre under the eyes and beak. There must be between 7 and 12 white flight feathers in each wing. The tail, vent, thighs and abdomen must also be white. The inside of the hood must be colored, or marked in the case of Tigers.

COLORS:

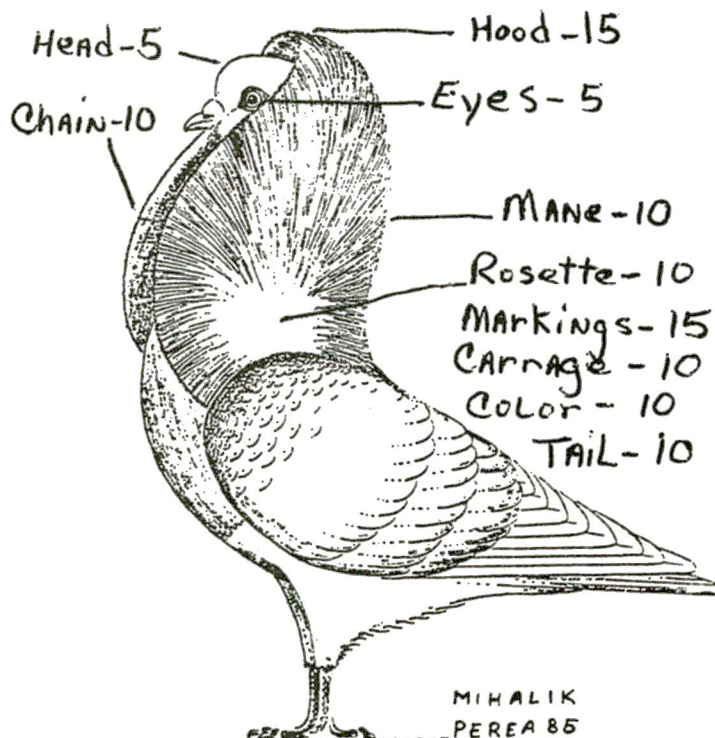
Red, Yellow, Black, Kite, Dun, White self and A.O.C., Blue Bar, Red Bar, Silver Bar, Yellow Bar, Tiger (Splash); color to be deep in lustre and free from chequering or sootiness. Blue Bars to be bright clear blue, with two black wing bars, and with a gunmetal neck. Tigers (Red, Yellow, Black, Kite, and Dun) must have regular and uniformly spaced colored feathers in the normally colored area.

SERIOUS FAULTS:

Too long or narrow body; short neck; feathered legs; colored hocks; low placement of hood; chain meets in front, and less than 7 or more than 12 white flights.

DISQUALIFICATION:

Odd or dark eyes. Out of condition from disease and any deformity. □



Mid-America Fantail Club News

by DON VAUGHN, Pub. Dir.,
Laurel, Iowa

This year's annual Lawn Show was outstanding as usual. One can always count on the lawn show being an event to be eagerly anticipated from year to year. This year's show was in Viola, Wisconsin, on Sept. 7 at the home of Mr. and Mrs. Jim Schneider. Jim and his family are very gracious, hospitable hosts. A tremendous feeling of fellowship existed and the day was fun-filled and rewarding for all those in attendance.

There were approximately 100 young birds entered in the show which was judged by Joe Schabert, Dick Ury and Gene Altpeter. In attendance were Ray LaFleur, Lance

(Continued On Next Page)

Christensen, Jim McMahon, Rod Lysne, Tim Kvidera, Gene Altpeter, Mr. and Mrs. Joe Schabert, Mr. and Mrs. Wayne Tourville, Mr. and Mrs. Dick Ury, Mr. and Mrs. Mike Smith, Mr. and Mrs. Jack Howery, Mr and Mrs. Bill O'Dell, Mr. and Mrs. Tim Burke, Mr. and Mrs. Jim Cooper, Mr. and Mrs. Bob Given, Mr. and Mrs. Jim Emerson, Mr. and Mrs. Lee Pilgrim, Mr. and Mrs. Jim Schneider, Don Vaughn, Randy Nelson (a guest of Jim Schneider) and Curt Wenzel (guest fancier -- Modena breeder and exhibitor from Holman, Wisconsin).

Show Champion was a white hen bred and exhibited by Jim Emerson. The Reserve Champion was a Grizzle Cock bred and exhibited by Wayne Tourville. The remaining birds are listed in the order they were placed after the Champion and Reserve, each having won its color class or a combination of color classes where classes were too small for competition.

Tailmark hen shown by Jim Schneider, Mismark cock shown by Jim Cooper, Blue hen shown by

Wayne Tourville, Black cock shown by Jim Cooper, Andalusian hen shown by Rod Lysne, Red cock shown by Tim Kvidera, Saddle hen shown by Jim McMahon, Yellow hen shown by Lance Christensen.

Thank you, Jim Schneider and Family.

Next year's lawn show will move to Minnesota to the home of Joe and Donna Schabert. Remember to mark your calendars for the annual All Age Show which will be held January 4-5, 1986, at Viroqua, Wisconsin. This promises to be another outstanding Mid-America event. Last year's Annual Meet was a very successful show held in Des Moines, Iowa. With a large attendance of exhibitors and over 400 entries the show champion went to #765 Blue Old Cock bred and exhibited by Bill Diemer. Of course, Bill not only won Show Champion but also Reserve Champion with #657 Black Old Cock. We all know how good Bill's birds are but have any of you asked him about his baseball days. I love to hear those stories, Bill. □

The Northwest Roller Jockies

by RALPH DAVIS, Gladstone, Ore.

The seventh year of competition kit flies for the Northwest Roller Jockies ended September 14, 1985. We experienced some outstanding kits at every members home.

Our society has its annual membership meeting in February at Don Lehman's home, thanks Don and Bonnie. At this time members are accounted for, dues collected for our society, rules confirmed, fly dates designated and officers elected. Starting in April we meet the second Saturday of each month ending in September for a total of six competition flies. We stress participation in our society activities which is important in any club and has helped us keep a consistent group of participants.

We begin each competition fly by meeting at our favorite restaurant for some good food and good pigeon talk. Then it's time to get into our van and give each member a chance to have his kit of rollers show us the work that has been put into them through breeding, training, and management. In our six competition flies this year we traveled 1,120 miles On the road in between each members home, sharing of coffee, drinks, food and friendship make the time pass quickly. At the end of the day's competition points are totaled and added to each member's total for the year. After the last competition fly in September a first and second place trophy are awarded. If there was a third place trophy, I would give it to the member who has been traveling the greatest distance to participate in our society activities, over 1,000 miles just to get to our meeting place each year, Rich Fulkerson. Thanks Rich for your dedication.

At this year's end the standings were:

First place trophy, Lenard Kahut; Second place trophy, Ralph Davis; Third, Darrel Norris; Fourth, Max Runyon; Fifth, Karl Krebs; Sixth, Don Lehman; Seventh, Rich Fulkerson.

Guests are welcome on any of our competition flies. If any of you fellow pigeon enthusiasts would like to witness one of our flies please contact Ralph Davis at (503) 655-3131 or Don Lehman at (503) 286-4713.

We have a good group of enthusiastic members whose consistent participation makes the Northwest Roller Jockies a success in cultivating the roller as an aerial performer. □

Eastern Jacobin Assn. News

by JOHN MANCKIA, Sec.-Treas., Mechanicsville, Va.

The show season is here again, an enthusiasm long overdue. My yard is full of oak leaves and my loft is full of shed jacobin feathers, good news for a hunter and pigeon exhibitor. Let us all keep in mind the benefits shared by the use of cod liver and wheat germ oils on our baby jacobins. Some of the old timers of the trade advocate flax and rape seed too. Of course, we can't make a Porsche out of a Volkswagen so keep only the best jacobins you can.

Thus far, our show season has developed as follows:

Youngsters will have their time to shine on Saturday, Nov. 2 in York Pa. The location is the same as last year's. The brisk weather and many colors of trees and baby jacobins will be very exciting. Entry information is forthcoming, let's make it a biggy. Luckily, no diseases or quarantines are hampering us this year.

Our winter show has been confirmed. Initially, we were to host the Nationals ... again the rug was pulled out from under us because of an administrative problem among the host clubs. We were fortunate in that our President, Tom Flamino, has kept a handle on jacobin events and we were able to schedule our program in time. Back to business, the all age show will be held at the

Abraham Lincoln Hotel on the first weekend in January, 3-5. We were most fortunate to have acceptance by one of America's top jacobin breeders, Dennis Soares, to do the honors. Dennis has been very successful for a good many years in the breeding room and the show room, greatly due to his understanding of the Standard of Perfection. Dennis, we look forward to your company and your judgement.

By now, I feel sure that most know of the passing of Ken Walling in June. Ken was a fine gentleman and a leader for many years of the EJA. If not for his love of the jacobin, our Club may not even exist. He will be greatly missed by his friends and everyone involved in our sport.

We must all work harder now. With the passing of Ray Stepnowski and Ken Walling within the past year, our hobby has suffered a severe setback. Let each of us show our support by getting involved in our club activities.

Lastly, rumor has it that the May '86 APJ will be devoted to Jacobins. Let's all get into the swing of things and start preparation now. A premature thanks to Tom once again for taking the coordinator effort by the horns. □

King Komments

by PEGGY HORN,
Fort Worth, Texas
Publicity Director
American King Club

Preview of Grand National

By the time you will be reading this article all of the AKC District Shows will be past history. Now we anxiously look forward to the coming American King Club Annual Show to be held with the National Pigeon Association Grand National Show and Convention. The dates are January 23-26, 1986, and the location is the Shamrock Hilton Hotel in Houston, Texas. All birds must be cooped prior to 10 a.m. on Thursday, Jan 23. There will be provisions for birds to be received and cooped on the afternoon and evening of Wednesday, January 22. Hotel rates are \$55.00 a night with up to four persons to a room. Check in time is 3 p.m. unless your reservation is secured by credit card or check while the check out time is at 1 p.m. If your hotel reservation has been secured by credit card or check the reservation will be held until 6 a.m. on the following day. All birds will be released after the completion of the Awards Banquet on Saturday evening.

From all indications this promises to be a very good King Show with good attendance from the members and a large entry of excellent quality Kings. Most of the veteran breeders will attend and show at this prestigious show, and if you have never attended a Grand National Show before, now is the time to see the best Kings in America assembled together. An added treat will be to meet the enthusiastic breeders who raise them. Why not send in an entry? Better yet - attend in person this great extravaganza.

The judge for Kings will be Joe Nethercot of Wichita, Kansas. Joe is a young man who is making an excellent showing with his colored Kings and is recognized as an outstanding young judge.

I hope to see each of you in King Alley at the National where you will enjoy the fun and fellowship of a King National.

An Outstanding District Show

This past weekend we have had the pleasure of attending the Second District Show of the American King Club which was held in Highland, Illinois. This great King Show sponsored by the Midwest King Club cooped over 870 Kings and attracted 56 exhibitors from all over the United

States. Each year this outstanding show coops the largest entry of Kings and is run in a very efficient manner. The AKC District Director is June Trone who also served as the Show Secretary. She was ably assisted by Bob Gabriel, show superintendent, and Gene Sederwall, President of MWKC and emcee at the well attended banquet.

In order to judge the large number of Kings in a day and a half, it was necessary to operate three judging arenas at all times. Judging began around 7:30 a.m. and continued throughout the day until 6 p.m. The principal judge was Harvey Felbinger who was assisted by Joe Nethercot, Dr. Jack Horn, Bill Haudrich and George O'Hara, Sr. The Parade of Champions was judged on Sunday afternoon by Felbinger with the Grand Champion being crowned around 2 p.m.

The show was housed in the exhibit building at the Highland, Illinois Fairgrounds. This is a good size building which is well heated with good lighting and no parking problems. The ladies operate a snack bar, and at the completion of the show pass out a marked catalog of the placings of all birds. The Saturday evening Banquet was held at Michael's Restaurant with more than 80 persons in attendance. The food was served quickly from a buffet and was delicious. There were drawings for donated gifts and a fine fellowship was enjoyed by all.

In the Parade of Champions there were 51 first place winners. The Champions are as follows: (listed in this manner: Champion; Age, Sex and Band No.; Parade Placing; Owner)

White, Yearling Cock #1911, Grand Champion, K & L Miller. Blue, Old Cock #8280, 2nd Doc and Peggy Horn. A.O.C., Yearling Hen #1217, 8th, Bill Sanders. Check, Yearling Hen #3465, 9th, Joe Nethercot. Black, Young Cock #1824, 10th, Paul Miller. Rare, Young Cock #1884, 15th, Paul Miller. Ash-Red, Young Cock, #7705, 16th, Richard Serventi. Silver, Young Cock #2003, 18th, George O'Hara. Brown, Young Cock #1753, 29th, Bill Sanders.

Congratulations to all exhibitors who had a Champion. The birds were beautiful and the competition just terrific. We hope to see all of them at the Grand National in Houston.

Cowboys VS Kings

As you know Doc and I are fanatic followers of "America's Team" - the Dallas Cowboys. This weekend they were playing in Texas Stadium in Irving, Texas. We hated to miss the game, but we just had to go to Highland. Anyway the game was



June Trone and Grace Maciejewski busy getting the Marked Catalog for show. — Photo from Peggy Horn, Fort Worth, Texas.

selected the "Game of the Week" and was to be nationally televised, so we made plans to see it on the large screen at Michaels where we were staying.

We left the showroom at 11:45 a.m. so we could arrive at Michaels by 12 noon when the game would come on. Doc left the showroom with two birds in the Parade of Champions and Paul and Ernie Miller was to bring them over to the motel when the judging was completed. We were enjoying a beautiful brunch buffet and watching the Cowboys "self-destruct" until it became a run-away for the Bears. When the score reached 24-0 in favor of the Bears, Doc brought out the crying towel given him by Wayne Winjum and Jim Able, 7th District Members, in came Paul and Ernie and announced that we almost won Grand Champion. Our old Blue cock — 8280 was runner-up in the Parade, and it's FUNNY, but the crying towel was passed over as Doc looked at the Champion Blue plaque which seemed to off-set the loss by the Cowboys. It wasn't too bad a weekend after all, but I shall never cease wondering which comes first in Doc's life - the Kings or the Cowboys!

Popularity of the Black King

The growth and popularity of the Black King and the Black King Club continues to amaze me. Last year the entries in the young classes went over 50 in each class. This year the young hens had 66 entries while the young cocks cooped 64. That's as many Blacks as there are Whites in most District Shows. All total the Black entry was 222. This was one-fourth of the total entry.

The Annual Meeting of the BKC was held on Saturday evening fol-

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lowing the Banquet and there was good attendance from many Black King Breeders. After the Old Business, the gavel was turned over to Doc Horn who was the incoming President. Doc's first order of business was to recognize the excellent job that the outgoing officers had done. The highlight of the meeting was the awarding of a beautiful plaque to Paul Miller for his outstanding contribution in the promotion of the Black King and the Club. This was a big show for Paul for in addition to his plaque, he also won Champion Black.

Confusion in Standard Change

The recent change in the standard which recognized a class of checks has created a lot of confusion to breeders and show officials. At the Dallas and Highland Shows there were a number of Kings illegally entered in the wrong class. These birds should be eliminated from further competition in the show if we follow our show rules. However, these shows reclassified most of the entries and entered them in the right classes. The problem is that most fanciers confuse the AOC and Check classes. Any King with White around the rump, hocks, or in the wing flights is an AOC - even if they are checkers. Conversely any light, medium, heavy or "T" pattern checker is shown in the check class provided it doesn't have any white feathers. At the 4th District we found 15 birds illegally entered in the wrong classes. We must educate our members to these changes or otherwise, we will continue to have problems and when we eliminate these birds from further competition, there will be a great deal of ill feelings.

Pigeon Tales

The team of K & L Miller (Kim and Laverne Miller) has shown at the 2nd District for the past several years and have become the team to beat if you place in the Parade of Champions. They have won Grand Champion at two of the past four shows and each year have several birds high in the Parade.

Other AKC 1st District Members attending the Highland Show were Ethel and Robert Adams, George O'Hara, Jr., and George O'Hara, Sr. and Mark Mayberry. Please see the picture of these good members in this column.

The 3rd District Show promises to be a good one this year what with Maurice and Lavern Richards and Joe and Alice Abreu attending. Joe will do the judging for this District Show in Atlanta, Georgia, and will have some good Kings to pass on with Maurice, Paul Miller, Dick and



1ST DISTRICT MEMBERS

1st District Members attending the Highland Show were (l.-r.): Mark Mayberry, Ethel Adams, Laverne Miller, Robert Adams, Kim Miller, George O'Hara Sr. and George O'Hara Jr. — Photo from Peggy Horn, Fort Worth, Texas.



3RD DISTRICT MEMBERS

3rd District Members attending the Highland Show were (l.-r.): Lee Dunn, Bob Dunn, Bill Welsh, Margie Welsh, Paul Miller, Ernie Miller, Cosby Burton, Karen Cunningham, Charles Bacon, Billie Cunningham. — Photo from Peggy Horn, Fort Worth, Texas.



4TH DISTRICT MEMBERS

4th District Members attending the Highland Show were (l.-r.): Dr. Jack Horn, Bill Sanders, Joe Nethercot and Peggy Horn. — Photo from Peggy Horn, Fort Worth, Texas.

Skeeter Neal, Charles Bacon and Charlie Adams all showing. The Neal's home in Soto, Mississippi was the meeting place before the show.

There was an extremely good showing of Third District AKC Members in Highland as you can see by the following picture. It was a real pleasure to meet Bill and Karen Cunningham, Bob and Lee Dunn and renew acquaintances again with Paul and Ernie Miller, Charles Bacon, Bill and Margie Welch and our dear friend, Cosby Burton.

The Breeders doing most of the winning in Blacks are Frank Jewell, Mike Friedman, Bill Sanders, Paul Miller, Cosby Burton, Lefty Driver and A.L. Thompson. They have made a dramatic improvement in the Blacks and most classes now have some excellent ones.

Retiring Black King Club President, Bob Gabriel, has done an outstanding job as the head of the Club and on the many plaques awarded to Blacks at all of the District Shows. He does most of the work himself and saves the Club considerable expenses. Bob served as Show Superintendent at the 2nd and did an outstanding job in getting all the birds judged. He had a little trouble getting shaggers with three judging areas going at all times and fanciers wanting to see their birds placing, but Bob managed and he is to be commended.

I was glad to see the blues coming back as evidenced by 61 beautiful entries. I have always had a weakness of the Blues and in the 60's and 70's Peggy's Blues were always around the winner's circle. I now have four pair of Blues and look with great anticipation to 1986.

The Fourth District members in attendance in Highland were Bill Sanders and Joe Nethercot from Wichita, Kansas and Doc and Peggy. We may have been few in number but had some nice birds to represent us. Nethercot took the honor of having five champions in the Parade while Sanders and Doc and Peggy came in with two each. Nice going guys!!

I wish I had some news from the 5th and 6th Districts, but when I don't hear from you or see you at a show, I am at a loss. I surely can be safe to say that the 5th District Show will be a great one. I have no show results at this writing but watch for news of this great show and personalities in the AKC Bulletin and my next King Komments.

It has been a long time since we have been to a 7th District Show but by golly, from all of the exhibitors present from the 7th at the 2nd you could almost have been confused.

There were 14 7th District enthusiasts present and it was really good to renew old friendships. George Neuwirth had called me several days before the show and said the 7th at Des Moines would be a good show. He did not know if he would be able to attend but you could tell from the inflexion of his voice that he missed seeing all of his old friends. Rip Schroeder has been seriously ill but keeps up the good spirit. I know Rip would be so pleased to hear from all of his many, many friends in the King hobby. Drop Rip a card; it will be so appreciated - I assure you.

Well, dear friends, I must close this article and go pack - Denmark is



Dr. Jack Horn, newly installed President of the Black King Club, presented Outstanding Service Award to Paul Miller. — Photo from Peggy Horn, Fort Worth, Texas.

upon us! I can hardly wait! In my next King Komments I shall try to give you all the news from our fellow exhibitors in Europe. Until then, remember that you need to pay your American King Club dues of \$10.00 NOW!! Also, order your bands and an ad to help the club would be appreciated. Send your dues and order to: Stu Austin, AKC Secretary, 7914 E. Hubbell St., Scottsdale, Arizona 85257. □

King Trivia

**BY JUNE TRONE,
AKC 2nd Dist. Dir.,
Meredosia, Ill.**

We really had an extra nice big AKC 2nd Dist. Show on Nov. 16 and 17 at Highland, Ill., with 863 Kings entered in the show. I could have easily had 900 Kings but I refused to take any more entries after I had the paper work done. We had 56 exhibitors from Ill., Mo., Ar., Ia., Ky., Tn., Tx., Az., Ga., Pa., Mn., Wi., Oh., and Ks. It most certainly was great to have Doc and Peggy Horn to exhibit with us as it has been many years since we had anyone from Texas to show with us. It sure was good to have Lee Dunn to come from Tenn., as he hasn't been able to for several years due to his Barber Schools keeping him busy. He also brought his brother along, so maybe

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7TH DISTRICT MEMBERS

7th District Members attending the Highland Show were (l.-r.): Ray Glazer, Max Hanen, Joyce Haferman, Don Martin, Jim Marlette, Marge Friedman, Wuanita Marlette, Gene Maciejewski, Orville Bielke, Lenore Spais and Grace Maciejewski. Kneeling - Wayne Winpim, James Able, Avinere Spais and Mike Friedman.

we will have another new breeder next year. The 5 people who won the wine were happy too, thanks to Lee.

Harvey Felbinger was our Principle judge at Highland and he never seemed to get tired, he did an excellent job and we do thank Harv so very much as it was the largest King Show in U.S. history.

We had 3 judging areas set up as we had a lot of birds to judge in 1½ days to get it done in, plus we had our Banquet on Sat., night at 7:00 p.m. with 84 people present. We most certainly want to thank Bill Haudrich, Joe Nethercot, Doc Horn, and Geo O'Hara Sr., for helping out with the judging. Bob Gabriel did an excellent job of being the Show Superintendent and keeping the birds moving. Bob does such a wonderful job of handing out the birds to take to the judging area. I also want to thank all of the Shaggers as we couldn't do without them.

We were so fortunate in having so many wonderful people help with paperwork and food preparation, we have to keep the coffee pot full. Thanks so much to Winifred Foley, Leota Montgomery, Denese Thompson, Eileen Blanchette, Hal Winter, Leola Brechtel, Don Martin, Grace Maciejewski, Karen Cunningham, Betty Hess, Renalyn Appel, Waunita Marlette, Ethel Adams and Kay Caldwell. Thank you all and anyone else who helped. Lenore had her goodies at the show for people to buy for X-Mas presents, she always seems to come up with lots of new ideas each year. All the wonderful people who donated items to the raffles we surely thank you as without the donations and buying of the tickets we couldn't have such a great show. Harry Foley donated 4 Kings, Billy Cunningham donated asst., craft items, Spais asst. items, Trones asst items, Wanda Sederwall wall hanging, Gene Sederwall \$5 cash, Bill Sanders, 3 nice wooden feeders, Anita Miller, 2 beautiful crocheted afghans, Lefty Driver, 4 decorated kleenex covers, Florence Haudrich, bath towel and so many others that I can't remember, but we sure do thank you one and all. Thanks to Ellie Wilson for the X-Mas ball, beautiful.

The Black King Club had a real good meeting after the Banquet and the new officers were installed. Doc Horn is our new BKC President and Peg Horn is still the Sec./Treas., a good team to have for any club. They are both very dedicated King people, Peg is also the Sec./Treas., of the South West King Club. They are anxious to go to Denmark in Dec., where Doc will be judging Kings

there, they have around 3,000 Kings there and spend days doing the judging, and their judging is done like the people in this country judge Rare breeds. It's always so good to hear about how the different countries judge and etc. A real geography lesson.

Many thanks to Hal Winter and Larry Warnecke for the setting up of the show and getting the feed and cups and etc., plus all the little extras we need, and thanks to Bill Haudrich for donating a sack of grain for the show.

Thanks goes to Russell Fox for being Steward again, a great job as he is on his feet right along with the judge and has done a wonderful job for many years. I know he has been Steward at more shows than anyone else in History.

K and L Miller were the Grand Champion winners at the 2nd Dist., with a Yearling White Cock 1911. Congratulations to all the winners, we love you all. It takes all of you to make a great show and it sure was. We will see you all next year the same time and place.

At our Local All Breed Show, Jacksonville Area Club, the Judge was Harv Felbinger for the Kings, Eugene Springer for the All Breeds, Peters for the Rollers, Larry Arnold for the Jr. Show, for a total of 474 birds. It is a wonderful little show for all ages to attend as the people seem to enjoy the kitchen as well as the raffle and door prizes too. It's the first show in the area each year so we all look forward to visiting with the people we hadn't seen for months. Jim Marlette was thrilled at the show as he won the Grand Champion King and got some beautiful trophies too. Ellie Wilson came to hand the Champion Trophy to the winner, and unfortunately my handle camera had just broken its handle off, so I didn't have any other ready. When I have a camera ready, there doesn't seem to be time to take the pictures, always something else to do.

Lloyd and I have our plane tickets to go to Houston National in Jan., and we are planning on having a great time running around with Jack and LuCinda Butler there, so we won't be in the showroom much. We will meet Bob Gabriel at Springfield and all go together to St. Louis in our vehicle as Bob loves to drive there and Lloyd doesn't. I'm happy to say that Bob has consented to be our King judge at Jacksonville next year. I have never seen anyone handle birds as gentle as Bob and the birds respond to him so well. I'm sure everyone will like his judging as he is so precise at anything he does.

Sometimes he is almost too perfect, but it's better to be that way than not at all.

At our Jacksonville show, I had a chance to visit a little with Gene Springer, he raises beautiful Modenas and judges all breeds so very well all over the U.S. He also collects antiques so he is a very busy person. I enjoy visiting with him as I feel like I always learn a lot from him, we can always learn from people with other breeds especially when their birds are not that much different from ours. It was good to see so many of the Iowa people to come to Jacksonville as they never held a show this year and they used to have some extra nice ones. We do thank everyone for attending our local Jacksonville Show. Eddie Kirkpatrick was our Show Sec. and Rosemary Kirkpatrick ran the kitchen like a pro. Danny Stice, Gary Richards and Leonard White Jr., as well as Eddie and Rosemary and Lloyd and all worked at putting up the show and tearing down and hauling and etc., afterwards, Danny had a friend help too. Gus and Earline Umphries did a great job of putting on the Roller Show and everyone seemed to have a great time there.

To all of you people who are requesting birds to be shipped now, the FAA has said they will not allow air shipments of birds until the Spring, more like April, but if the weather is extra nice, they might consent for March. They refuse to accept any more birds this year due to the weather. What they don't seem to understand is that the birds are in the cold weather all year long anyway and the trip should not hurt them at all.

Rip Schroeder wrote an extra nice letter about John Schroeder and John's accomplishments through the years, a really nice article, that was in last months APJ and also in the AKC. Thanks, Rip.

Many thanks everyone for all the calls, cards and letters all through the year. I do try to answer each and everyone of you as soon as possible, so if you have not heard from me, I didn't get your letter. I seem to have a lot of mail get lost before it gets here anymore, don't know what the problem is, maybe it gets lost.

The Arizona King Club held their show and Egon Thiel won with an A.O.C. King, a really nice one, I heard and Joe Abreu was the judge.

The 3rd Dist. show will be held at Atlanta, Ga., on Dec. 3, with Joe Abreu as the judge, and the 7th Dist. Show will be held on Dec. 7 at Des Moines, Ia., with Fred Labati as the King judge. The 1st Dist. show will be soon with Roy Duckmanton as the

King judge. We do wish you all well at the shows and hope you have some great shows, we will see you there next year, I think. We should have our new building done by then and easy to take care of, with less birds and etc. Right now, we almost have the sheathing all on the roof, about 1 foot to go.

We all wish you all a wonderful Christmas and a great New Year. □

Tips In The Sport Of Flying Rollers

by MICHAEL CURTIS,
Redlands, Calif.

I hope this monthly column finds you and your birds in healthy condition.

The purpose of this column is to help you beginners in the sport of flying birds. And as for you older guys in the game, maybe I can get you to scratch your heads once or twice. This column will essentially be a question and answer column, but I will also provide some comments that deal with important issues in the sport.

For those of you who haven't heard of me I'll give you some background. I was born and raised on a pigeon ranch in Los Angeles, California. Our family supplied the Chinese Market in Los Angeles with squabs for many years. We had about 8,000 paired breeders and I, being the only son in the family, did a lot of work for my father. My father had a vast amount of knowledge about the squab industry and pigeons in general.

I started out trading and selling many different kinds of pigeons. In the late 50's and through the 60's, for my own personal enjoyment, I started flying rollers. I still have a couple of odd breeds, but my real interest lies with the rollers.

Bringing the roller to its final goal of an enthusiastic athlete with grace and style and at the same time giving them the power and heart to defy death each time out, is the reason behind my dedication to the sport of flying rollers. Developing rollers takes more than one profession. As a trainer - coach you make many decisions that will make or break your flying team. As a breeder, you are responsible for the physical make-up and the stability of your birds, which is extremely important. All the hard work you put into your birds is paid back two fold when they excel in the air.

Now to get to the purpose of this column, to provide you with some information that I have learned over

the years which may help you with the sport.

My friend Roosevelt from Rialto, Calif., was kind enough to provide me with the first question for my column.

Question: Being new to the sport, I hear so much about feather quality. When I go to buy a pair of Birminghams is there something I should know about the feather?

Answer: Being new to the sport you are better off not concerning yourself with the feather. When you are buying birds you should put yourself in the hands of the breeder you have heard has a good reputation. The old statement "see them in the air before you buy them" is good, but let me add, let the breeder of these birds make the final decisions that will help you towards your goals. If he knows what he is doing, you will be a lot further ahead from his experience.

After you have been working with this strain, take notice of the feather. There will be differences in the body coverings on your birds. The differences in body covering will make a difference in the way they use the sky. I am not saying there is just one type of feather quality we are looking for, I am saying to be aware of the different types and eventually you will put your knowledge to use in the stock loft.

I will be looking forward to receiving your questions, send them to: Michael Curtis, RR 2, Box 670, Redlands, CA 92373. □

Chinese Owl Chatter

by JOHN COE
Turlock, Calif.

Taking a peek backward into the world of Chinese Owls, we can see Don Hagen, Howard Hart and Bill Howe controlling the scene with all of the good birds except for the highly frilled, highly fork tailed West Coast birds of Old Bill Hawkinson stock. And there was the calm expertise of Jim Moyer on the scene. Well, at that time we had more worries than fork tails, so we merely pulled a few feathers on each side of the tail and went on. It was a start. Thank goodness that era has been superseded. However, we are still doing the same thing but not with the tails. Pants and breast frills are now the popular target of excessive plucking. Recently, a giant homer breeder walking through the Chinese Owl section took one look at the floor and remarked that we must have had

a pillow fight in the area. I smiled and didn't tell him that I was a Chinese Owl breeder. The floor was littered with plucked feathers from breeders trimming their birds. Some of them were mine. We still have room for the talents of good breeders to replace the expert pluckers.

Then the Standard closed in on us and required that, not only should the Chinese Owl have a beak large enough to feed its own offspring, but it soon cured the tail plucking by requiring that the breed must exhibit 12 tail feathers.

For the next 20 years, the name of the game was frill, 51 points of it, pants, collar and breast frill. I had asked Howard Hart to comment on my birds so that I might make some possible improvements. He responded that although they had fairly good collars, some of them had no pants and bare breasts. That is the letter that my wife got a hold of. She then inquired as to what went on at pigeon shows. She still asks sometimes. In the early history of the club, it was not uncommon to send a bird to the show if there was some showing of pants and a partial breast frill. It didn't seem to be clear whether the collar should hug the neck or cup outward thus framing the head in the collar-cup. Now some of these features have been more accurately defined and the birds have been highly refined to meet the more precise standard. The only place where I think that we have weakened our standard to meet what we have instead of strengthening it to increase breeding skills is where we relaxed the 12 tail feather requirement. It seems to me that we should never weaken our standard to this kind of pressure. C'est le guerre.

At this point in the show breeding of Chinese Owls, all breeders have good Chinese Owls. If the birds don't show off and station well, facing the judge, they don't have much of a chance, and rightly so. Stationing is to a great degree hereditary and so is climbing the wire. If a bird flies the nest when you approach, it should not be used for breeding.

Now comes the era of specialization. I am writing this at a district show in Watsonville, California, where I have been listening and talking. The talk, to a great extent, is of specialization. Breeders no longer seem to be satisfied with class competition. Two breeders with whom I visited each independently remarked that their goals were not how to win a district class, but to win a district show -- and that with something like a cream bar. They want new hori-

(Continued On Next Page)

zons.

In the future they are launching on specialization breeding projects. For some, it is not enough anymore to win the show. They want a greater challenge. They want to win it with an indigo, a cream bar, a white, or perhaps a reduced, a dominant opal, a recessive opal, or what have you.

What effect will this have on Chinese Owls as a breed? Well, it is all good and it is almost late in coming. It will lift the Chinese Owl into the true category of fancy pigeons. For a few years they have been somewhat borderline. They have been certainly in the run, but not really in the category of most popular fancy breeds. With specialization will come not only a renewed interest of older breeders, but a whole new field for vigorous young breeders. This should expand our show and put us on the map with units of special colors in the show room. The most popular breeds have already done this and instead of 100 birds, they show up with 500 or more in a breed meet. We are still right on the turning point where we can either turn back or turn ahead.

Wouldn't you like to build the best brown stud in the nation? All this and good competition besides! Of course you would need to develop some good browns and then you must be willing to sacrifice a little bit for what you are doing. Why not put up a few show awards for best brown? Do a little research into what is a good brown and what factors enhance it. Write an opinionated article or two on the subject. Others will rebut and activity will result. Class and color awards aren't spawned from mist and dew. They are offered by breeders from their personal resources for a cause they believe in or at least hope for.

Pick out your speciality -- reduced, almond, barless, whatever seems fun for you. If it isn't fun, it isn't anything. If you can't control the show, you can at least take a stab at controlling a specialty portion of it. Don't let your ideas, hopes and ideals die. In two years from now, why not show up with a good show team of cream bars? Set a goal and get going. Specialization is not only the next major plateau for Chinese Owls, it is the tide that won't turn back. Get on the band wagon of America's No. 1 breed - the **Chinese Owl**. □

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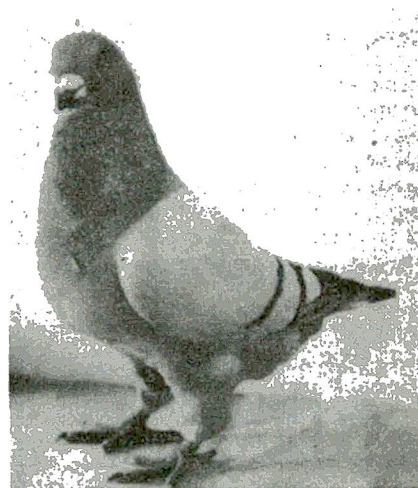
On behalf of the many organizations and specialty clubs served so well by our APJ, may I once again express our appreciation for the generous provision of space by APJ allowing us to bring the interests and activities of our groups to the attention of the international pigeon fancy. Most of our specialty groups have our own bulletins and newsletters for communicating with our own membership. But the column space granted by APJ provides an opportunity for us to speak to a vastly larger audience of pigeon fanciers throughout the world. It is unfortunate if we do not avail ourselves of this opportunity as often as we can.

Those of us who breed and admire the American Giant Homer are proud to remember that our breed is truly an American breed in its origin and development. It is also a relatively new breed celebrating its 55th anniversary year in 1986 as a recognized standard breed. The American Giant Homer Association was organized in 1927 and has operated as an active and progressive club since that time.

During the last half century the Giant Homer has developed from an oversize flying Homer to a full, firm, compact utility bird 10 to 11 inches in height, 5 to 6 inches across the chest with a weight of approximately 30 ounces. The style, structure, station and symmetry of the bird plus its impressive combination of power and refinement make it a pleasure to display and behold in the showroom. See accompanying photos.

Giants come in all of the standard Homer colors plus such beautiful colors as opals, andalusians, almonds, reduced, grizzles and other rare colors on the genetic frontier. Giant Homer fanciers have been known for their interest and initiative in color breeding and were the first fanciers to provide a special class for Rare colors in the showroom.

American Giant Homers are an excellent breed for both the novice and the veteran breeder. Beginners in Giants will find the breed easy to house and handle as well as excellent

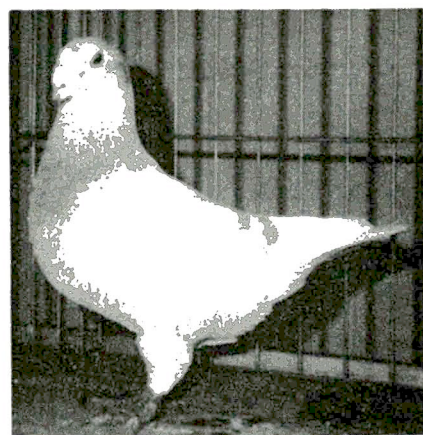


BLUE BAR GIANT HOMER

1985 Blue Bar Giant Homer Cock, bred and shown by Sam Peavey. An excellent example of the power and refinement in the modern American Giant Homer.

producers and parents. Veteran breeders will tell you that the challenge to breed to the Giant to the demands of the show standard requires the highest level of dedication and skill.

A general and significant concern of Giant breeders today is to continue the development of our breed toward a full and pleasing balance of power and refinement. The broad, deep, wedge-shaped body with its unique feel of solidity and heaviness (not fatness) has characterized the breed since its origin and will continue to do so. However, great attention is being given to points of refinement in color and pattern, head structure, richness of the orange-red



CREAM BAR GIANT HOMER

1984 Cream Bar Cock. First at National Young Bird Show. First at the National Giant Homer Futurity. Champion at the AGHA Second District Show. Fine type of exhibition Giant Homer. — Bred and shown by Sam Peavey, Louisville, Ky.

eye, strength of mandibles, and other features specified in the revised standard of 1982 that make Giants worthy of their mounting status as a popular exhibition pigeon.

The American Giant Homer Association is composed of congenial and helpful fanciers anxious to meet and communicate with any and all persons who want to know more about Giants and the pleasures of breeding, handling and exhibiting them. We are particularly proud of our effective secretary who will be glad to furnish information about a sample club bulletin, a list of our members and their addresses and the official Giant Standard. Do yourself a real favor and write to: Susan Boehlke, 2533 Dan Street, Jackson, Michigan 49201. □

Carneau Keepers

by STEVE COOK
St. James, Mo.

The young bird show had a very good turn out. They had five gentlemen showing their birds, U.E. Jackson, Charles Jackson birds took champion with a good red hen and best opposite sex red cock #211.

Reserve champion black hen #310 was shown by Victor Stoll. Victor also showed a white cock #60 with bull eyes. He was a terrific white.

The other two entries were Curtis Richrath and Richard Gauch. They had some very good birds but after the judging by C.A. Smith of the first district, who did a good job, as I



CARNEAU

This White Carneau Cock, #60-85, has excellent station, excellent color and straight keel. This bird was exhibited by Victor Stoll at the Louisville, Ky., National Young Bird Show.



CARNEAU

Black Carneau Hen, #310-85, has excellent station, good color and a straight keel. This bird was exhibited at the National Young Bird Show, Louisville, Ky.

understand, the birds all were very good and it took some time to decide the top birds.

Richard Gauch has been working to develop the Carneau young bird show, which until he had the idea a few years ago did not exist. That is what makes a good club, when the members like Richard and others, keep trying to come up with ways to promote and show our good birds.

The only pictures I have as of now, of the young bird show are the black hen #310. Notice the short and tight feathers, she is a real nice bird. Also the young white cock #60, that is a very good bird. Most Carneau take three years to fully develop, and if these birds improve as the years go by they should be hard to beat.

Last month I wrote about Salmonella, or what is called in pigeons, paratyphoid, a type of food poisoning, which is common in a number of animals and there is no real cure, just try to keep it under control. In thinking back, when I was ten years of age, I had birds for a few years at that time. I wanted to rebuild the inside of the loft, to make it easier to clean. What we set out to do was have a nest box 24" x 24" and four foot long for each pair, the bottom of the nest box was 1/2 x 1/2 hardware cloth to let the droppings fall into a tray beneath for easy cleaning. That way the birds had a much cleaner place to live.

There are two types of salmonella one that passes through the intestinal tract and the other that can enter the blood stream. The type that enters the blood is much harder to control. We can't change our birds way of life, so perhaps we can find a way to control the germs, and keep our lofts cleaner.

In a loft, unlike when they would be in the wild, they would not be confined in a small area for the litter to build up. This is something to think about, we love these birds, they become a big part of our lives, so try to make their lives more pleasant and healthful. □

Runt Rumbblings

by CHARLIE BROWN
Newton, Kansas

The weather here at the time of this writing is starting to get cold. This causes the birds to eat twice as much, and they start to look better real quick.

The Grand National is heavy on everyone's mind who shows at major shows. I love the Nationals more than any show. This is where the best come to the test. You see the Big Shots of all breeds there, and the quality of their birds is unreal in all breeds. You form a friendship with these Masters even if you only see them once a year.

The NPA must be commended on a great show every year.

Our 4th District Wallace Scalf Classic was more of a success then I had imagined. I've heard a lot of super good comments from Top Breeders of all Breeds. Let's face it, 332 Giant Runts in one spot is quite a sight. It took a lot of work but Wallace Scalf has put on super shows for 15 years or more. It would not surprise me to see 400 Giant Runts at the next GRCA Classic.

Mail Call

A nice call from Willi Richert of Valley Center, Kansas. He liked the quality of the Runt show at Wallace Scalf Classic. Willi breeds the best Modenas in the U.S. He has the best head, necks and balance on a Modena that I've ever seen. Credit where credit due. I bet if we weren't bothered, Willi and I could talk for eight hours straight. A call from Nick Furtado of Danbury, Conn. Nick did well in the shows this year. He has some good ideas for 1986 breeding program.

A letter from John Delahoussaye of Cleveland, Miss. I come up with a lot of new ideas for the GRCA to keep the interest boiling, but John is usually the first to hear of these as I like his opinion. His vast pigeon wisdom comes in handy on development of these ideas. To get the best results, a lot of credit must go to John for the success of the GRCA in the last 10 years.

A letter from Wallace Scalf of

McKinney, Texas. He just got done with the most successful show in Giant Runt history and he is working on the Houston National show. I have appointed Wallace in charge of the Houston show since it is in the 4th District. I live in the 4th District, but I would have to say that Wallace would probably be show secretary even if the show were in my home town.

A visit from Jerry Hymer of Newton, Ks. Jerry raises some super white Fantails. He breeds out of the Tom Pritchett line. Now, here is a breeder with the Killer instinct. He will put the heat on the Fantail Breeders in years to come, and will be good for their club. A very hard worker and dedicated pigeon man.

Jerry, Joe Soukup, Jack Ostermann and I are going to Houston together.

At this time I'd like to comment on a article I read in the APJ about John Schroeder of El Cajon, CA. "Master Breeder of Master Breeders." My dad was a King man, and I had the good fortune to see the Greats of the King Breed clear back to the Hirsh Bros. For those of you who read my column I'm telling you this man is the best Breeder I've ever met. I've known John for almost 10 years and have looked at his birds at King district shows and Grand Nationals for 13 years and I'm putting it in writing, he is definitely Mr. King. Credit where credit due.

Jerry Hymer and I went to a show in Shawnee, Okla. They had some Fans, and there were a few Giant Runts there. It was a great show and I have some ideas that I might continue on with after I get a few letters back. I'll talk more on this later.

GRCA Profile

Let's talk a little about how the Giant Runt Club of America is run. It is a lot like the United States. We have a President and a Secretary and Vice President. It has five Districts, and has five District Directors. Each District has its own group and show. The District Director is in charge of the shows. Each District provides its own trophies and awards. The second District even has its own Bank account that pays the judge. Each District is under the Giant Runt Club of America and the President, whoever it is, in charge of the club and its interests.

When new ideas are created they are passed on to each District so that they can benefit from them. Like the addition of the yearling classes. We use the Giant Runt Club of America Standard that was drawn by the late H. Eric Buri and it is present at all judging of Runts.

The judges are elected by the

members in each District. National judges are elected by vote through the GRCA Bulletins.

For those of you that belong to a club that is full of promises that never come true try our club. I think you will find that we have our act together and you will be welcomed. If you are looking for a Breed with a future Breed the Giant Runt the Breed with a heritage of Master Breeders. □

Shortface Gleanings

by WARREN MAURER

Franklin Square, N.Y.

I just read in another magazine that Stan Luden of California had a heart attack about June of this year. Now it seems to me that one of Stan's friends could have dropped me a line so that I could have let the short face world be aware of it, so that we could have sent cards with heartfelt good wishes and I'm sure Stan would have been very pleased with them. Stan incidently is one of the chief breeders and exhibitors of English Short Face Tumblers on the west coast.

The Nassau-Suffolk Pigeon Club had their annual November Long Island Classic Show that was a very nice show and the cream of the show was a visit by the renowned Joe Quinn of the American Pigeon Fanciers Council. Joe was the driving force that found Dr. Eskelund who came up with the vaccine to prevent Paramyxo. It was the most pleasant visit as those of you who know Joe are aware of his ability to keep a group amazed with his knowledge of people, medication, genetics and theories. He is one of the most sought after dinner speakers in the pigeon world and probably the most interesting too.

Had a letter from Chan Tiu Ling of Jakarta, Indonesia, asking for information on white Viennas of superior quality. I wrote him that not only had I not seen many whites, but the quality was not as good as the standard colors. If anyone can come up with information and pictures of these I would be appreciative if you would forward same to me.

My friend John Ferrara has just returned from a trip to Hawaii and sadly reports there is not one short face on the island as he contacted Jeffrey C. Wong who writes the column News from Hawaii in the magazine. Jeffrey had him to several fanciers but no short face. If you who

read this column remember, several months ago I reported a fancier from Staten Island, N.Y., Joe Pelligrino had some of the nicest Hollanders I've seen in many years. Well Joe is now a member of the Empire Short Face Club and had a very nice entry in their Open Show last week. Many of the onlookers were surprised to see them as they more or less dropped out of sight in the last 10 or 15 years. The finest short face in the U.S. were shown at this show and I am also talking quantity and quality in each class. I only wish all you short face men could attend one of these shows and believe not one of you would disagree with me, try one.

Now that the holidays are over and you fellows are conjuring up the matings that will produce the champion, remember that sometimes things don't work out as planned, so back to the drawing board and hope the "A" change does better. Write Warren Maurer, 966 Oaks Dr., Franklin Square, N.Y. 11010. □

Auto-Sexed Texan Pioneer News

by MURRAY HINES,
Fort Worth, Texas

General

By the time most of you read this, it will be January and time to begin another year of breeding and raising young birds. For those of us who raise 12 months out of the year, we will just change years on our bands and mate up a few new pair from 1985 breeding. For those of you who break your birds up in the fall, it will be a new experience for you in getting the birds paired up and back to work.

As usual I don't have much information from the various breeders around the country. I have heard from a few and have a mixed review on the subject of production. Some did real well, and some not so well. My partner and I have had a real good year. We raised a lot of birds in the period of time that all of our birds were working. I will have worked all 12 months of 1985, but my partner only worked about 8 or 9 months. He remated all of his birds except two pair at the beginning of 1985 and I thought he would never get started. At year's end he has banded over 150 young birds out of a total of 15 pair. We are looking forward to 1986 with great enthusiasm. I feel that we will have the

best year ever in 1986.

I would like to take this time to say, "Happy Holidays to each and every one of you." I hope Thanksgiving, Christmas and New Years holidays were good to you and your families.

By the time you read this we will have already had our annual show and futurity in Cleveland, Texas. I wish each of you could attend a function like this just for the fellowship if you don't like to show. We have a great bunch of people in the Texan Pioneer Association. The food is always good, the conversation interesting and the birds beautiful. What is really nice to see is a show winner or a bird that really does well that is one of 16 to 20 young out of a particular pair of birds. When I was in Dallas at the State Fair show, I heard a lot of conversation about that. After all, that is the name of the game; high production birds that we can show as an added attraction. If you are not interesting in showing, then the good production should turn you on.

New Members

We have had several members join our club since I last gave a list of names. I would like to welcome and extend the right hand of fellowship to Sam Cannon of Miami, Oklahoma; Jean Dagliolo of Middleburg, New York; Gary Feazel of Dayton, Texas; Gino Rossi of Santa Rosa, California; Gary Tollett of Fort Worth, Texas; and last but not least Robert Frew of Grand Valley, Pennsylvania. If we can be of service to any of you new members or any of the old members please feel free to contact us.

Closing

I hope to meet many of you at the Grand National Show in Houston, Texas, this January. I would like to see the largest showing of Texan Pioneers in the history of the breed there, but it will take a lot of help from each of you in the club to make this a success.

I appreciate the feedback I have received about my columns. That really gives me a lift. Please keep the comments coming. Write to me at 2211 Fairmount, Fort Worth, Texas 76110. Let's make 1986 the Year of the Texan Pioneer. □

Tippler Topics

by HEINZ H. KAUPSCHAEFER
Dorsten, West Germany

With interest I have read in APJ the Flying Tippler Association of America (FTA) will go the way of more public relations. Information is a "Must" for us all who are loving the Tippler competition sport. The new FTA Sec. William Kahlert has our good wishes for this work.

Let me write about the Flying Tippler scene of the motherland Great Britain and the countries of Continental Europe. Some results. **National Tippler Union of Great Britain (NTU)**

Old bird fly, 28th April, lib. 5.30, 201 entries: 1. Davis, P.B.A., 17 hrs. 15 mins.; 2. joint: Tighe, Sunderland; Hughes, Bently, 17.05; 3. Shannon, Mountainview/N. Ireland, 16.50; 4. Plester, Birmingham, 16.45. **Sections:** North: Brown, Manchester, 15.10; South: Simons, Southmead, 16.36; Central: Busby and Clifton, Willenhall, 16.37; Central West: Winchurch, Tipton, 16.40; East: Laggatt, Springfield, 16.30; Welsh: Buxton, United Welsh, 16.31; Irish: Finn Brothers, West Belfast, 16.00, etc.

Nederlandse Vliegtippler Club (NVC) Netherlands

May 25/26: 1. van der Werf, Oosterbierum, 18.15; 2. Derks, Bavel, 18.02; 3. Kreeftmeijer, Nieuwegein, 17.56; 4. Kram, Groningen, 17.07, etc.

June 1/2: 1. van der Werf, 19.00; 2. Kreeftmeijer 18.51; 3. de Vries, Haarlem, 18.47; 4. van Ouwkerk, Brasschaat/Belgium, 18.16; 5. de Wit, Heemskerk, 17.07; 6. Bruinsma, Medemblik, 17.05, etc.

Deutsche Flugtippler - Union (DFU) West Germany

June 15/16 (Long Day): 1. Liemen, Dorsten 19.20 (New German Record!); 2. Gumpert, Gelsenkirchen, 19.12; 3. Schuller, Dorsten, 19.05; 4. Berns, Kleve, 18.35; 5. Bock, Rehhorst, 18.20; 6. Alfes, Dorsten, 18.17; 7. Bons, Bottrop, 18.06, etc. One of the best old bird races we have ever had in Western Germany I can write. Now we are waiting for the young birds of the running season. New birds, new chances for fanciers who had bad luck in the comparisons before. I often wonder about the typical British mentality. For instance when a kit had flown an outstanding result and must be disqualified after the rules of the fly regelement for different reasons

nobody will give up this hobby. They say "That's all in the game.", "Let's have a new try!". Basta.

On the mentioned Long Day '85 we have also had the best results since existence of our local Flying Tippler Society at Dorsten, my home town. On liberation it was still very dark. So two kits must be disqualified (one bird could not get contact with the kit on start). The kit of Helmut Feide which flew after this "mistake" then 19 hrs. 8 mins. And my own kit with just 15 hrs. 55 mins. after the morning "malheur". Well, the rest of competitors have had a wonderful day. Three kits flew well into darkness. The "novice" Hermann Alfes 18 hrs. 17 mins.; and the "oldtimers" Heinz Schuller (19 hrs. 5 mins.) and Alfred Liemen (19 hrs. 20 mins., new record time for old birds here in West Germany). We all live door by door so that I was able to see the actions of the winning team of three red cocks from 1984. Twenty fanciers have been guests at Liemens home on this day. John Timmerhaus, Chicago, Ill., USA, had never seen such a performance he said. He is a Racing Homer man but was impressed about the Tipplers and their long endurance flying. Maybe, he will give up Homers and have a start with "German" Tipplers from our lofts here. He has our help, naturally.

In Maty Birnbaum, Eilat/Israel, the German Tippler Union has a new member from that part of the world. He has imported Tipplers for Yugoslavia and will have birds from us now. Till then. Cheerio.

December News

Two races in our flying program have international character: the Long Day fly (old birds) and the International Young Bird Fly.

Let me write about these international friendly comparisons.

Long Day

"Nederlandse Vliegtippler Club" (NVC), Holland: 1. Derks, Bavel, 18 hrs. 20 mins.; 2. Bruinsma, Medemblik, 17.30; 3. Kram, Groningen, 16.30 etc.

"Deutsche Flugtippler - Union" (DFU), West Germany: 1. Liemen, Dorsten, 19.20 (New German O.B. Record!); 2. Gumpert, Gelsenkirchen, 19.12; 3. Schuller, Dorsten, 19.05; 4. Berns, Kleve, 18.35; 5. Bock, Rehhorst, 18.20; 6. Alfes, Dorsten, 18.17; 7. Bons, Bottrop, 18.07, etc.

"National Tippler Union of Great Britain" (NTU): 1. Rosbotham, Belfast, 20.02 (New Irish O.B. Record!); 2. Johnson, Bently, 20.01; 3. Wolley, Derby, 19.37; 4. joint, Potts, Willen-

(Continued On Next Page)

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hall, 19.20; Camplin, Wolverhampton, 19.20 etc. Section winners: North: White, Sheffield, 19.15; South: Lewis, Knowle, 19.01; Central: Tift, Walsall, 19.15; Central West: Gee, Birmingham, 19.01; East: Bennett, Wolverhampton, 18.43; Welsh: Hardcastle, Gorseinon, 18.34; Irish: Finn Bros., West Belfast, 16.05.

"A.C.C.P., Romania": 1. Sasu, Satu Mare, 16.38; 2. Tyiorean, Cluj, 16.02; 3. Fronea, Timisoara, 16.01 etc.

"Roptippler-Klub", Hungary: 1. Banyai, 16.15, 24 birds (New Hungarian O.B. Record!); 2. Huszti 15.05, 18 birds; 3. Vajtay 14.15, 19 birds, etc.

STSJ/Yugoslavia: 1. Kovacevic, Sombor, 16.42; 2. Stankijevic, Novi Sad, 16.37; 3. Ilic, A. Santic, 16.16 etc.

On another July race they have had a new Yugoslavian Old Bird Record with 17.23 (Tomislav Slijvac, Osijek).

Juts /Yugoslavia: 1. Brkic, Pozarevac, 15.10; 2. Mitrovic, Rgotina, 14.38; 3. Antic, Trnovce, 12.30 etc.

International Young Bird Fly:

NVC/Holland: 1. Kram, Groningen, 18.18 (New Dutch Y.B. Record!); 2. Koolstra, Haarlem, 17.02; 3. van der Werf, Oosterbierum, 14.45 etc.

DFU/West Germany: 1. Werfeli, Schoenenwerd, 16.47; 2. Kaupschader, Dorsten, 15.44 3. Gumpert, Gelsenkirchen, 15.42; 4. Alschnier, Meinerzhagen, 15.38; 5. Aschkowski, Dulmen, 15.35; 6. Balbach, Lautenberg, 14.17; 7. Tetzlaff, Burgwedel, 13.38; 8. Bons, Bottrop, 13.21 etc.

"National Tippler Union of Wales" (NTUW): 1. Williams 18.08 (New Welsh YB Record!); 2. Hill 18.00; 3. Elsey 17.03 etc.

When this report is published we have finished the 1985 flying season. In March of 1986 we fly again with the old birds in official races under NTU-rules. Now it is time to buy birds for a successful start in our competition sport. Our hobby is not very expensive. With a handful of birds and some white droppers, a fancier can take part in the races. Flying Tipplers are not only long endurance flyers but also highflyers par excellence.

If you want help be so free to write. My address: Am Scholzbach 93, D-4270 Dorsten 1, West Germany. Please, enclose an International Reply Couple (available on your local post office). Thank you. □

News From Belgium

by CONSTANTIN APOSTOL
Brussels, Belgium

Racing Pigeons

R. Desmet in La Dernière Huere - Les Sports mentioned that 16,900 pigeons were entered in the **Barcelona International Competition**, of which half were foreign birds (Holland: 4563, West Germany: 2783, France: 961, England: 102, Luxembourg: 74), the rest being 8426 Belgian birds. They left by train (Brussels Forest-Midi) Monday 1/7 (4 p.m.) and were scheduled to be in Barcelona the night from Wednesday to Thursday and rest Thursday and the following night before being released. The number of hens is increasing every year (of 2783 West German pigeons, there were 736). In Belgium, also, the number of hens is increasing. The article mentioned that the average age of the winning bird is 4 years. A photo of the late Leopold Bostyn and his wife was also included. Their family entered a few birds in L. Bostyn's memory in the '85 Barcelona competition. Another article in the same newspaper mentioned the victory of the tandem Joseph Vervisch and son Philippe, Kortrijk, Belgium with a 1981 bird which had won 128 on 673 at Orleans (No. 3281380). As mentioned by R. Delforge in Le Soir, the Vervisch are specialists of the Barcelona competition. Last year, they entered 8 birds, the first one being 4th at the International Barcelona competition. This year's winner is the brother of the 4th of 1984. This year, they entered 15 birds, the 1st one being checked on Saturday at 9.39 a.m. (7 birds on the 1st day). The competition was closed on Tuesday evening owing to storms in the Eastern part and especially in West Germany. The Vervisch let their selected birds rest for quite some time before the Barcelona date.

Fancy Pigeons

Met recently at Brussels Market Place Mr. Gerard ter Huurne, Echt, Holland, breeder of blue, silver-blue Old Dutch Frills, was champion on 275 birds breeders at the 1984 Amersfoort club show.

Also met twice a young Greek Racing Homer fancier of 18 years, Ch. Spiros of Thessaloniki. He said that there are about 10,000 fanciers (R.H.) in Northern Greece. There (N. Greece) competitions started being organized in 1980. They begin in March until September. Distance: 600 km (first, Larissa: 140 km, Lamia 160 km, Koryntos: 340 km and Crete:

600 km). He started only one year ago; previously he kept Tumblers.

An Australian fancier from Melbourne came here too. He breeds a.o. Oriental Frills and Nuns.

Received bulletins Nos. 23 and 24 of the French "Pigeon Capucin Club" with articles of interest, results of shows. 1985 Capucin championship is scheduled to take place in Valence d'Agen on 23-24.11.1985. 1984 winner was J-P Cautheur, Simone, with a red cock (on more than 200 Capucins).

December News

Racing Pigeons

As mentioned in the National Bulletin, the Federal Day will take place on 17.11.85 at Bastogne. Hereafter are mentioned some 1985 competition results: **Pau National**, 22/6, old birds, 1053 pigeons (winner: Vereecke R. Deerlijk), **Barcelona National**, 5/7, old birds, 8647 pigeons: J & F Vervisch, Kortrijk, **Limoges National**, 13/7, yearlings, 12,988 pigeons: Vermote A., Oostende, **Marseille National**, 20/7, 2-year old birds, 1733 pigeons: Van Oirschot Fr, Kapellen, **Narbonne National**, 27/7, old birds, 3,368 pigeons: Smeets Bros, Baelen, **Perpignan National**, 3/8, old birds, 2659 pigeons: Lefevre G & J, Kruishouten.

Fancy Pigeons

Jette show took place this year in Ganshoren (Brussels) on 7-8/9/85, at the same time as the Ganshoren annual market. Not many animals were entered owing to the show being held rather early. The nice premises housed some 300 animals of which 123 pigeons in 16 different breeds. Best utility pigeon was a Texan Pioneer OC, best fancy pigeon was a Damascene YC. Next year, the show will be held on 9/9 also, in order to attract more visitors.

On 9/9, was held the **Ganshoren Annual Market** with all kinds of animals (horses included). I took 2 Jacobins and 2 Fairy Swallows (was unable to take more having no car and having to bring my own coops) and some documentation (APJ issues, clubs bulletins); people seemed to be impressed, also schools. Towards the end of the fair, a teacher came back, said that the girls were very interested and asked whether a fancier would give a lecture on fancy pigeons.

Rixensart show took place on 12-13/10/85 - the number of animals was limited to 600 and young ones only, they were entered by 54 exhibitors. Best utility breed was a yellow "bavette" less Cauchois YC and best fancy breed a white Ghent Frill YH.

A nice show (about 1,500 animals

+ 100 Jacobins) is scheduled to take place this weekend. (18, 19, 20/10) at Tienen. They mentioned that the show will a.o. include a show of tropical pigeons (unique in Belgium) and one of the S.O.S. neck pheasants (gold and Lady Amherst). Same club (Neerhof Tienen) organizes a bus trip to Avicultura's 100th show in the Hague (Holland) (10-11-12/1/86), Houtrushallen with participation of

100 speciality clubs (all kinds of small animals).

I recently received the African Owl and Fantails Specials; they are really wonderful issues; plenty to read, for quite some time. I think that the special issues (also Fairy Swallows and Rollers) are getting more and more interesting. Congratulations to Mr. Worley, his staff and the coordinators. □

of them and they stayed ½ mile away.

All of the local flyers out of the way, we headed south 45 miles and a lot of Roller droppings later, we got to Jerry Adam's place but the weather wasn't any different and Jerry's birds hit the ceiling. Time was called before we could tell who was rolling or just how well.

It's now 3:15 and we are at our Presidents house for the last kit of the fly, a club meeting and some pizza. Larry's birds started working and again (for the second time that day) George was holding his breath.

When time was up and the score tallied it was George by six points over Jim with Larry only ½ point behind that.

Business was covered and a few more bugs were ironed out. After 3 years one would think we should have it together, but things always seem to change. Virg bought the pizza and we dirtied Rosemary's kitchen. Then one by one we made it home to dream about November 2 and our Futurity fly or is that October 2 and our young bird show?

Good luck against the hawks and be sure to Keep "Em" Flying, Jim Palmer, Sec./Treas., M.T.R.C. □

Michigan Thumb Roller Club News

by JIM PALMER, Port Huron, Mich.

The Michigan Thumb Roller Club annual young bird fly was held on Sept. 21, 1985. Nine members took part in the fly which made for a full day of flying Rollers. The morning typified the whole day as far as weather goes. It was breezy overcast and cool with high barometric pressure and raising.

We started the day at our flight director's house at 8:30 with coffee and cream puffs. (Thanks Max) With all members present, George Davis released his Rollers, an active, sharp looking kit of 20 birds quickly rose and started working.

As it turned out, we should have just left there and gone home. But instead we proceeded to Orv Stein's house. Orv had some personal problems this year but still managed to put a nice looking kit up and with a little more age, he should have some real cracker jacks. They kitted well and stayed in sight. 10:15 a.m. found this traveling caravan at Bert Hagel's house. As luck would have it, the wind had picked up and Bert's birds just sort of rode it out of town. They did come home in time to do some scoring and show us that they will be a kit to keep an eye on! Next to John Bachmann's, whose birds showed us that they could all roll, just not together. The wind was still strong but John's kit stayed together, kitting well and not blowing off. On to Jim Palmer's

whose birds started working low and the wind took them west for a while. A few birds showed promise and should be around next year. One fast mile and Virg Palmer's birds were in the air. The wind didn't get them but the pressure did, they didn't disappear but we couldn't tell who was doing what. Enough time had passed when we returned to Scot Bachmann's that his dad's birds had eaten and were resting comfortably. Scot put birds up that didn't show daylight through the middle. Never had any of us seen a tighter kit of Rollers. This may sound like a broken record but the wind got hold

Nuns At Louisville

by TERRY KAY, Sec., N.P.F.S., Roselle, Ill.

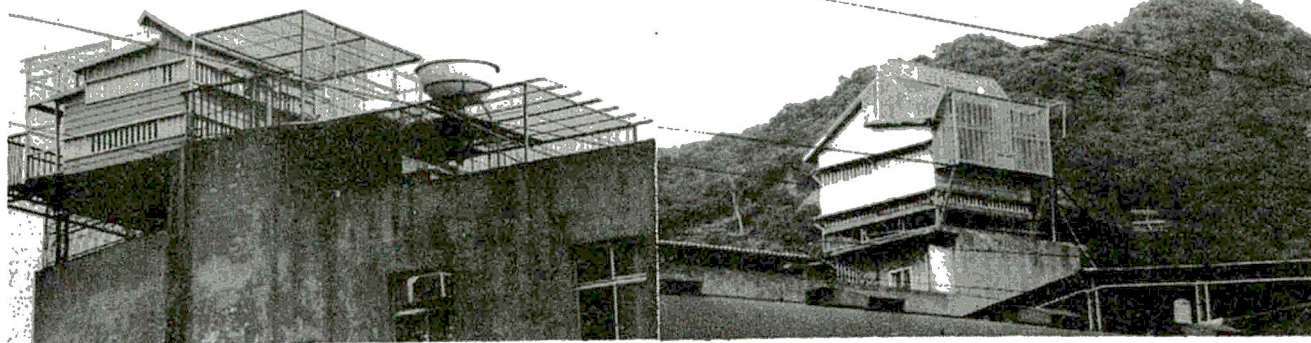
The Annual Nun Pigeon Fanciers Society Young Birds Show was once again held at the National Young Bird Show. The judge for this years show was Fred Smith from Henderson, Ill.

There was a total of 33 nuns entered in black, brown, ash red, lavender, red and khaki. The following nun breeders were present at the show: R.W.P. Johnston, Jim Feasel, Chuck Biegel, Vic Truax, Vic Paycheck, Howard Nichol and Terry Kay. We missed John Woodland and Bill Doering.

The following is a breakdown of the awards: 1st Black Hen 505 T.

Kay, 1st Black cock 508 T. Kay, 1st Brown Hen 286 R.W.P. Johnston, 1st Ash Red hen 718, R. Reisdorff, 1st Khaki Hen '900 Jim Feasen, 1st Lavender 908 Jim Feasel, 1st Ash Red Cock 716, D. Reisdorff. The Parade of Champions looks like this: 1. Champion: Blk. H. 505 Terry Kay, 2. Res. and B.O.S. Blk. C. 508, Terry Kay, 3. Ash Red H. D. Reisdorff, Best Colored Nun: 4. Brown H. R.W.P. Johnston, 5. Ash Red C. 716 R. Reisdorff.

A big thanks to all that supported the show and a special thanks to the Louisville Pigeon Club for putting on another excellent show. □



RACING HOMER LOFTS IN TAIWAN

Racing Homer lofts in Taiwan. — Tourist photos, January 1984 by Edmund Hoffmann of Camling, Nova Scotia, Canada. Relayed by W.F. Hollander, Ames, Iowa.

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Jan. 23-26 — National English Trumpeter Club Meet at the Grand National, Houston, Texas. The judge will be Virgil Hinsley. Information: Larry Rose, 13114 Woodington St., Houston, Texas 77038.

Jan. 25 — Worcester County Pigeon Assn. All Breed Show. Show Sec., Chester Shilpa, 11 Camp Hill Dr., Oxford, Mass. 01540.

Feb. 9 — Macomb County Pigeon Fanciers Winter Show, Eastside Member's Club, 29808 Little Mach., Roseville, Mich. Show Sec., Richard German, 2333 Dallas, Royal Oak, Mich. 48067. 313-398-0022.

April 5 & 6 — Virginia Pigeon and Dove Assn. All Age Show, Virginia State Fairgrounds, Richmond, Va. For info: Pigeons - Jo Ryan, 3028 Bowling Green Drive, Virginia Beach, Va. 23452. 1-804-340-0162. Doves - Ed Brooks, 1609 Adams Dr. West, Suffolk, Va. 1-804-238-2931.

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1 lb. \$7.00
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Aureomycin 25 mgm Tablets

Ideal dosage for pigeons

1000 Tablets \$26.58

Tylan Soluble (tylosin)

Effective drug for chronic respiratory disease. It has cured "chronic cough" in birds that had been sick for 6 months. Must be given for five days. Enough for

15 Gallons \$14.95

Foy's Sulfamethazine

For Cholera, Coccidiosis, Paratyphoid, Sour Crop and some types of colds.

480cc \$5.00

960cc \$8.00

Sulfaquinoxaline Concentrate

Treats 50 gallons of water. Treats Coccidiosis and Paratyphoid.

1 Bottle \$5.95

NF 180 Suspension, 100 ml

1 bottle - \$6.95 2 bottles - \$12.00

Ancosul-Ideal Sulfa Product (Agribon)

Replaces ESB₃ in Coccidiosis treatment. Once a day dosage in the drinking water.

50 Gal. Treatment \$12.50

Quad-Sulfa 1 Pint - \$6.50

Terramycin or Aureomycin, 6.4 oz. pkgs.

All one kind or assorted. Good broad spectrum antibiotics used in drinking water. Good for colds.

1 for \$3.50 2 for \$6.50 5 for \$15.50

Aureomycin Concentrate

1 pkg. - \$5.00 2 - \$9.00

Gallimycin Concentrate

For respiratory disease

50 Gm. - \$5.45 250 Gm. - \$25.00

Ren-O-Sal Tablets

250 - \$6.50 100 - \$3.00

Amprol Powder

(Prevents Coccidiosis)

Feed-Mate 68

Natural Gut Bacteria

5 lbs. \$16.50

Terramycin Egg Formula

1/4 lb. \$7.50

Combiotic

..... \$7.95

Tylan 200

..... \$15.00

Lincomycin/Spectomycin

(Water Soluble)

72 Gram Pkg. \$27.95

Expensive potent combination of antibiotics for water treatment. This product is the very best for respiratory disease or even paratyphoid. It's just the best.

Foy's Canker Powder (Emtryl)

A five day water treatment for treating canker in a flock of pigeons.

6.4 Oz. Bag \$8.95

3.2 Oz. Bottle \$6.50

3 - 6.4 Oz. Bags \$25.00

Foy's Liquid Wormer

To control roundworms, individual treatment bottle.

8 Oz. Flock Treatment \$5.00

Tramisol

The wormer of the '80s. Gets all worms except tapeworms. Goes in drinking water.

24 tablets \$7.95

48 tablets \$13.50

13 gm. powder \$9.95

20.17 G \$15.00

Louse Preparations

Vapona Strips

Recommended by many to be kept hanging in the loft at all times. Will control lice on pigeons. This is a convenient way to control lice in pigeons.

1 Strip \$3.00

Sodium Floride Powder

An old time product for dipping pigeons with lice and instructions on how to do it. I use it in the bath water.

1 Can, Not Postpaid \$3.00

Roost Paint

Not postpaid. Old time favorite louse treatment.

Pt. - \$6.50 Qt. - \$9.95

Permethrin Dust

2 Lb. Can \$5.00

(Plus Shipping)

Scalex Mite & Lice Spray

At last a spray approved for birds. No dust in your nose. Really is a great natural organic product to control lice and mites safely.

8 Oz. Sprayer Bottle \$2.98

We also carry a 1 gallon refill bottle \$20.00

Germex Disinfectant

2 Quarts \$10.00

Tamed Iodine Disinfectant

1 Quart \$7.95

(Plus Shipping)

For Fancier's Health

6413-2100 DUST/MIST RESPIRATOR

Recently there has been reports of an allergic condition caused by a protein found in pigeon droppings. This protein is the cause of the "Pigeon Breeders Disease". Not many become allergic but when they do, it is a very serious disease. This mask is capable of filtering out this protein and any other harmful particles found in pigeon droppings. Yes, it is expensive, but isn't it worth it?

One Mask \$25.00

Refills \$9.00

Large orders sent UPS if you give your address and/or phone number. For small drug items, add \$1.00 per item, if you would like them sent FIRST CLASS. Otherwise, we will have to send them parcel post and we hate to do that because it is slow. Phone orders sent COD by UPS. Phone number: 612-537-4242 normal business hours. For price information, call or write. Rest assured that we will just bill you or write to you if you are short or we will be fair if you send too much. COMPLETE SUPPLY CATALOG 25 cents PLUS STAMP.

ORDERS TO HAWAII, ALASKA, PUERTO RICO OR FOREIGN ARE NOT POSTPAID

FOY'S PIGEON SUPPLIES

CLAIR HETLAND, Druggist

Master Breeder: Bokhara Trumpeters

Recognized By: NPA & APC

P.O. BOX 27166, GOLDEN VALLEY, MINN. 55427

Eye Preparations

Terramycin Eye Ointment \$2.25

Tylan-Neomycin Eye Powder

Good for eye colds and any cuts or scrapes a bird gets. Speeds healing.

New Large Size \$5.45

Tonics & Vitamins

Hetland Loft Pigeon Builder

Helps during stress of molt and races. Contains antibiotic plus vitamins. Similar to old Myzon formula.

1 lb. \$6.00 2 lbs. \$10.00 5 lbs. \$18.50

Wins-More 1 Pkg. - \$4.25

Old Dutch No Light Pills

A mild laxative and conditioner for pigeons going light, off feed, etc.

1 - \$1.95 2 - \$3.50

Vitapol (Vitamins Plus Electrolytes)

Improved product. Probably the best vitamin bargain on the market. Newly formulated.

1 Pkg. - \$4.95 2 Pkgs. - \$7.75

5 Pkgs. - \$17.00

Vita-Preen

The best water soluble vitamin product on the market (also has iodine)

1 pound \$9.95

Mega-Min

The best complete mineral product on the market. Goes in grit.

1 lb. - \$9.95 26 oz. - \$15.95

Brewer's Yeast Powder 14 oz. \$2.95

Brewer's Yeast & Garlic Tablets

100 at \$3.95

Brewer's Yeast & Garlic Powder

14 Oz. \$5.95

Vionate 8 Oz. - \$3.50

2 Lbs. - \$7.95

10 Lbs. - \$29.00

Salisbury Vitamins & Electrolytes

1 Lb. \$4.50